A. I. A. FILE NUMBER 23 a

BATCHELDER TILES A CATALOG OF MANTEL DESIGNS

BATCHELDER-WILSON CO
LOS ANGELES

A. I. A. FILE NUMBER 23 a

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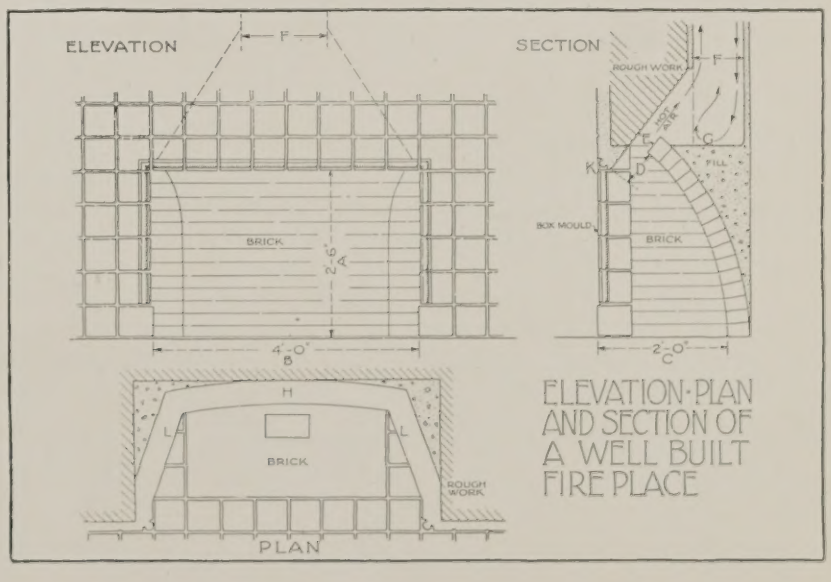
THE BATCHELDER TILES

A CATALOG OF DESIGNS FOR FIREPLACES WITH A COLOR PLATE FOR REFERENCE

THE FIREPLACE is a permanent, built-in feature of a room. Rugs, wall coverings, draperies and furniture may be changed from time to time; but the fireplace remains either as a source of perennial satisfaction or as a constant challenge to one's sense of appropriateness. If it is thoughtfully chosen it will lend itself gracefully to any reasonable scheme of decoration. A Mantel that is poorly designed, out of scale and too assertive in color will always stand in the way of a restful, decorative treatment in the room of which it is merely a part. If it possesses the virtue of distinction in line, form, and color, it will "fit in" with the room treatment. Distinction can come only from a thoughtful consideration of all the demands of the problem, utility, materials, environment, scale, form, color.

Utility demands that the fireplace shall function properly. If it fails in this particular the designer has taken the wrong cross road at the start of the problem. A well built fireplace has two services to perform:—the smoke should go up the chimney,—the heat into the room. A reversal of these functions is not an uncommon experience and is generally attributable to an improper construction of firebox, throat and chimney. For the average fireplace under normal conditions the general principles outlined in the sketch below will be found applicable. Let A equal the height of the firebox,—B the width. The depth C should approximate one-half the width,—although twenty inches will be found a desirable minimum. The throat E should be not less than one-tenth of A,—say three inches in the above example. The dimension D should be at least six inches. The thickness at K should be kept as small as possible. The area of the flue F should be not more than one-eighth, nor less than one-tenth of the area A-B—in this case from one hundred forty-four to one hundred eighty square inches. The sides of the box L should be drawn in from four to six inches. The curve H at the back of the box is desirable but not essential. The space G serves as a smoke chamber with provision for keeping any water which may come down the flue from dripping into the firebox. An observance of these principles may be relied upon for effective service. There are often modifying conditions which call for the exercise of judgment beyond the definition of a general statement.



ELEVATION-PLAN AND SECTION OF A WELL BUILT FIRE PLACE

Special attention is called to the note in this drawing

5 F	5 M	5 A	500	5 O
5 D	5 C	5 E	5 R	5 L
5H	5J	3 A	3 D	3 E
3 R	2 A	2 D	2 E	2 R
1 A	1 D	1 E	1 R	1 J

NOTE: The colors shown in this plate reproduce Batchelder Mottled Finish Tiles of medium tone in the effects generally used for mantels and fountains. For bath rooms lighter tones should be specified. This material has a dull finished surface free from reflected lights. It is fired to high temperatures, insuring a perfect bond between the surface color and the clay body.

Orders must state clearly both the number (clay body) and the letter (surface color). Medium tones will be shipped unless we are otherwise instructed. Each unit shown in the plate should be considered as typical of a color effect; we make no guarantee, nor do we think it desirable, to match tile for tile.

which refers to the "rough work" and to the finished firebox. Long experience leads us to assert that the finished firebox should be put in after the mantel face has been installed. In other words, the mantel design should not be limited to, or made to adapt itself to the errors of judgment or lack of foresight in building a finished firebox with the rough work of the chimney. The mantel is a part of the decorative scheme of the finished house and a final choice is not always possible at the early point of construction when the chimneys are being built. It is simpler to make the finished firebox conform to the requirements of the final selection of a mantel than to be held to a mantel design that is dictated by a finished firebox prematurely built.

Mantel No. 350

Materials for mantel and fireplace construction are many, but a clay product fired to high temperatures appears logical, both from association and durability, and from its unique possibilities in a decorative scheme. The adaptability of our product is evident from a study of this catalog offering, as it does, mantels of terra cotta type involving large pieces and mantels built up from small catalog units.

The focal point of interest in any room is the mantel. This does not argue that the mantel should so dominate its environment that it is always and persistently the most conspicuous feature in the room. It is only one factor, always relative to other things. Paradoxically, it may be large without being obtrusive, or small without being niggardly. It must appear an inevitable part of the room, not look as if put in as an afterthought. A proper adjustment of scale, form and color is essential.

It is the purpose of this catalog to offer a wide range of choice in the selection of an appropriate mantel. Reference to the various designs will indicate that they fall under three general classifications: (1) Spandrels, arches, and hoods built into and flush with the plaster wall, with appropriate hearth and fire box. (2) Mantels of Italian type with pilaster and

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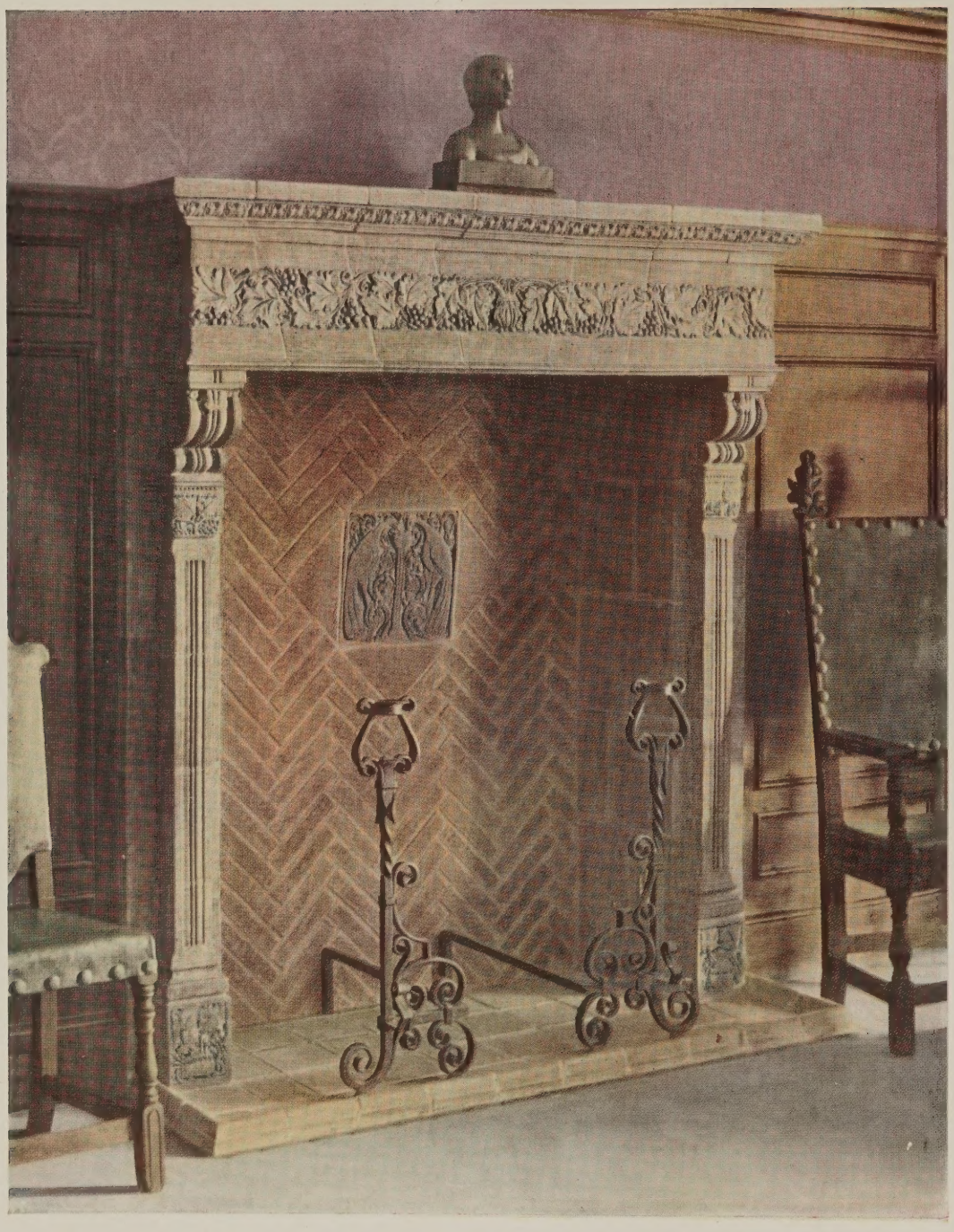
NOTE: Color Symbols and What They Mean

THE NUMERALS 1-2-3-5 each indicates a different clay body, while the letters A-C-D, etc., refer to the surface color. It should be clear in a study of the color plate and the key accompanying it that any designation of color must include both numeral and letter. Clay body No. 1 is a deep red, No. 2 light red, No. 3 buff, No. 5 cream. Surface color "F" is a red brown, "M" orange brown, "A" brown, "OO" grey brown, "O" greenish grey, "D" dull green, "C" green and brown, "E" blue green, "R" greenish blue, "L" light blue, "H" medium blue, "J" dark blue.

"MEDLEY COMBINATIONS"—Rich and interesting effects may be obtained by using two or more colors in one scheme, particularly with small tile units. We exercise care in the adjustment of these color schemes, eliminating tiles which show too strong contrast. The smaller the unit the greater the variations may be. We offer the following suggestions for Medley schemes: Tan Medley—5OO—5M—5A. Brown Medley—5A—3A—5OO. Brown and Tan Medley—5A—5M—5OO — 5O — 3A. Blue Medley—5E — 5R — 5L—5H. Green Medley—5C—5E—5D—5O. Blue and Green Medley—5C—5E—5R—5H. Medium Medley—5A 5O—5M—5C—3A. General Medley—5A—5OO—5O—5M—5C—3A—3E—2A. Red Medley — 1A — 1D—1E—1R—1J—2A—2E.



DESIGN NO. 238. COLOR 5-O—FIREBOX 2 MEDLEY.

THIS ILLUSTRATION will serve to give the general effect of a definite color scheme—5-O. This Mantel as well as the others shown in the catalog may be ordered in any of the color schemes indicated on page 404. In this type of mantel the pilasters, lintel and shelf should be limited to one color. In mantels built up from small units, as in No. 255, for example, two or more related colors may be employed to advantage and may generally be found more interesting than the use of one color.

Mantel No. 450

lintel treatment. (3) Mantels built up from catalog units and plain stock with tile shelves.

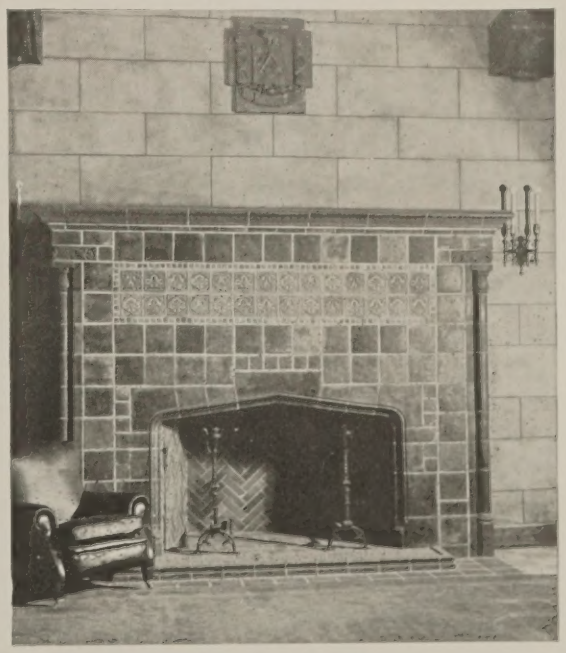
In mantels of the first type the best effect is obtained when the tile face has a reveal of not over one-quarter inch from the plaster,—see design 350 and similar mantels. Care should be taken that the rough work conforms to dimensions shown. The outer edges of the units are not finished to reveal more than one-quarter inch. A shelf not over six inches wide may properly be used with this type of mantel if desired. See Design No. 947, and others of similar type.

In the second type of mantel (see Design 450), the firebox is obviously an important part of the design because of its size. It should be interesting in design and must be carefully planned from the point of view of utility. If carefully planned a firebox of this size will not smoke and may be depended upon to furnish a maximum of heat.

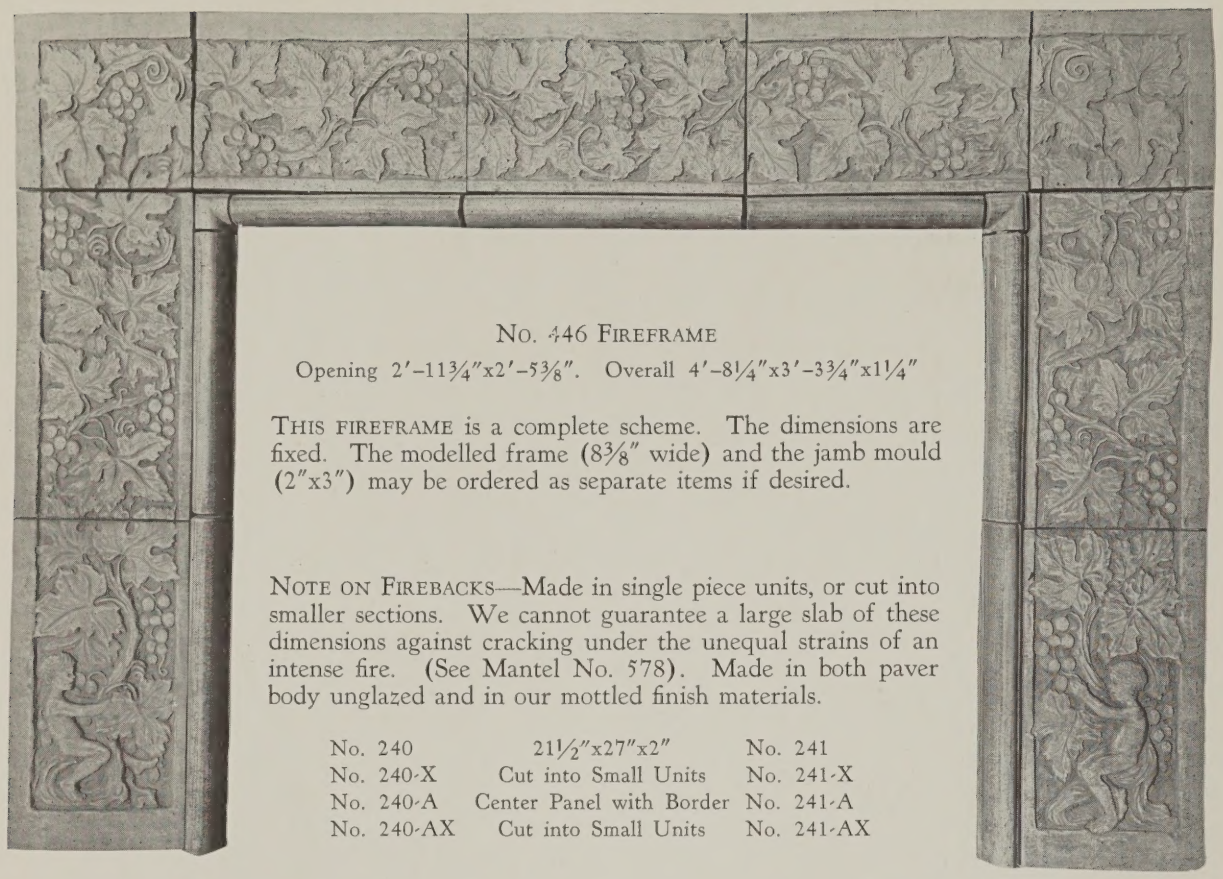
In the third type of mantels (see illustration below) a tile shelf is desirable to complete the unity of the scheme. Unless very carefully studied a wood shelf, especially if painted, will detract from the design of the mantel as a whole. A well designed tile shelf is undoubtedly a better solution of the problem, thus completing the entire mantel in one material.

Batchelder Colors, and the textures of the tile surfaces, are of such character that they blend unobtrusively with almost any decorative scheme. (Refer to pages 404-405.) In Arches, Spandrels, and Mantels involving large units it is best to use one color with its subtle modifications of tone, or at the most two related colors, as 500—50. In mantels of small units "Medley" schemes are appropriate. They have the mellow subdued character of an old Tapestry or an Oriental Rug, and bring a rare combination of colors to an otherwise interesting mantel.

The chief beauty of a Batchelder Mantel is to be found in its carefully studied design and in the adjustment of colors. It commands interest without being unduly conspicuous. Its subtle modifications of color blend into almost any scheme of decorative treatment. If the color scheme of a room is changed in the course of time the Mantel readily adapts itself to new conditions. Its mellow tones harmonize with walls, rugs, and draperies. It has strength of character without constantly challenging one's attention.



Mantel No. 365



No. 446 Fireframe

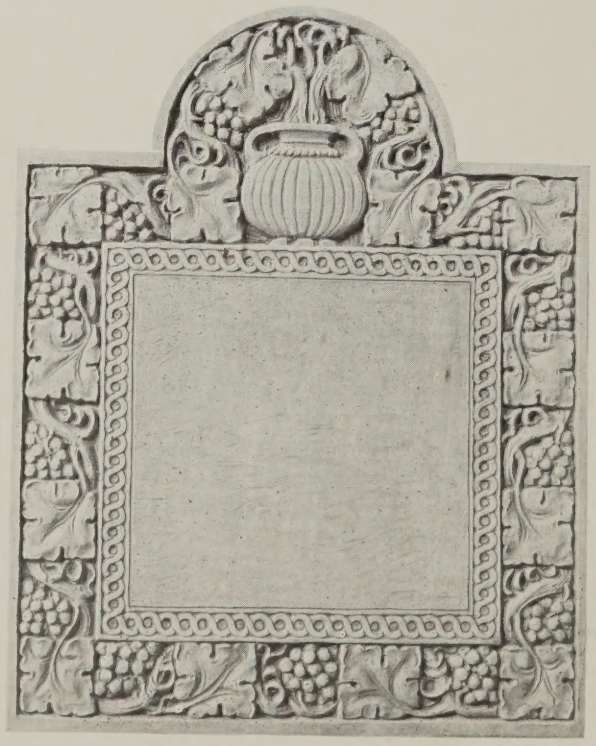
Opening 2′–11¾″x2′–5⅜″. Overall 4′–8¼″x3′–3¾″x1¼″

This fireframe is a complete scheme. The dimensions are fixed. The modelled frame (8⅜″ wide) and the jamb mould (2″x3″) may be ordered as separate items if desired.

Note on Firebacks—Made in single piece units, or cut into smaller sections. We cannot guarantee a large slab of these dimensions against cracking under the unequal strains of an intense fire. (See Mantel No. 578). Made in both paver body unglazed and in our mottled finish materials.

No. 240	21½″x27″x2″	No. 241
No. 240-X	Cut into Small Units	No. 241-X
No. 240-A	Center Panel with Border	No. 241-A
No. 240-AX	Cut into Small Units	No. 241-AX

No. 240



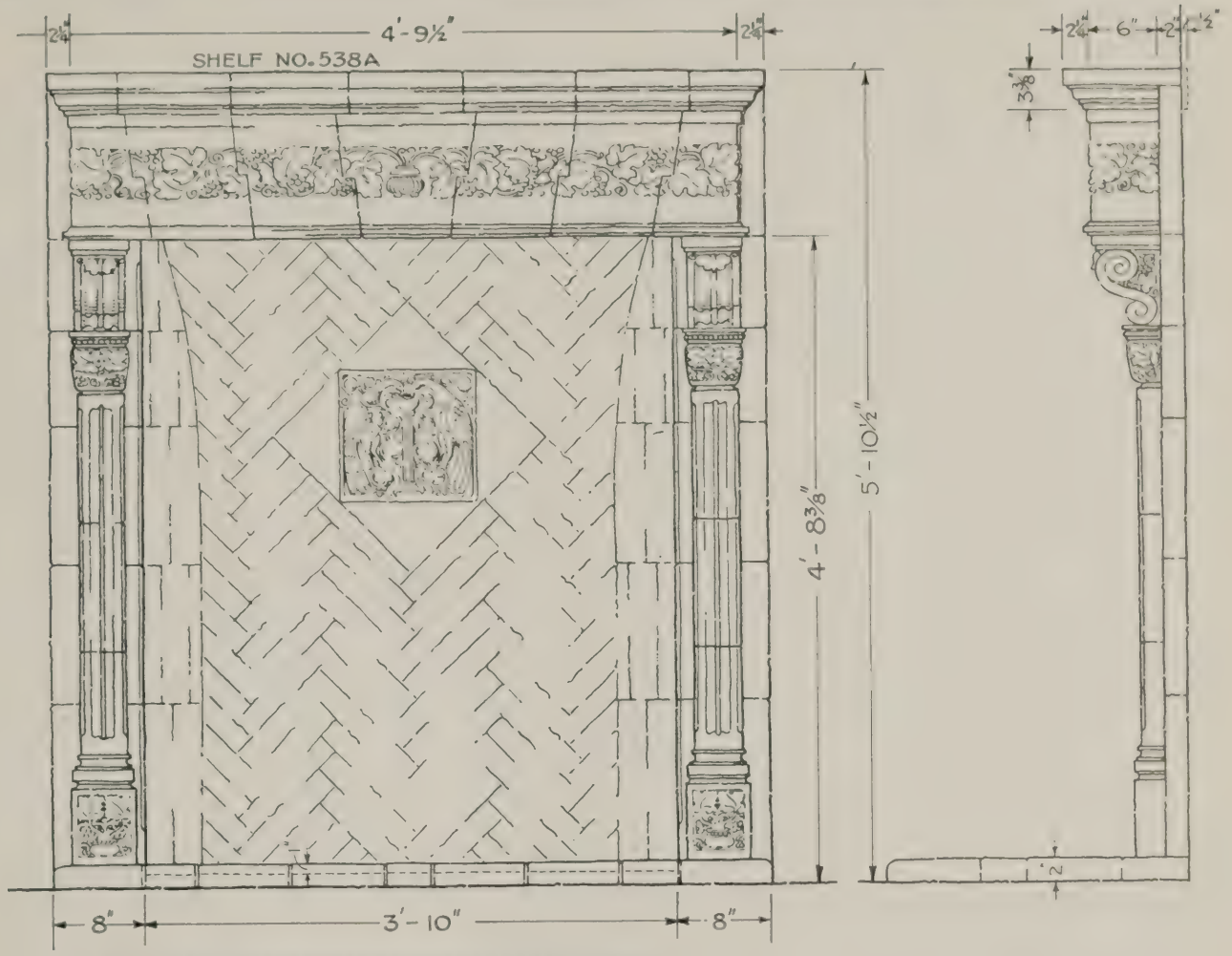
No. 241

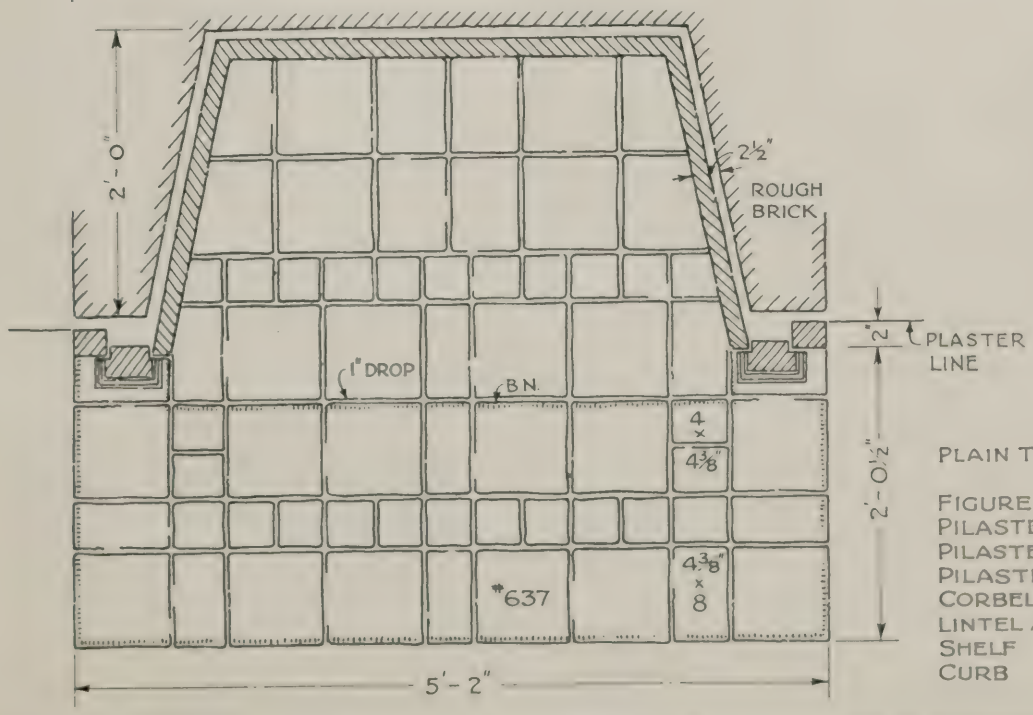
A BATCHELDER MANTEL

BATCHELDER-WILSON CO.
LOS ANGELES

DESIGN 238

SCALE ¾ IN = 1 FT





PLAIN TILE FOR HEARTH AND BOX LINING	
FIGURE TILE	NO. 97
PILASTERS	NO. 229 NO. 230 NO. 231
PILASTER OUT-BACKING	NO. 636
PILASTER IN-BACKING	NO. 465
CORBELS	NO. 232
LINTEL AND SOFFIT	NO. 452 A
SHELF	NO. 538 A
CURB	NO. 637

A BATCHELDER MANTEL

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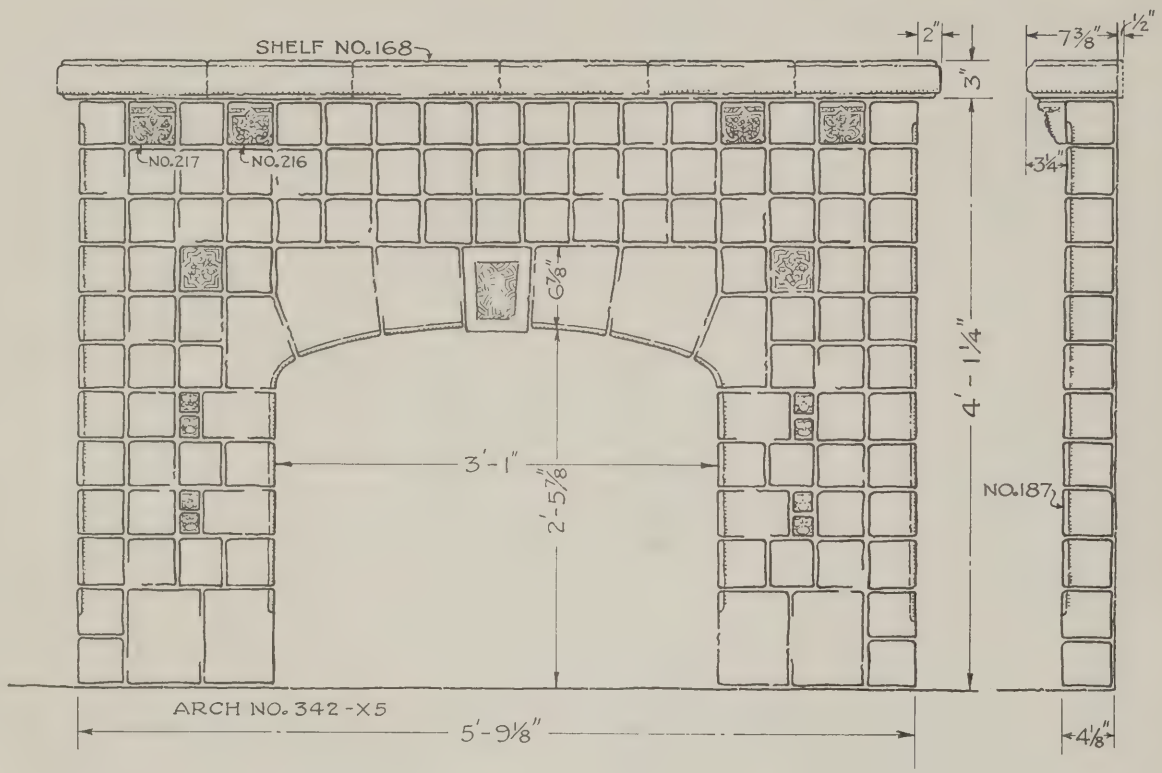
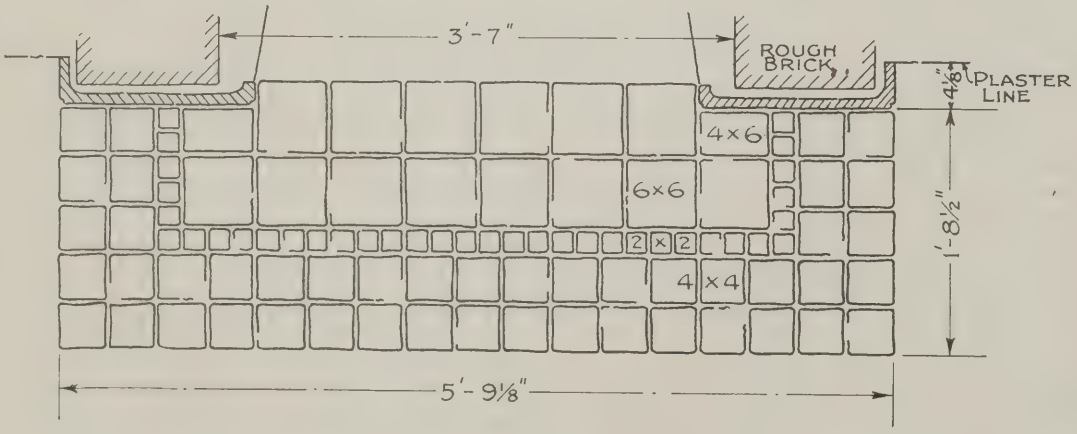
LOS ANGELES

DESIGN 243

SCALE ¾ IN = 1 FT



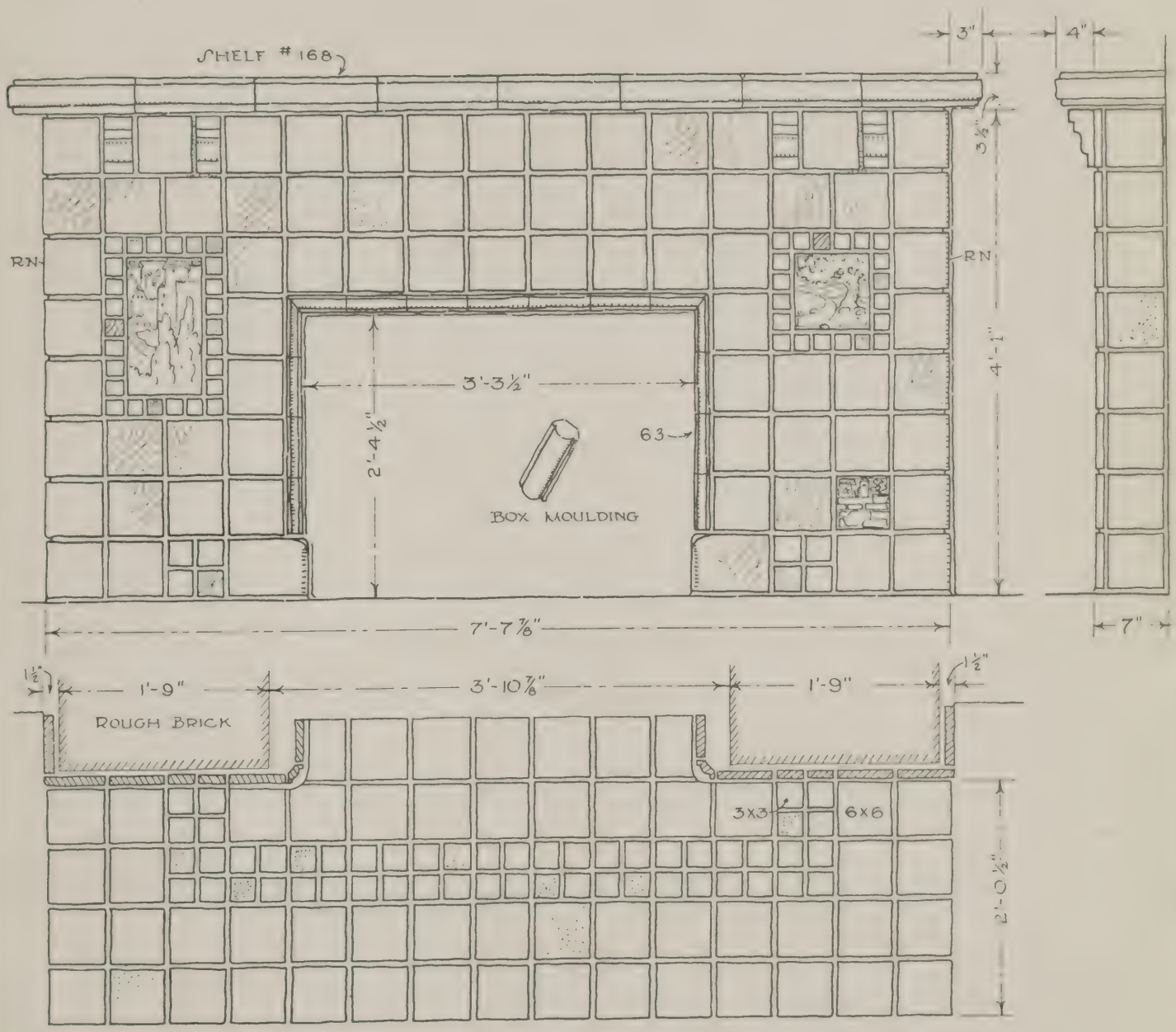


PLAIN TILE	6×8	FIGURE TILE	2×2 - 4×4
" "	6×6	ARCH	NO. 342 ×5
" "	4×6	MOULDING	NO. 187
" "	4×4	SHELF	NO. 168
" "	2×2	CORBELS	NO. 216 - NO. 217

A BATCHELDER MANTEL

DESIGN 247

SCALE ¾ IN = 1 FT



PLAIN TILE - 6X6 - 3X3 - 2X2
FIGURE TILE - #1 - 8½X13½, #10 - 8X8
BOX MOULD - #63
CORBELS - #190 - 3X6
SHELF - #168 - 3½"

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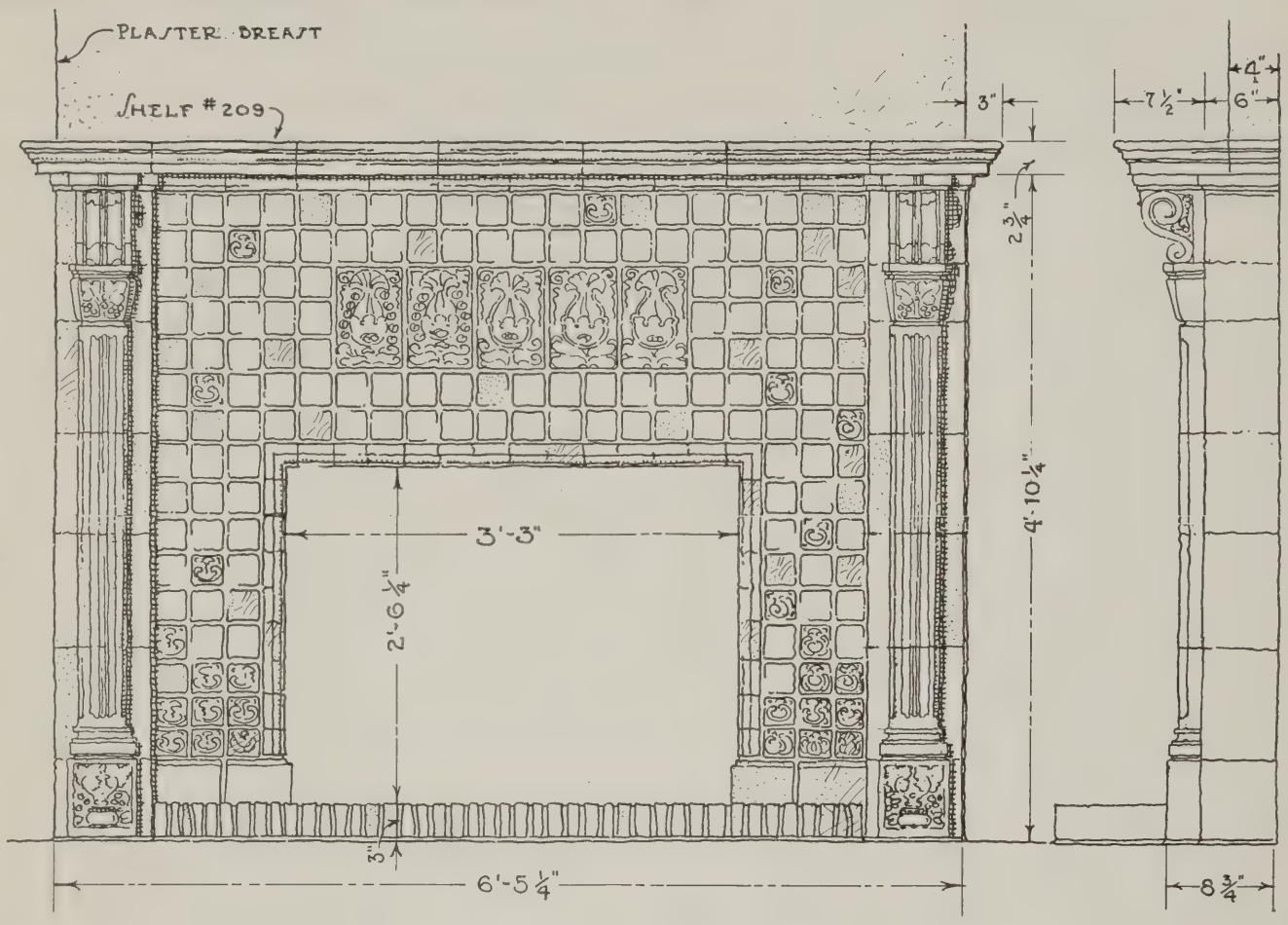
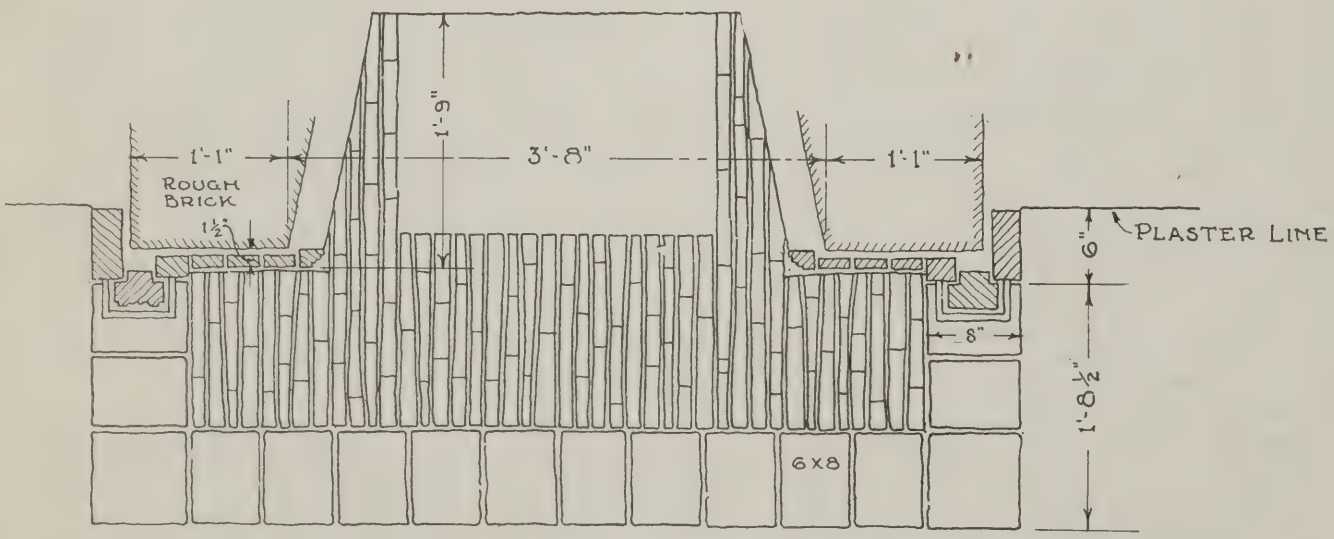
A Batchelder Mantel

Design 249

Scale $\frac{3}{4}$ in = 1 ft.





SHELF No. 209. BED MOULD No. 497
PILASTER No. 229-249 PILASTER BASE No. 230
CAP No. 231 CORBEL No. 232-249
FACE TILE 3x3
6x9 FIGURE TILE No. 138
BOX MOULD No. 180
BASE No. 171
HEARTH - 3" CUT SLAB

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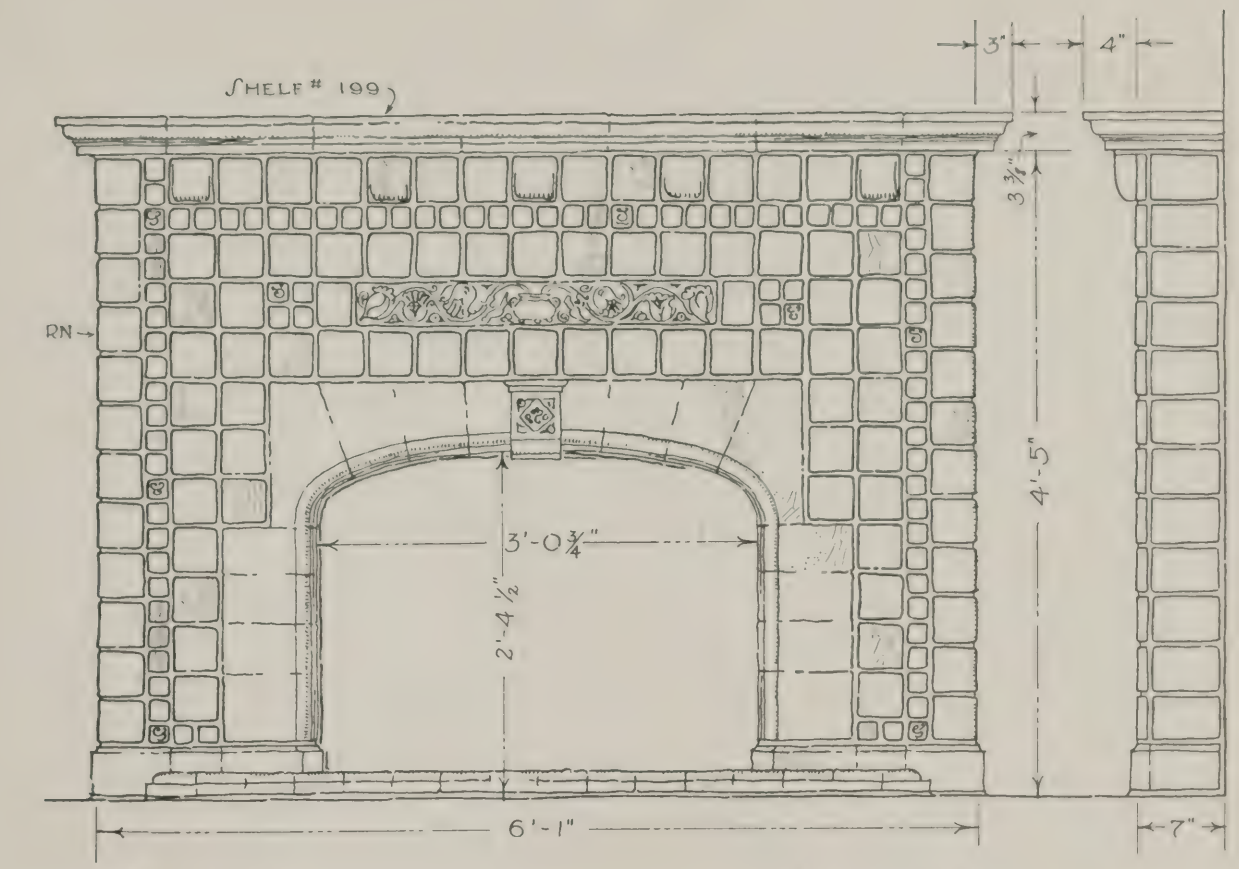
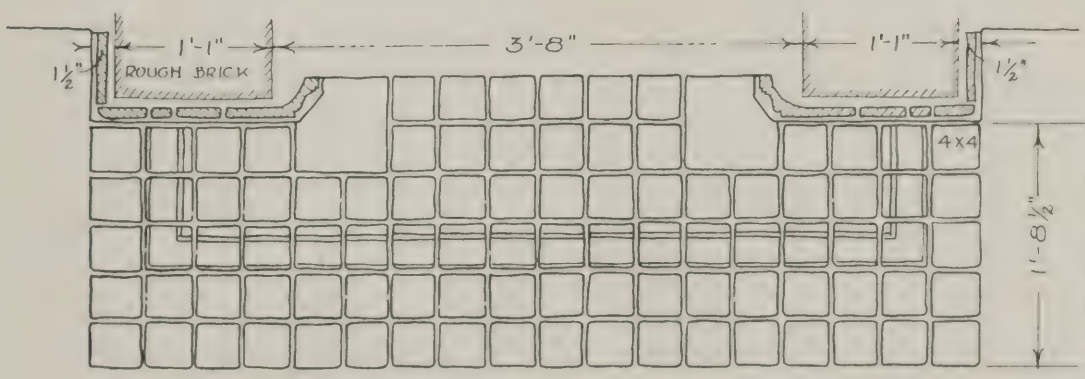
A BATCHELDER MANTEL

DESIGN 251

SCALE ¾ IN = 1 FT





PLAIN TILE 4x4
" " 2x2
FIGURE TILE
#128-4x30
" #160-2x2
ARCH-JAMB #391
KEY #259
BASE #264
FENDER #100
CORBELS #189-4x4
SHELF #199

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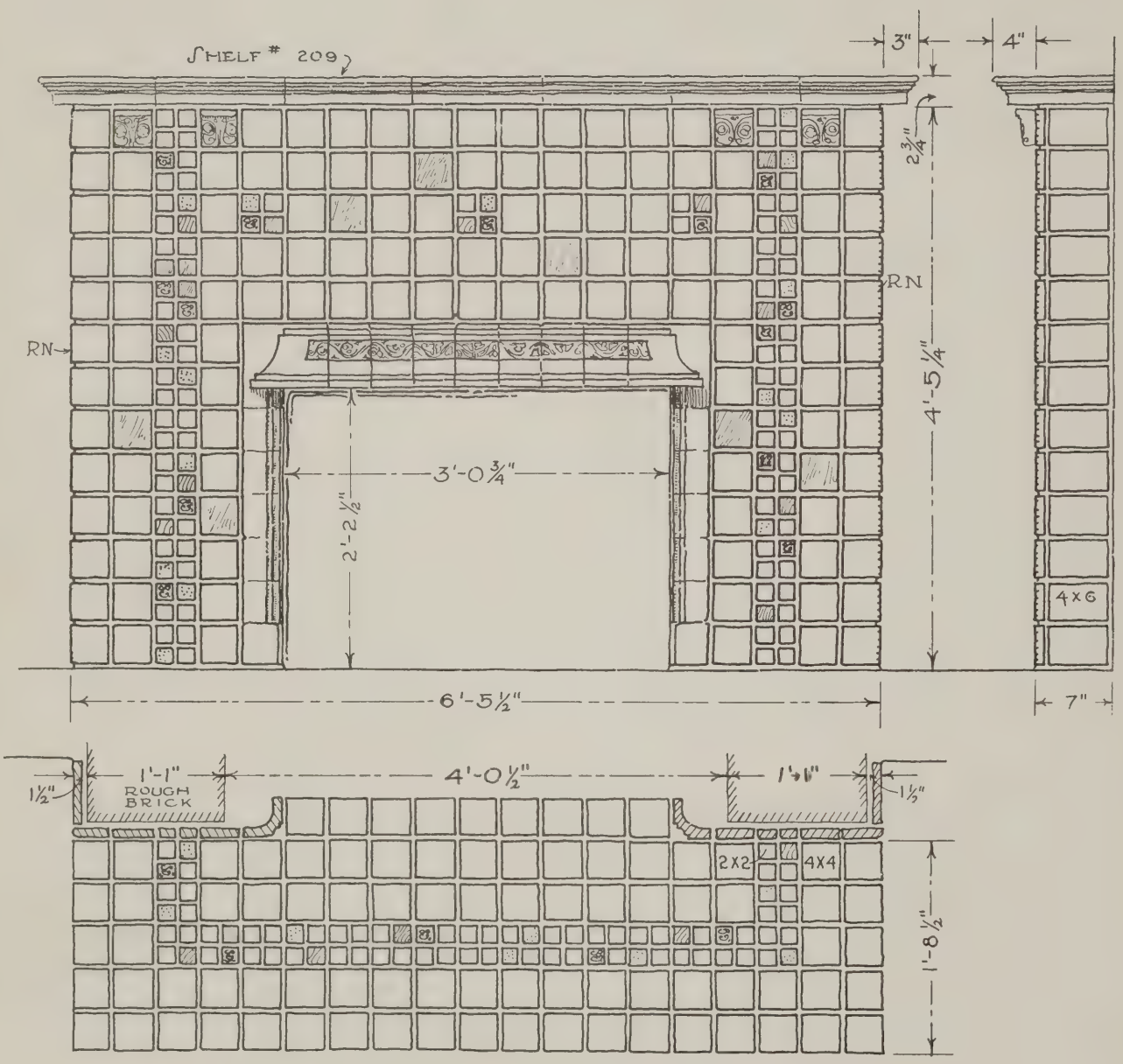
A BATCHELDER MANTEL

DESIGN 255

SCALE ¾ IN = 1 FT



PLAIN TILE - 4X6-4X4-2X2
FIGURE TILE - #160-2X2
HOOD-JAMBS - #203
CORBELS - #167-4X4
SHELF - #209

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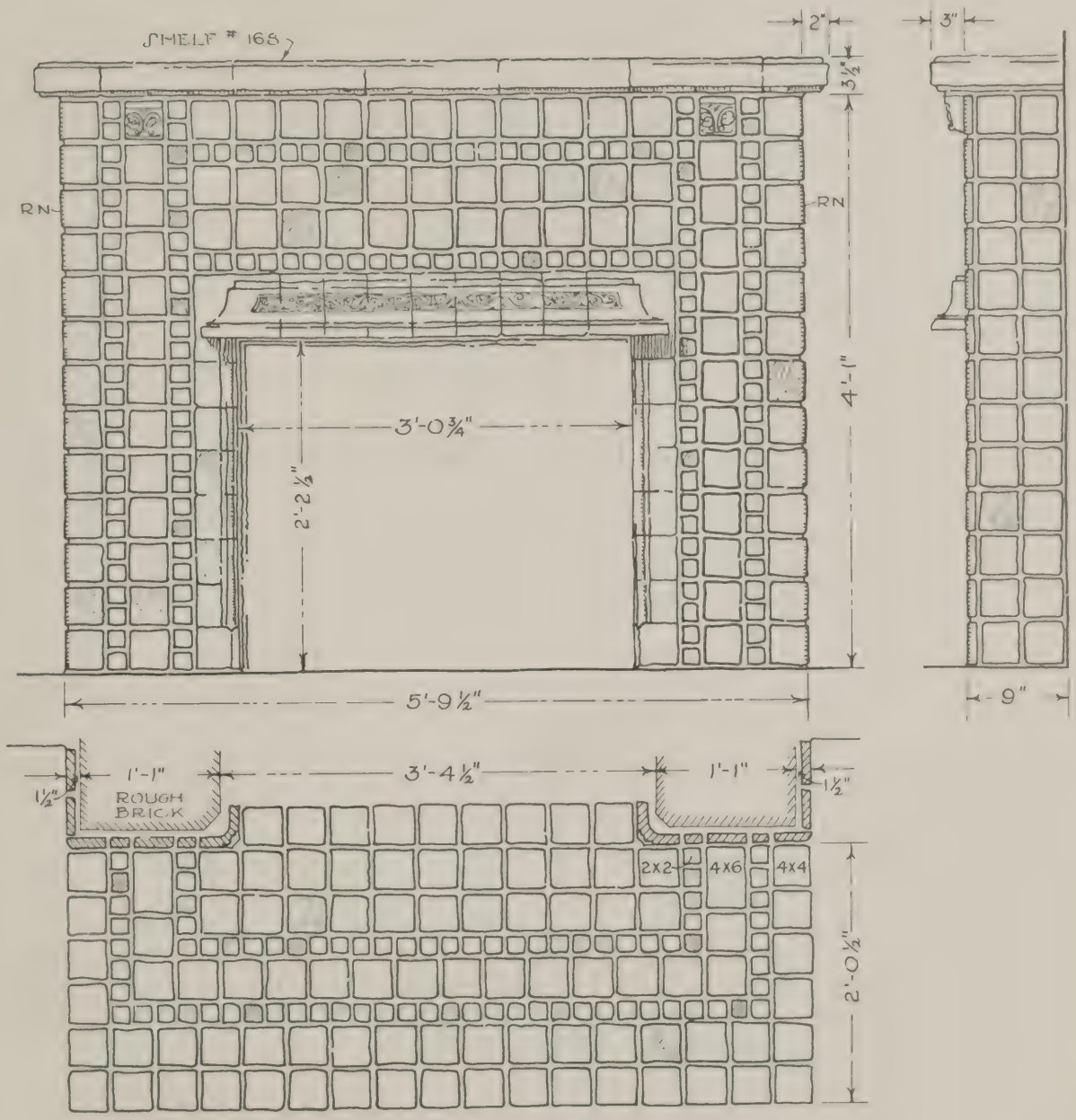
A BATCHELDER MANTEL

DESIGN 261

SCALE ¾ IN = 1 FT

NOTE ERROR — DIMENSIONS ARE CORRECT.
ILLUSTRATION IS 4" TOO HIGH AT JAMBS.



PLAIN TILE - 4x4-2x2
HOOD-JAMBS - 203
CORBELS - #167-4x4
SHELF - #168-3½"

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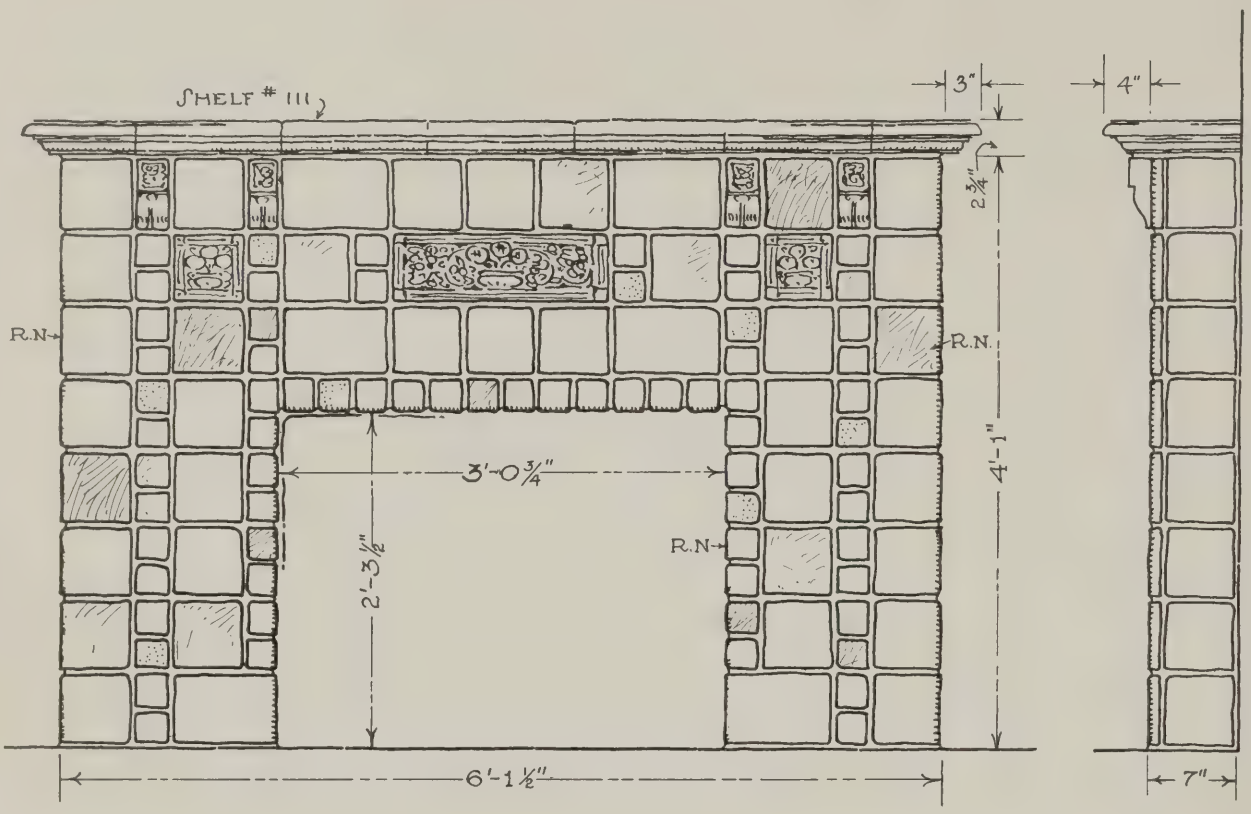
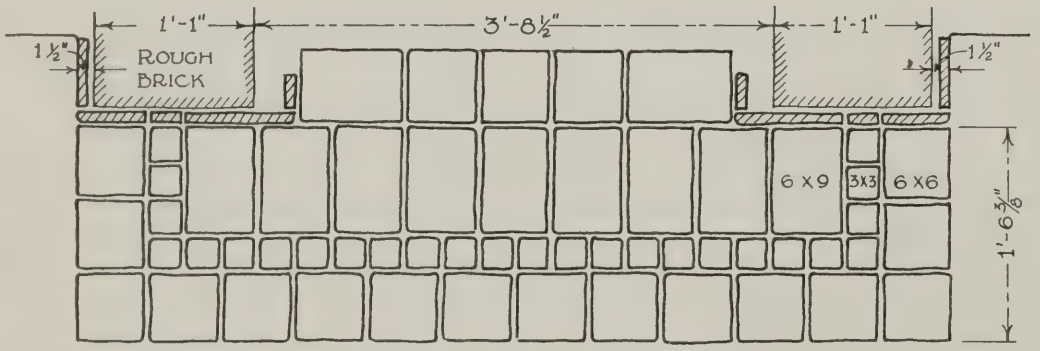
A BATCHELDER MANTEL

DESIGN 262

SCALE ¾ IN = 1 FT





PLAIN TILE -6x9-6x6-3x3
FIGURE TILE-#101-6x18, #35-6x6
CORBELS -#150-3x6
SHELF -#111

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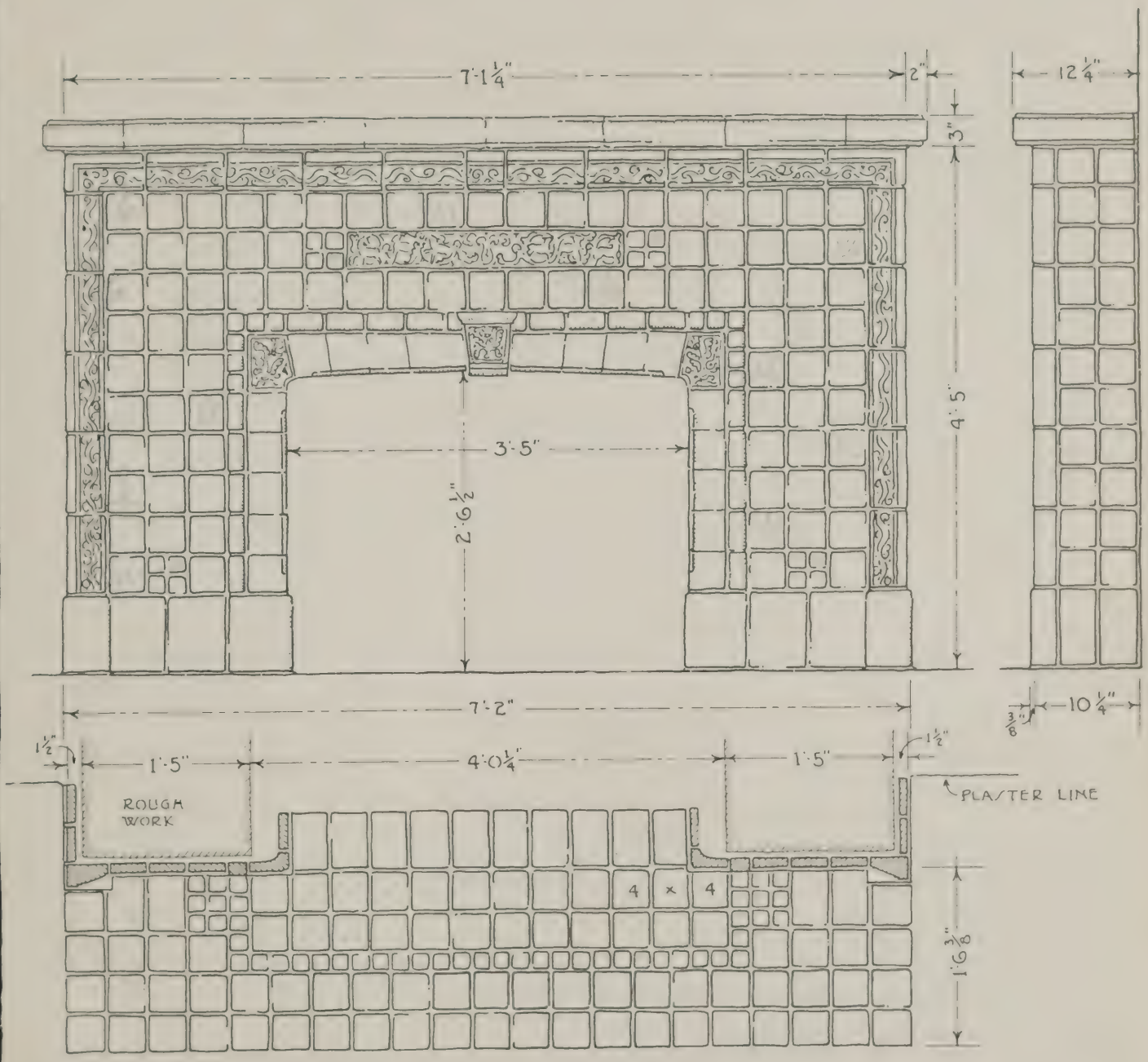
A Batchelder Mantel

Design 276

Scale ¾ in. = 1 ft.



Plain Tile - 4x6 - 4x4 - 2x2
4x28 Figure Panel - #575
Border Mould #197
Spandrel #353 Key #355
Shelf #168-3"

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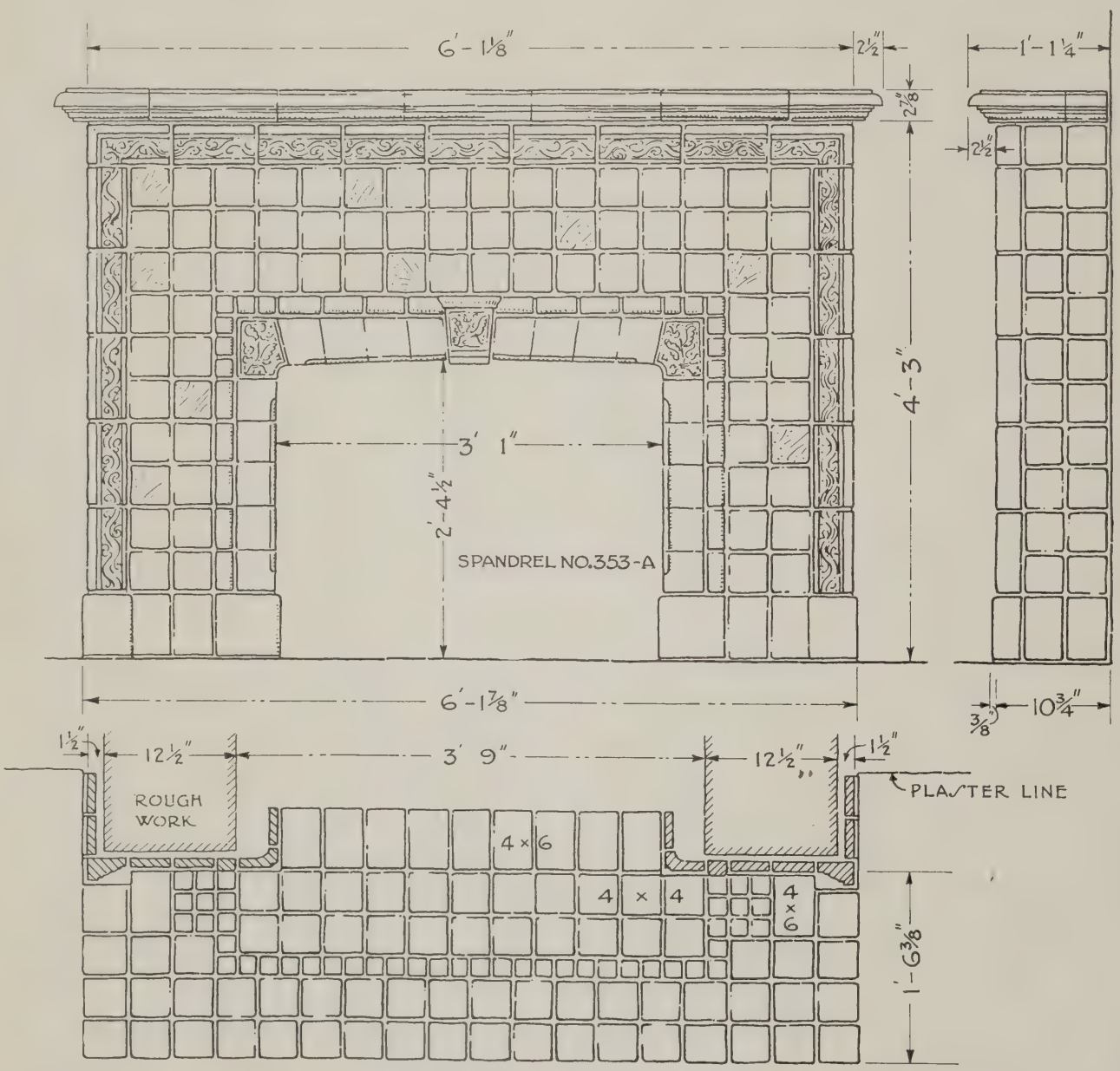
A Batchelder Mantel

Design 276 A

Scale ¾ in. 1 ft.



Plain Tile 4×6-4×4-2×2
Border Mould #197
Spandrel #353-A Key #355
Shelf #111-
Base #495

Batchelder Wilson Co.
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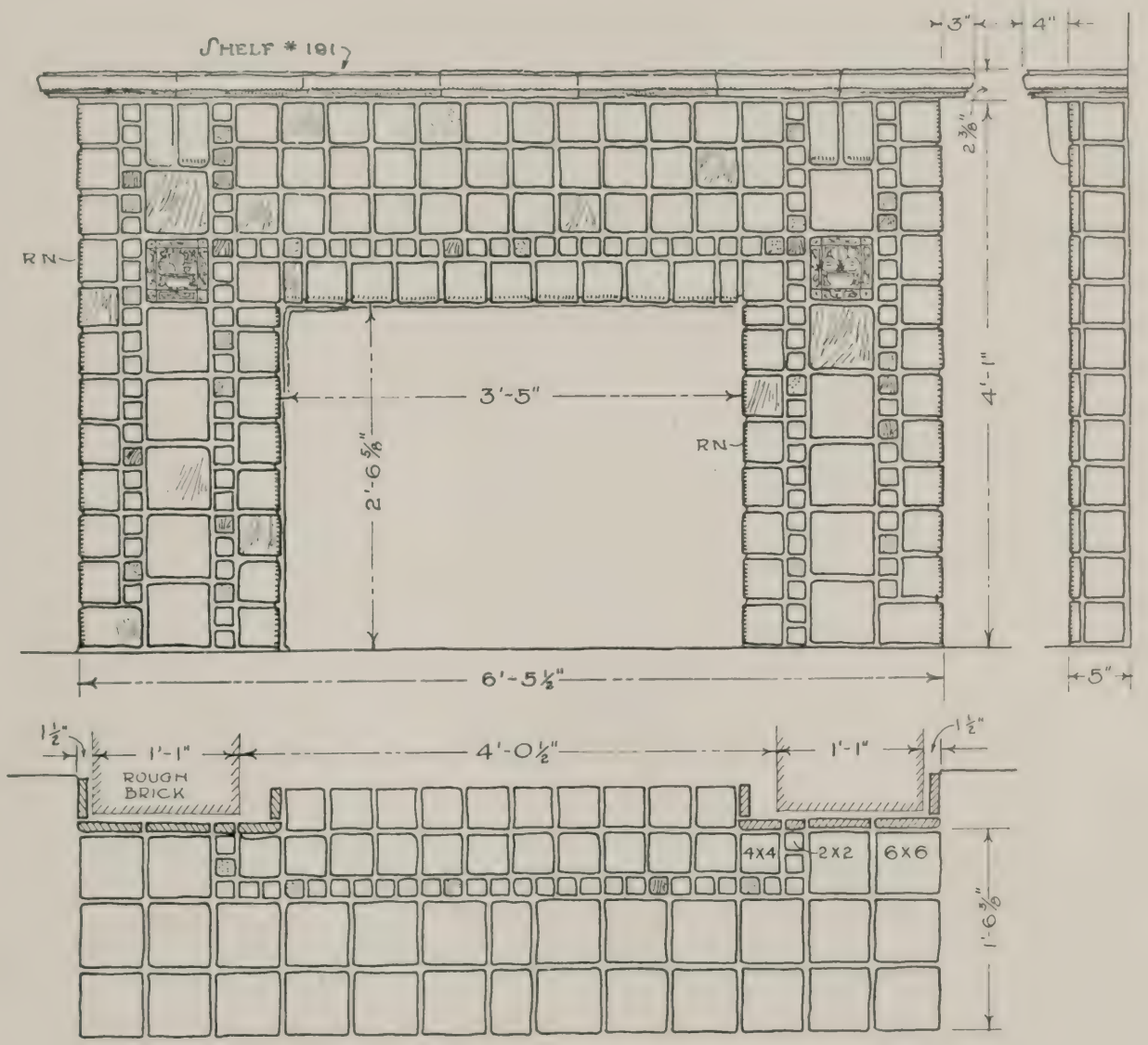
A BATCHELDER MANTEL

DESIGN 277

SCALE ¾ IN = 1 FT



PLAIN TILE - 6X6-4X4-2X2
FIGURE TILE - 6X6
CORBELS -#189-3X6
SHELF -#191

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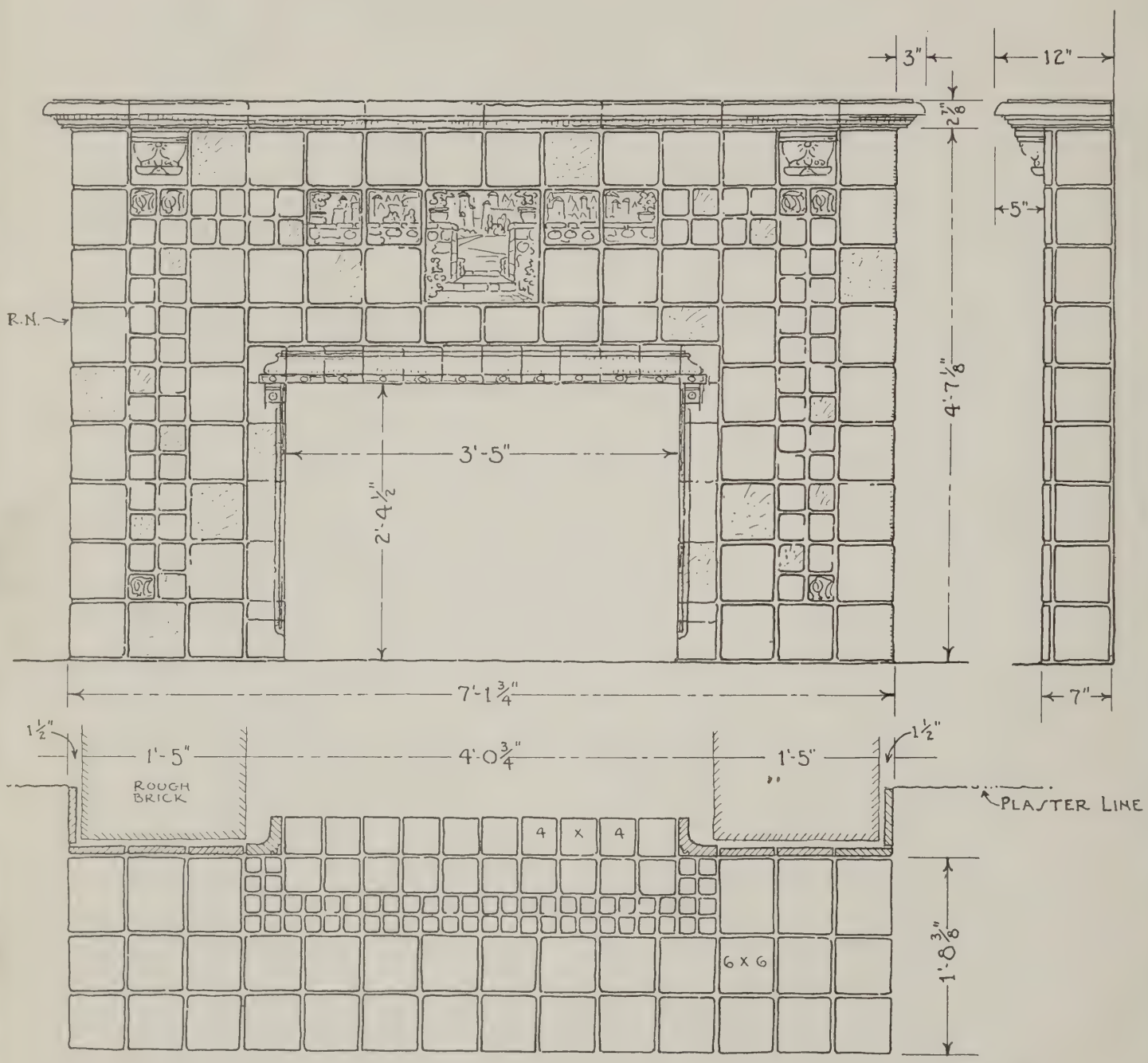
A Batchelder Mantel

Design 278

Scale ¾ in. = 1 ft.



Plain Tile - 6x6, 3x3, 4x4, 2x2
Figure Tile - 12x12 center piece, 6x6 adjacent pieces - No. 151 Series
" " 3x3 - No. 123
Hood and Jambs No. 379
Corbels No. 126
Shelf No. 111

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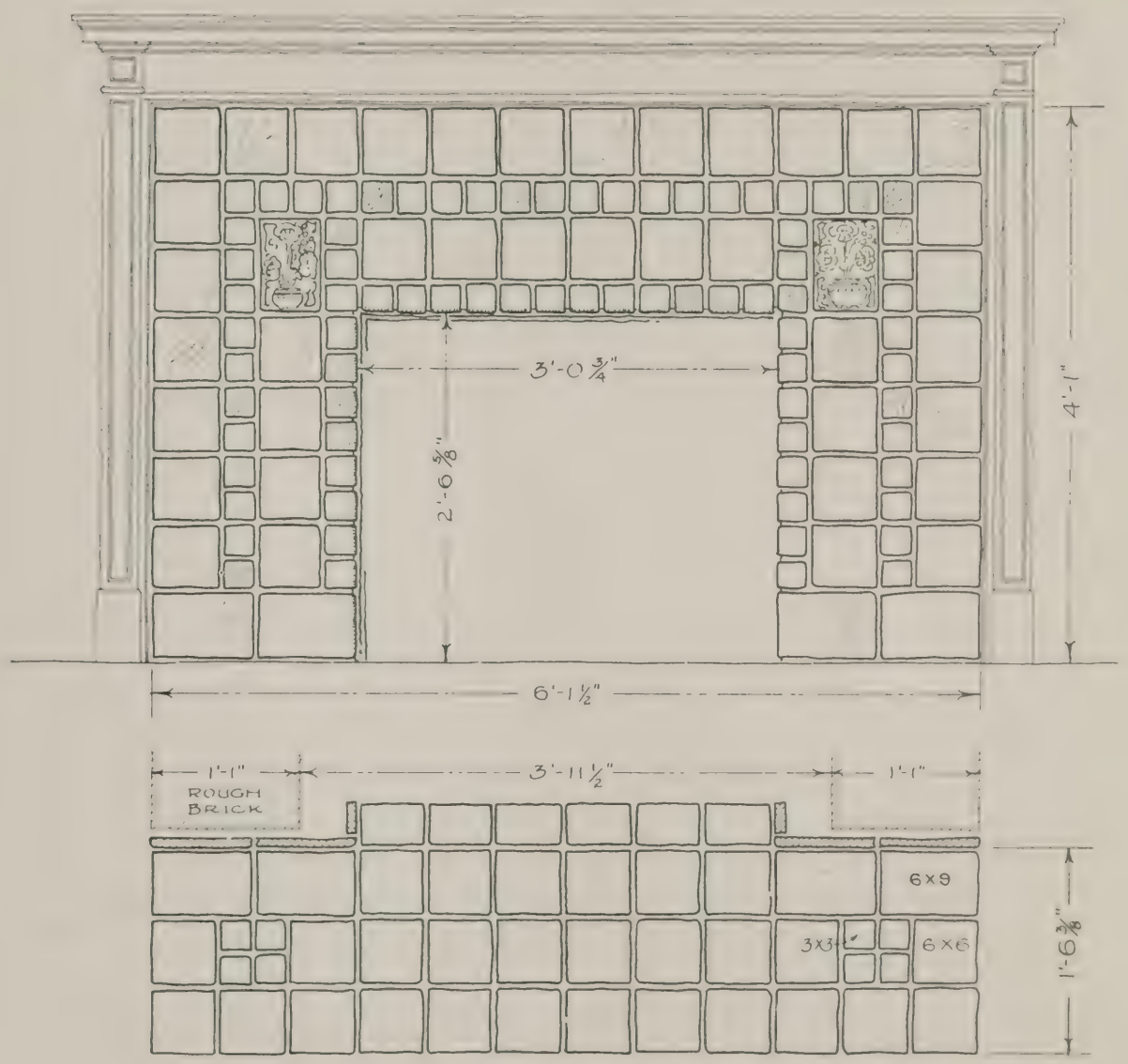
A BATCHELDER MANTEL DESIGN 280

SCALE ¾ IN = 1 FT



PLAIN TILE - 6 x 6
" " - 3 x 3
FIGURE TILE - #124-6x9

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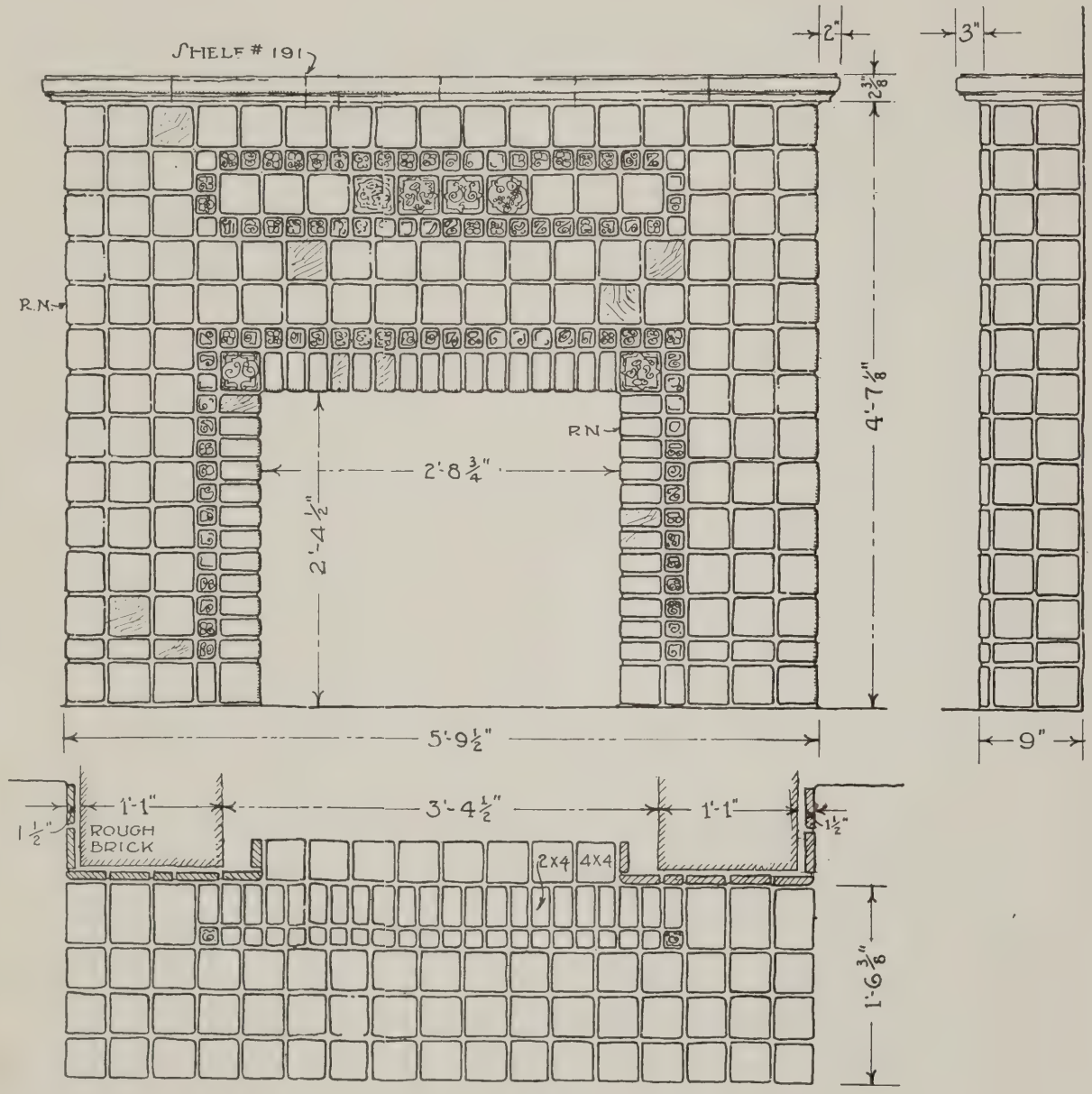
A Batchelder Mantel

Design 283 A

Scale ¾ in. = 1 ft.



Plain Tile - 4x4-2x4-2x2
Figure Tile - 4x4-2x2
Shelf - #191

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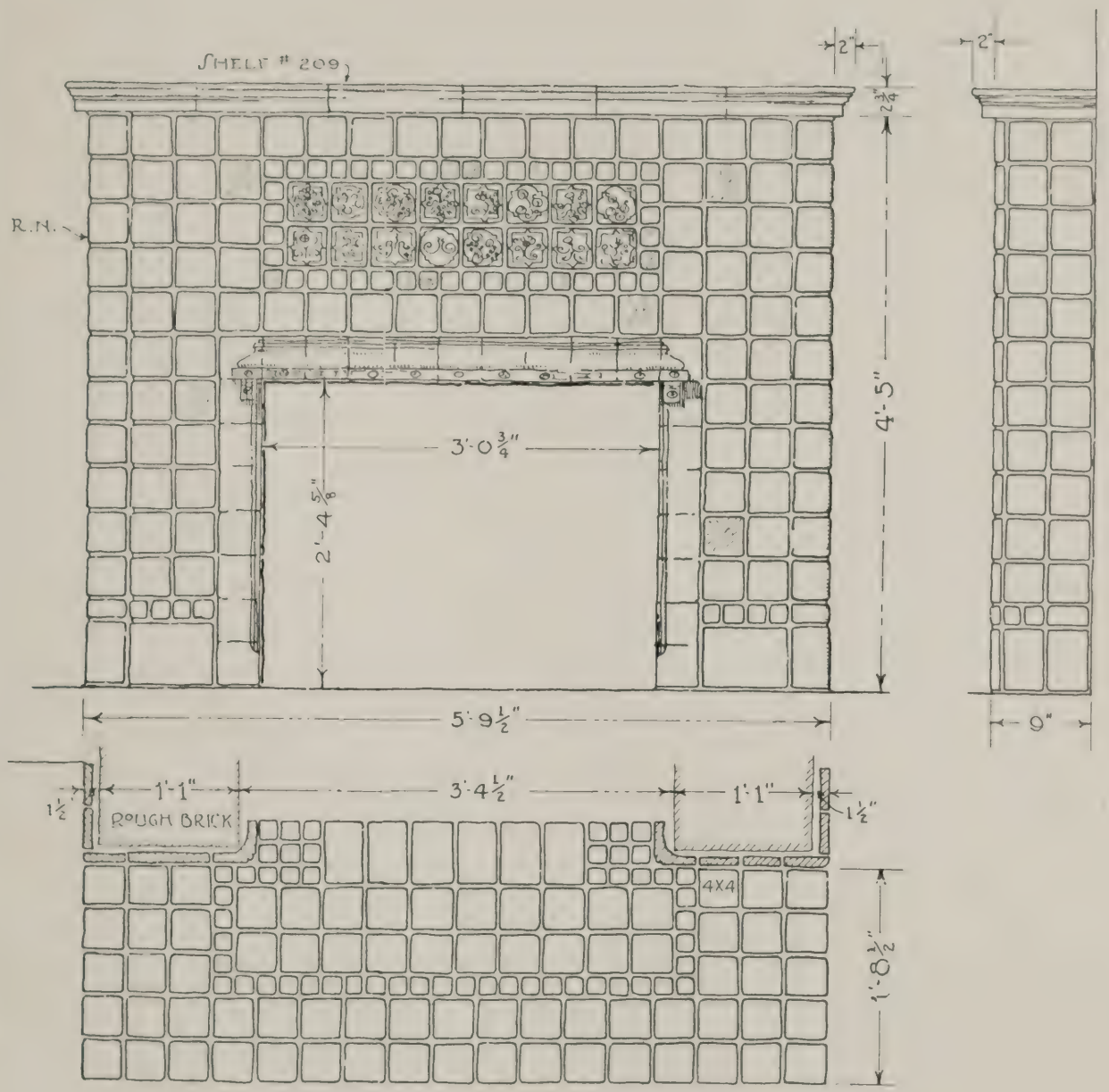
A Batchelder Mantel

Design 286 A

Scale ¾ in. = 1 ft.



Plain Tile - 4x4, 2x2
Figure Tile - 4x4, No 521 to 524.
Hood and Jambs - No. 379
Shelf No. 209

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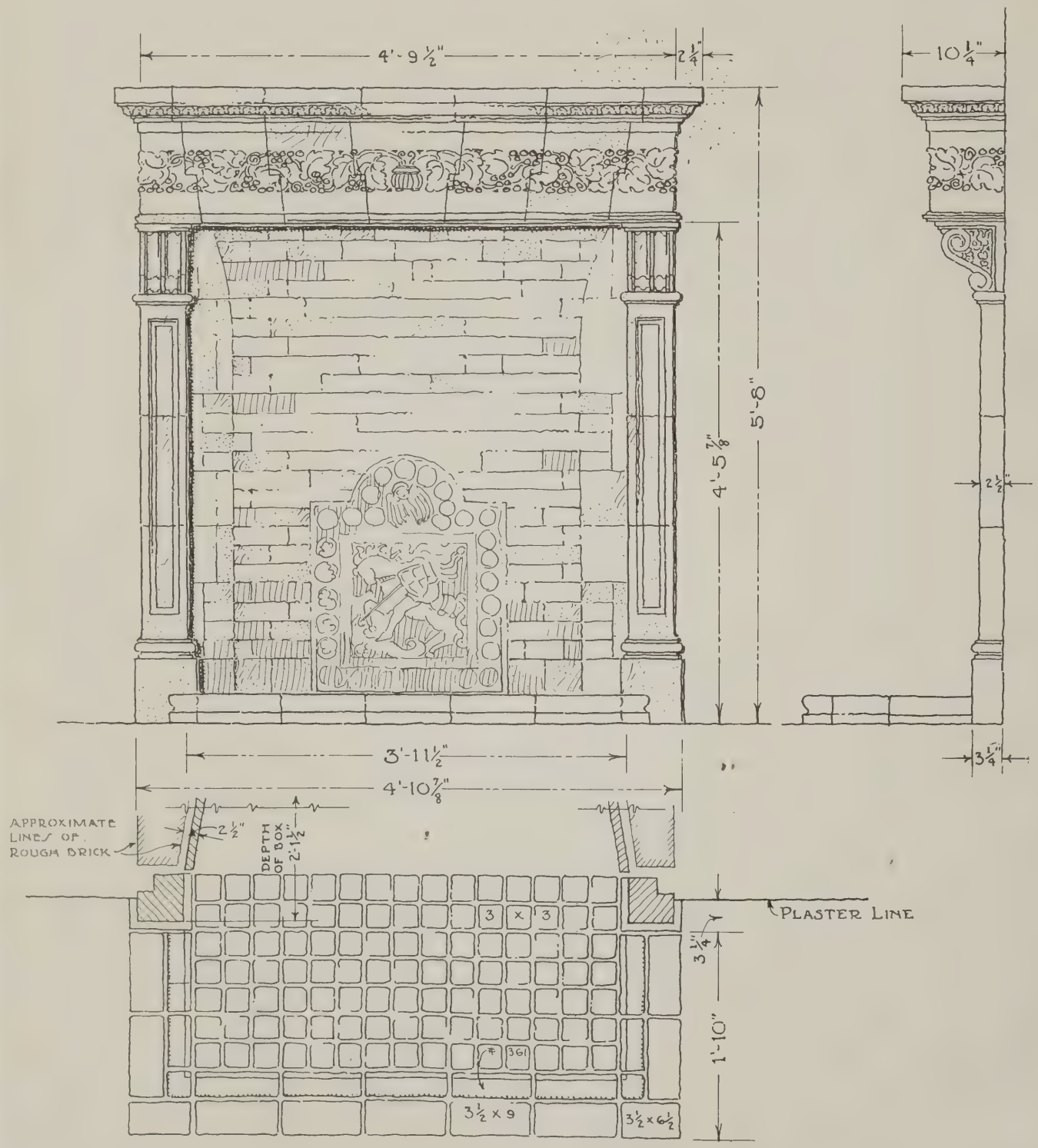
A Batchelder Mantel

Design 296

Scale ¾ in. = 1 ft.



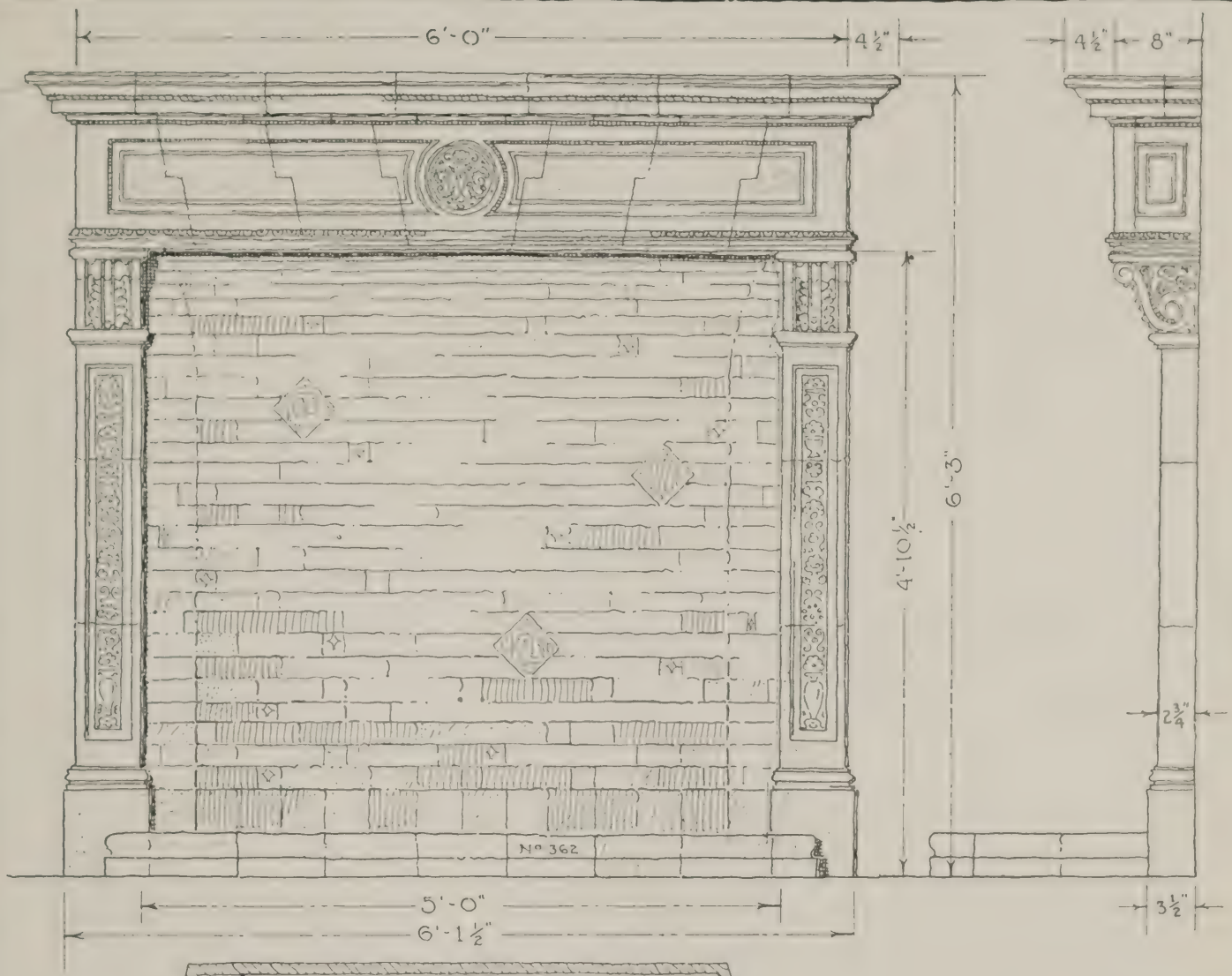
Shelf No. 538A
Lintel No. 452B
Pilasters No. 329
Corbels No. 328
Curb No. 361
Fireback No. 240
Firebox lining-pieces 2 x odd lengths
Hearth tile 3x3

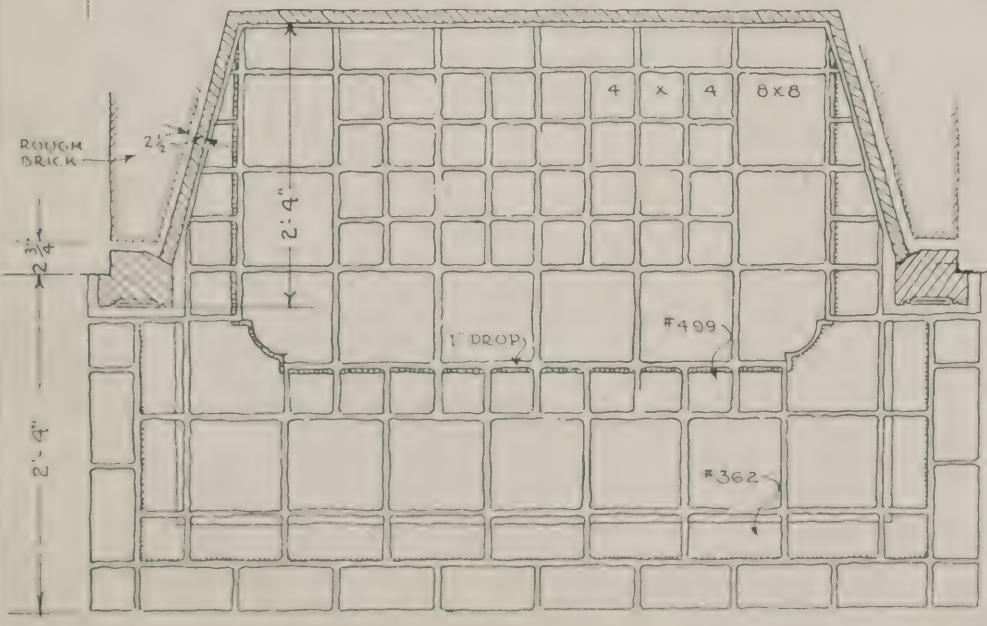
Batchelder-Wilson Co.
2633 Artesian St.
Los Angeles

A Batchelder Mantel

Design 297

Scale 3/4 in = 1 ft.





Shelf No. 517 Bed Mould No. 325
Lintel No. 324
Pilaster No. 327
Corbel No. 326
Curb No. 362
Box Lining - Pieces 1½ x odd lengths
Hearth Tile - 8x8, 4x8, 4x4.

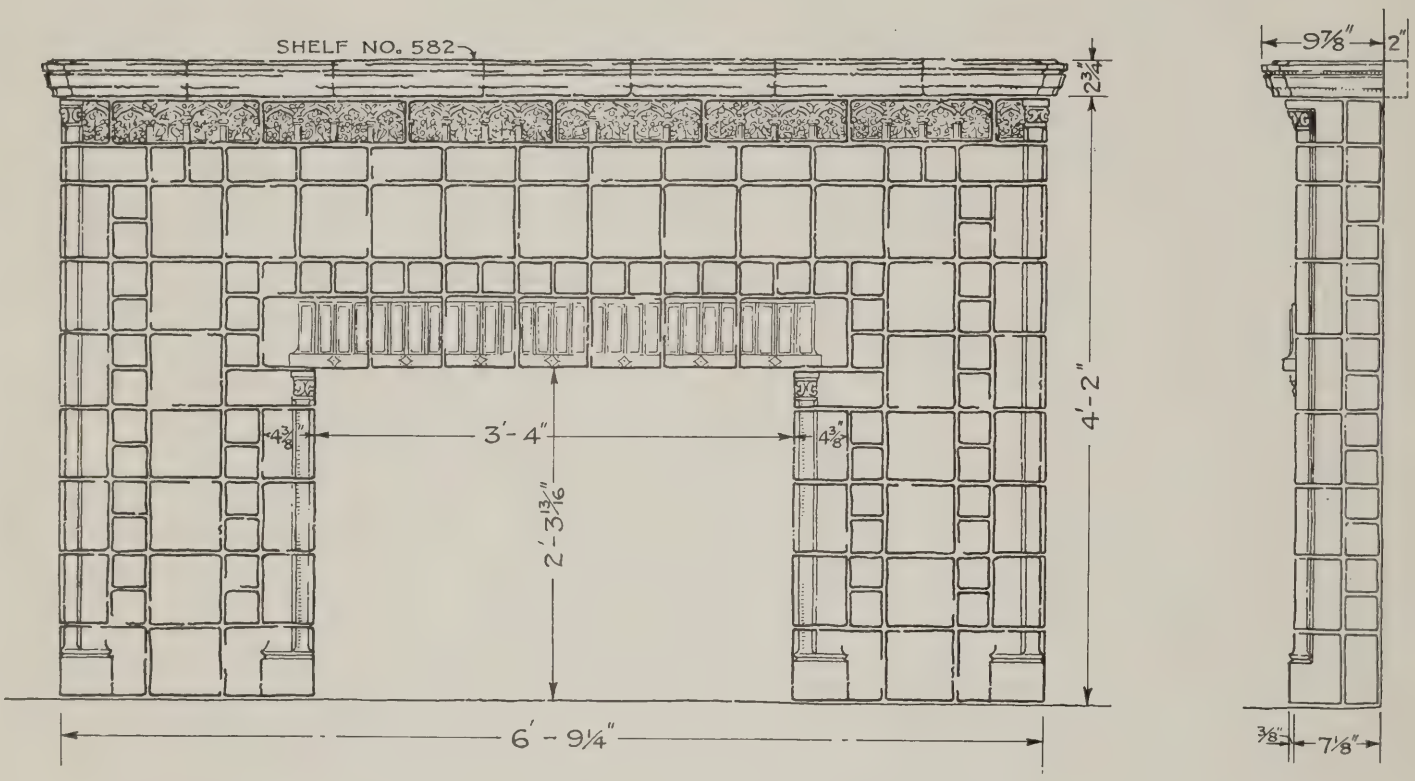
Batchelder-Wilson Co
2633 Artesian St.
Los Angeles

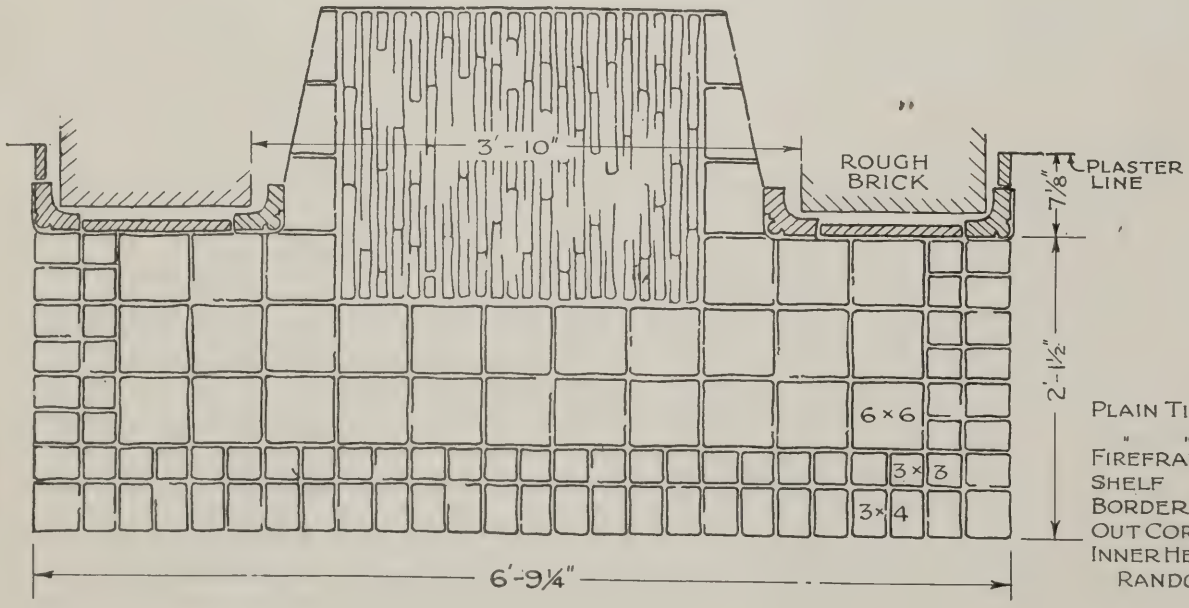
A BATCHELDER MANTEL

BATCHELDER-WILSON CO.
LOS ANGELES

DESIGN 299

SCALE ¾ IN = 1 FT



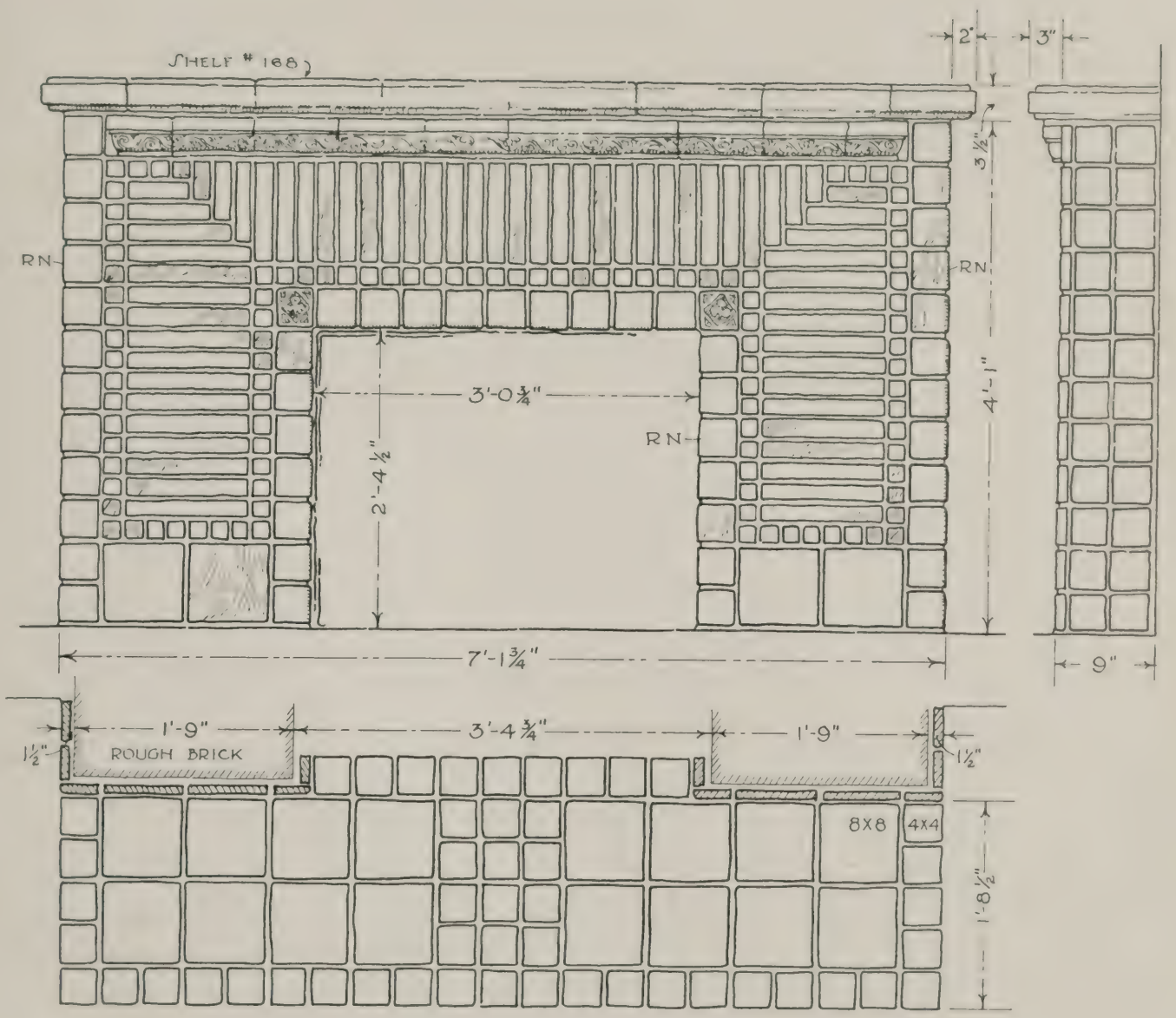


PLAIN TILE 6×6 4×4
" " 3×6 3×4 3×3
FIREFRAME NO.630-X2
SHELF NO.582
BORDER NO.629
OUT CORNERS NO.630J
INNER HEARTH
RANDOM STRIP (PAVER)

A BATCHELDER MANTEL

DESIGN 300

SCALE ¾ IN = 1 FT



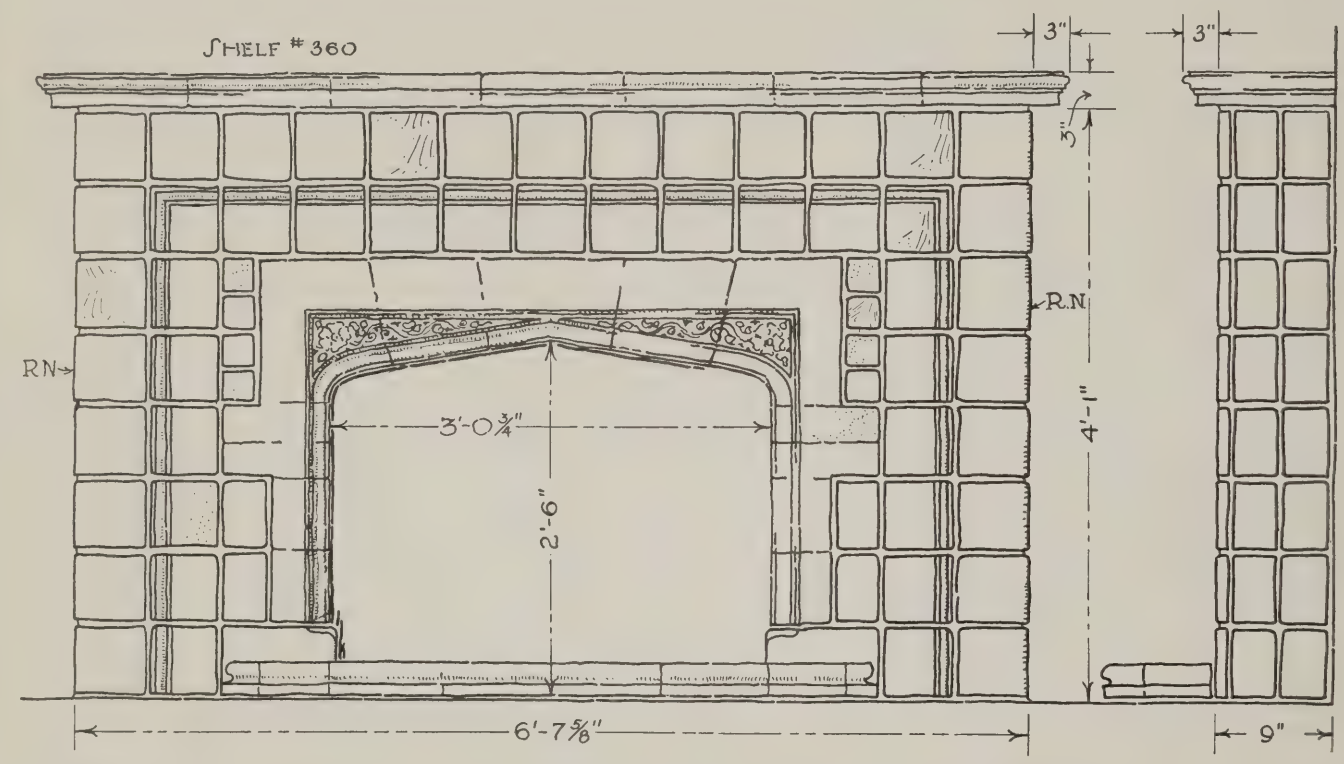
PLAIN TILE - 8x8 - 4x4 - 2x12 - 2x2
FIGURE TILE - 4x4
MOULD - 197
SHELF - 168 - 3½"

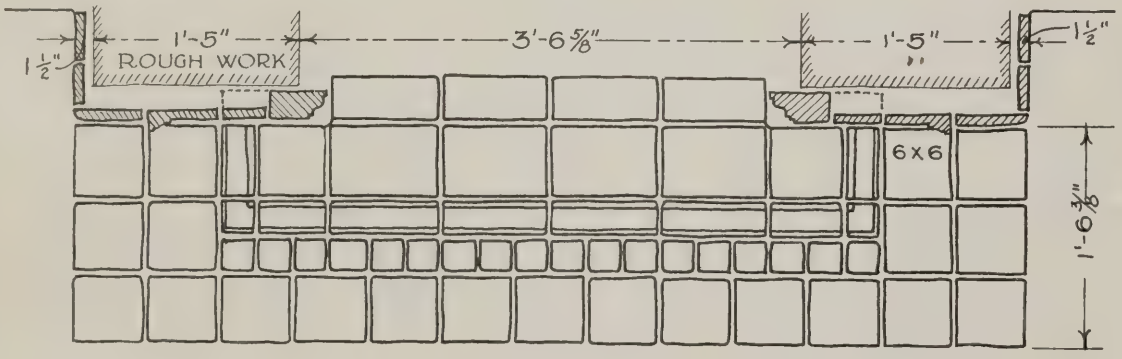
BATCHELDER-WILSON CO.
2633 ARTESIAN ST.
LOS ANGELES

A BATCHELDER MANTEL

DESIGN 305

SCALE ¾ IN = 1 FT





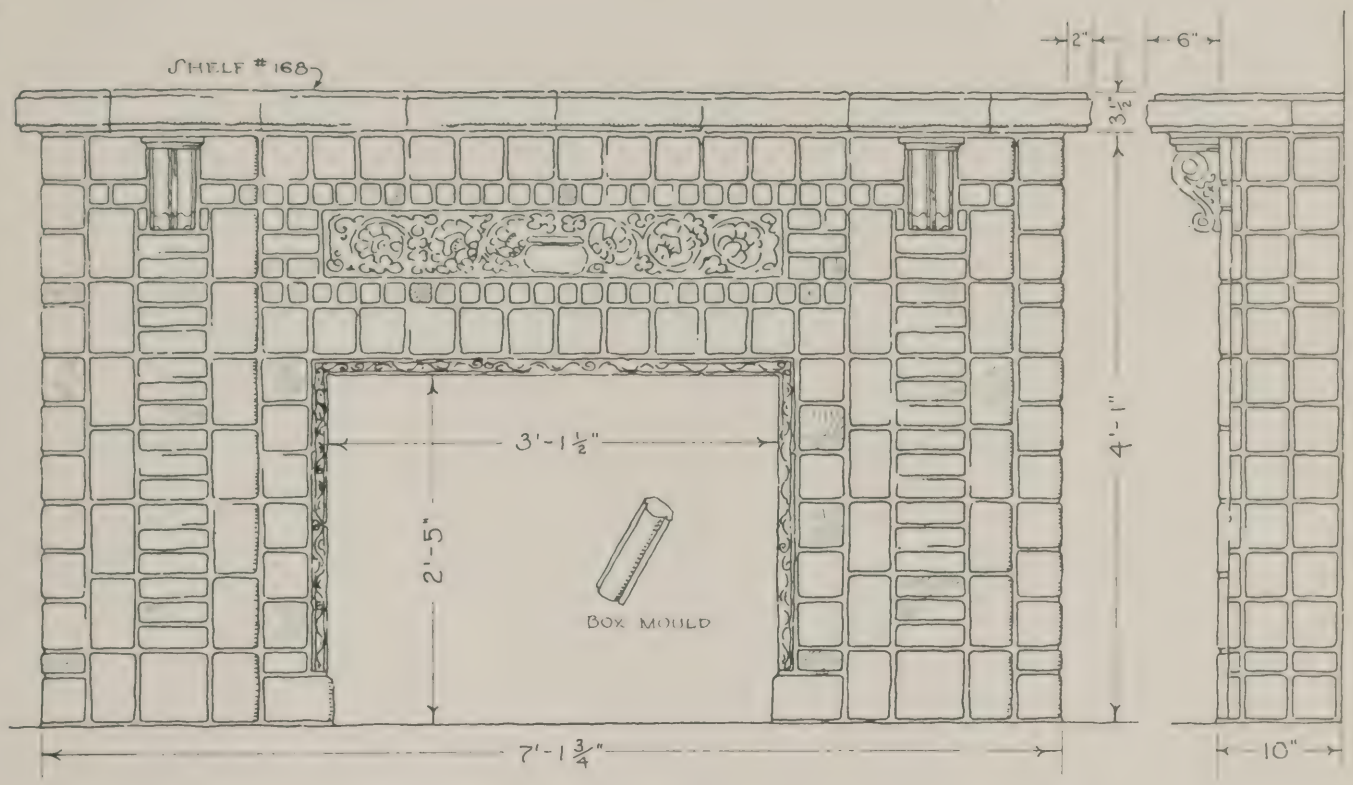
PLAIN TILE - 6X9 - 6X6 - 4X6 - 3X3
SPANDREL-JAMBS - #359
FACE MOULD - #115
CURB - #361
SHELF - #360

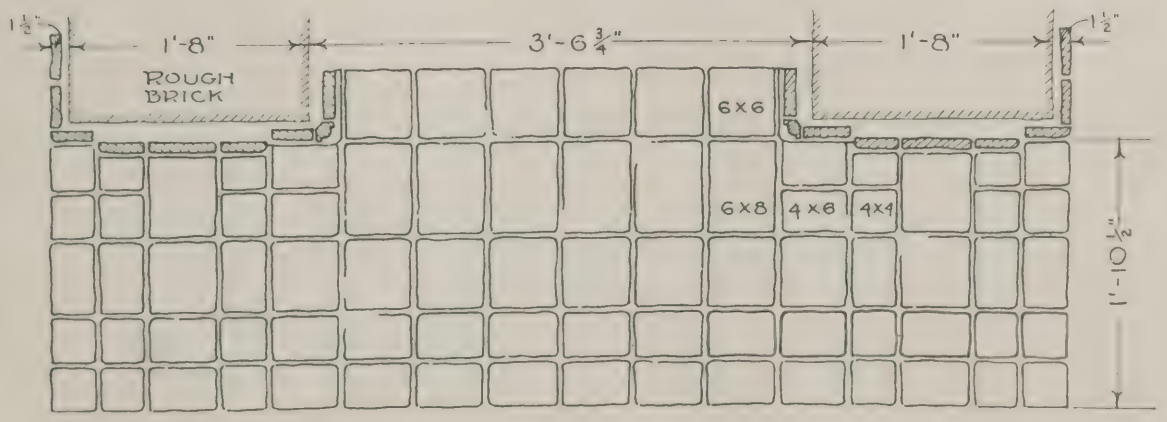
BATCHELDER-WILSON CO.
2633 ARTESIAN ST
LOS ANGELES

A BATCHELDER MANTEL

DESIGN 306

SCALE ¾ IN = 1 FT





PLAIN TILE - 6x8 - 6x6 - 4x6 - 4x4 - 2x6 - 2x2
FIGURE TILE - #129 - 6x39
BOX MOULD - #64
CORBELS - #119 - 4x8
SHELF - #168 - 3½"

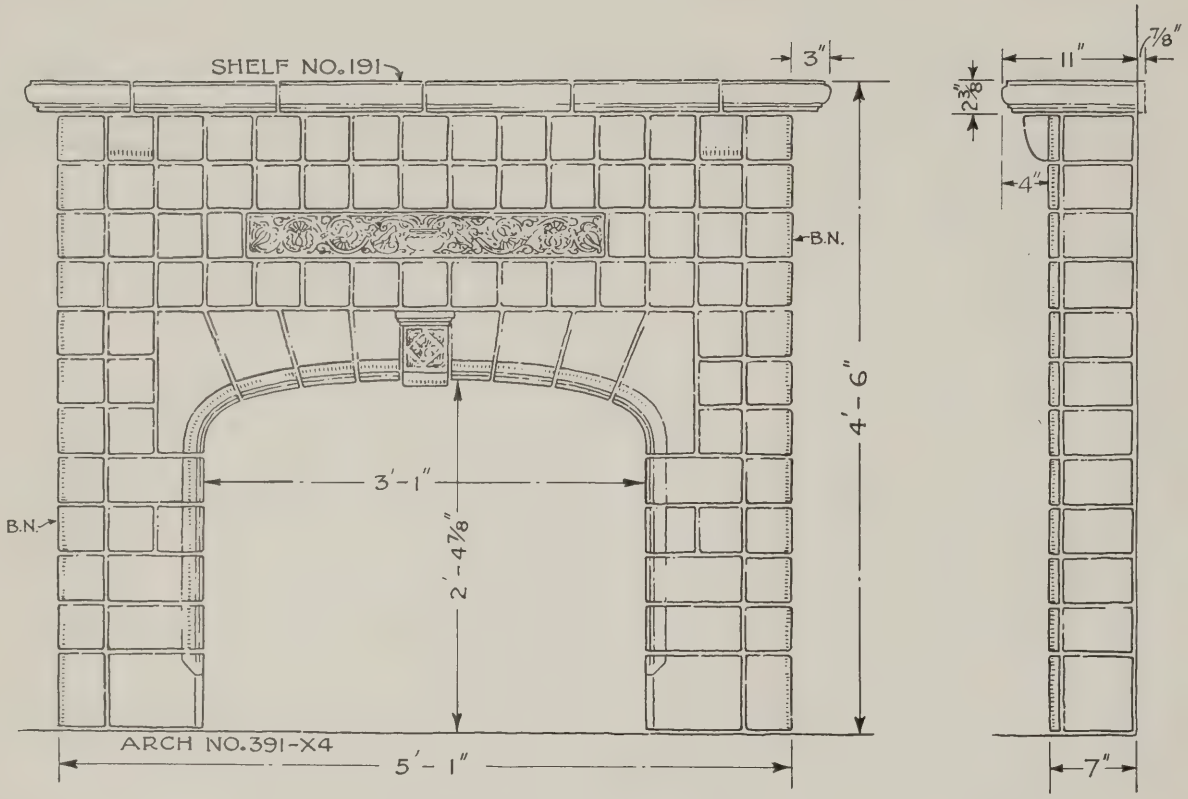
BATCHELDER-WILSON CO.
2633 ARTESIAN ST.
LOS ANGELES

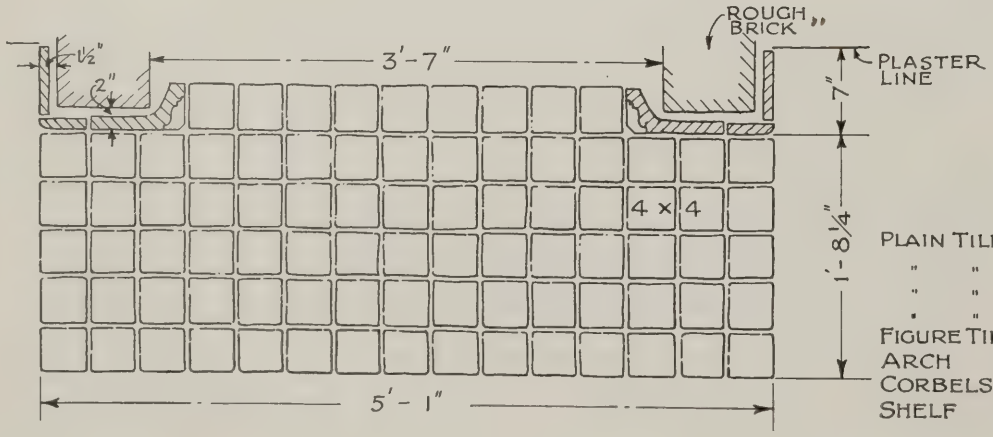
A BATCHELDER MANTEL

BATCHELDER-WILSON CO.
LOS ANGELES

DESIGN 307 B

SCALE ¾ IN = 1 FT



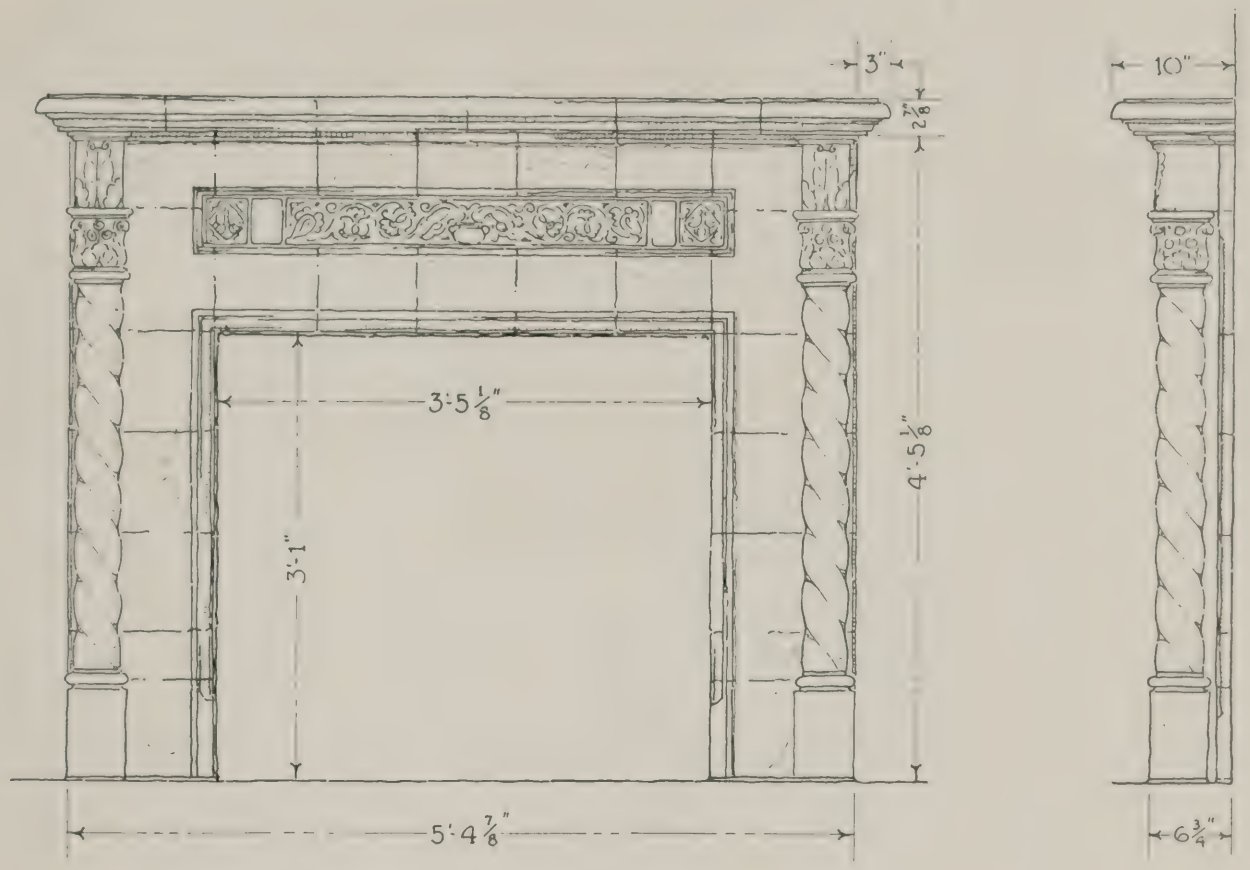


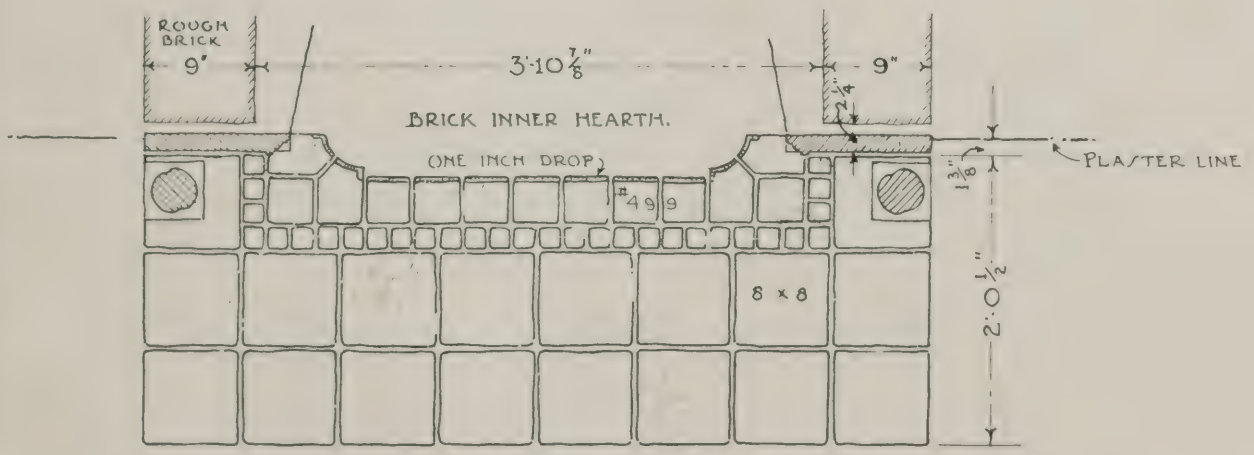
PLAIN TILE		6×6
" "		4×6
" "		4×4
" "		3×4
FIGURE TILE	NO. 128	30×4
ARCH	NO. 391-X4	
CORBELS	NO. 189	4×4
SHELF	NO. 191	

A Batchelder Mantel

Design 309

Scale ¾ in. = 1 ft.





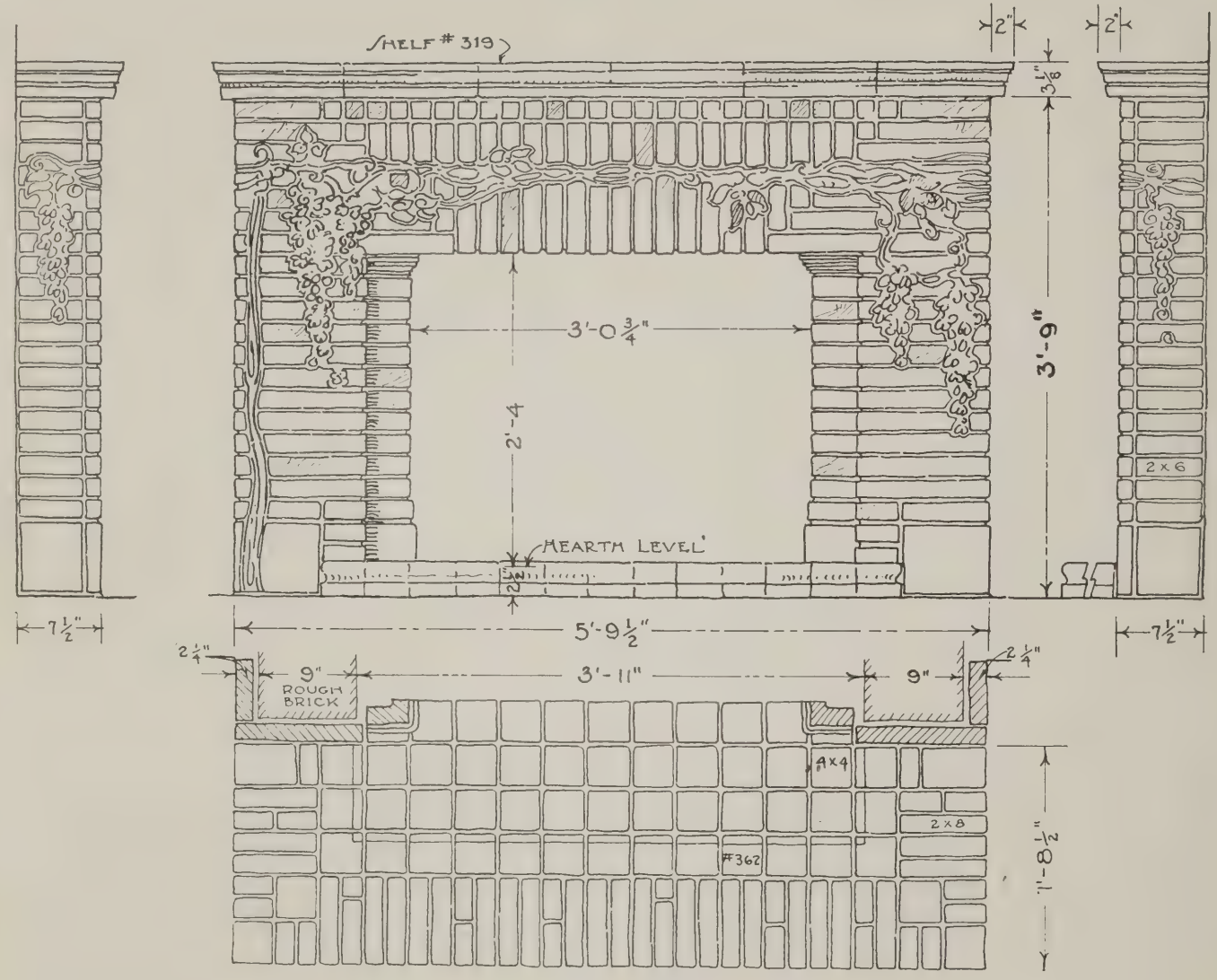
COLUMN # 310
CAP # 311
CORBEL # 312
SHELF # 111
HEARTH - PLAIN TILE - 8x8, 2x2
INNER BORDER # 499

Batchelder-Wilson Co.
2633 Artesian St.
Los Angeles

A Batchelder Mantel

Design 318A

Scale ¾ in. = 1 ft.



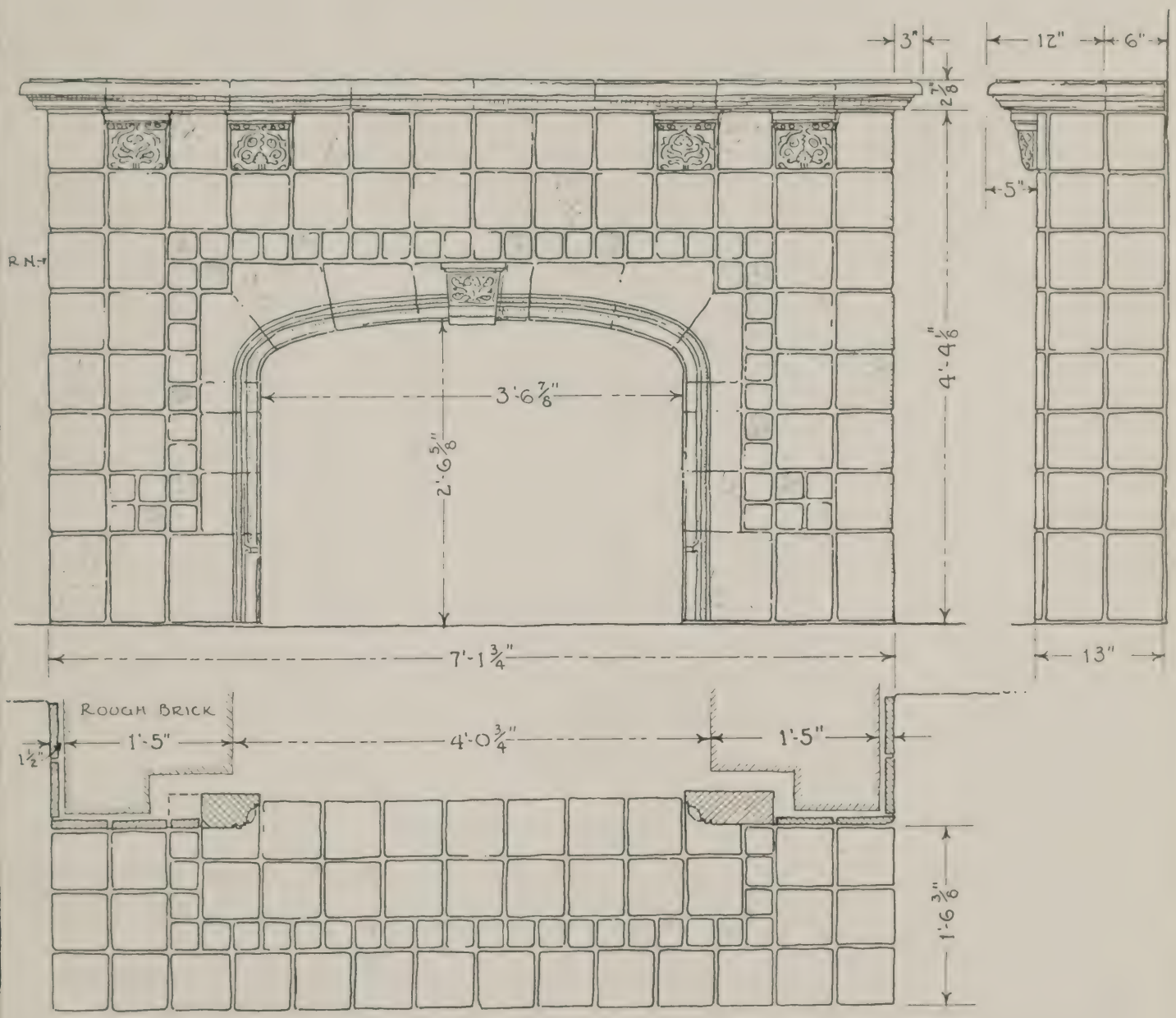
Wistaria Mosaic. This mantel is made in sections with joints cut out for pointing.

Batchelder-Wilson Co.
2633 Artesian St.
Los Angeles.

A Batchelder Mantel

Design 337

Scale 3/4 in. = 1 ft.



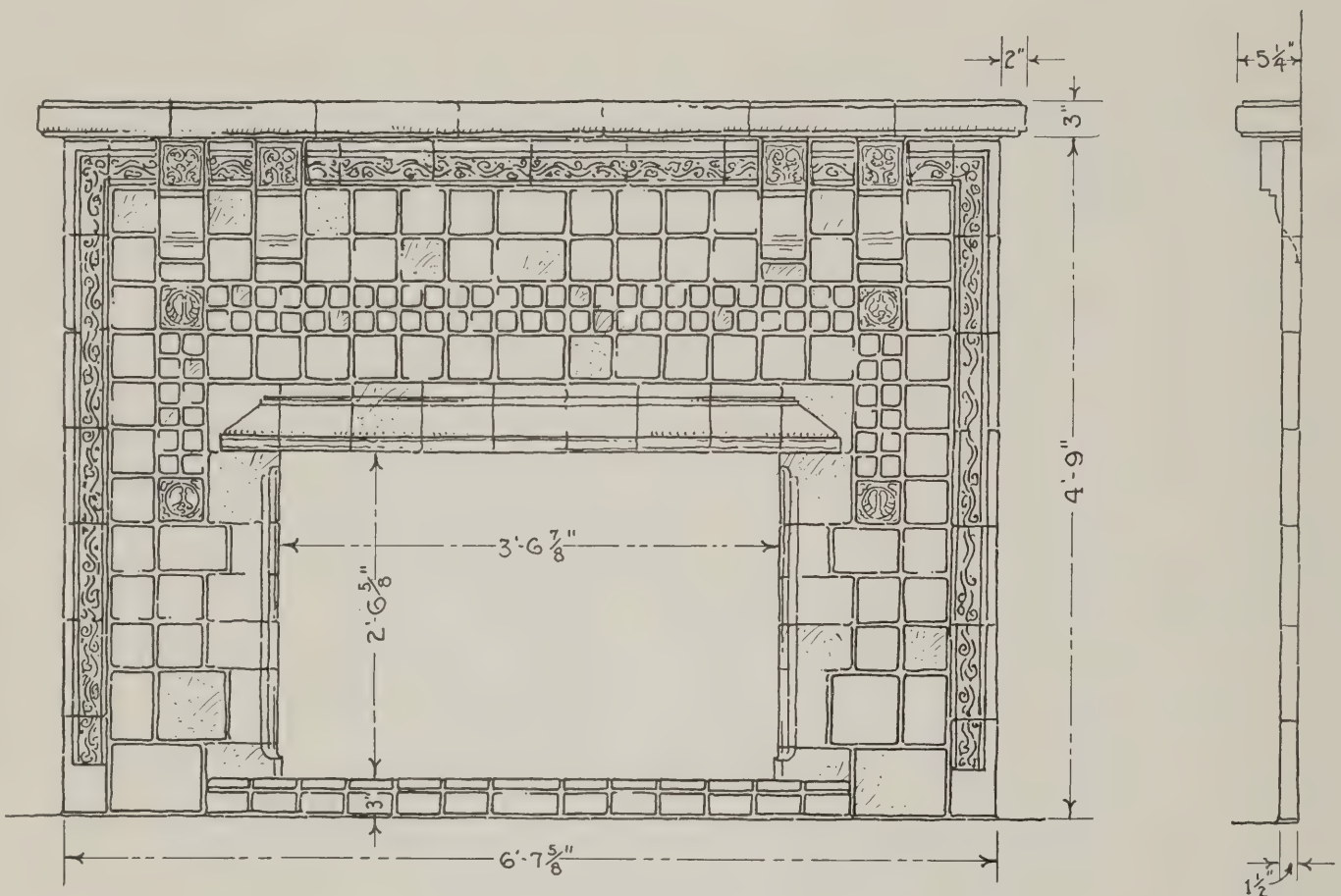
Plain Tile - 6x6, 3x3
Arch and Jambs No. 392
Keystone No. 496
Corbels No. 518 and 519
Shelf No. 111

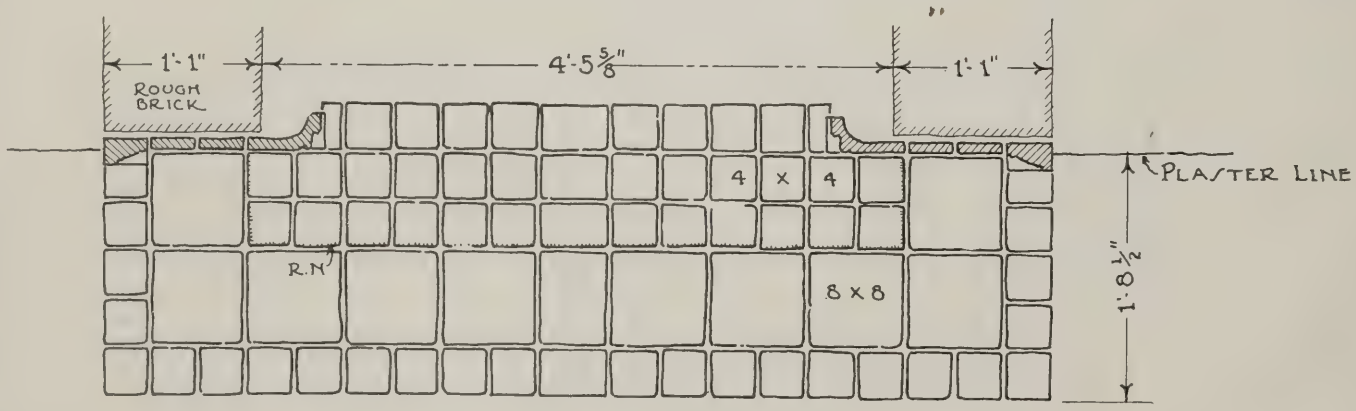
Batchelder-Wilson Co.
2633 Artesian St.
Los Angeles

A Batchelder Mantel

Design 345.

Scale ¾ in. = 1 ft.





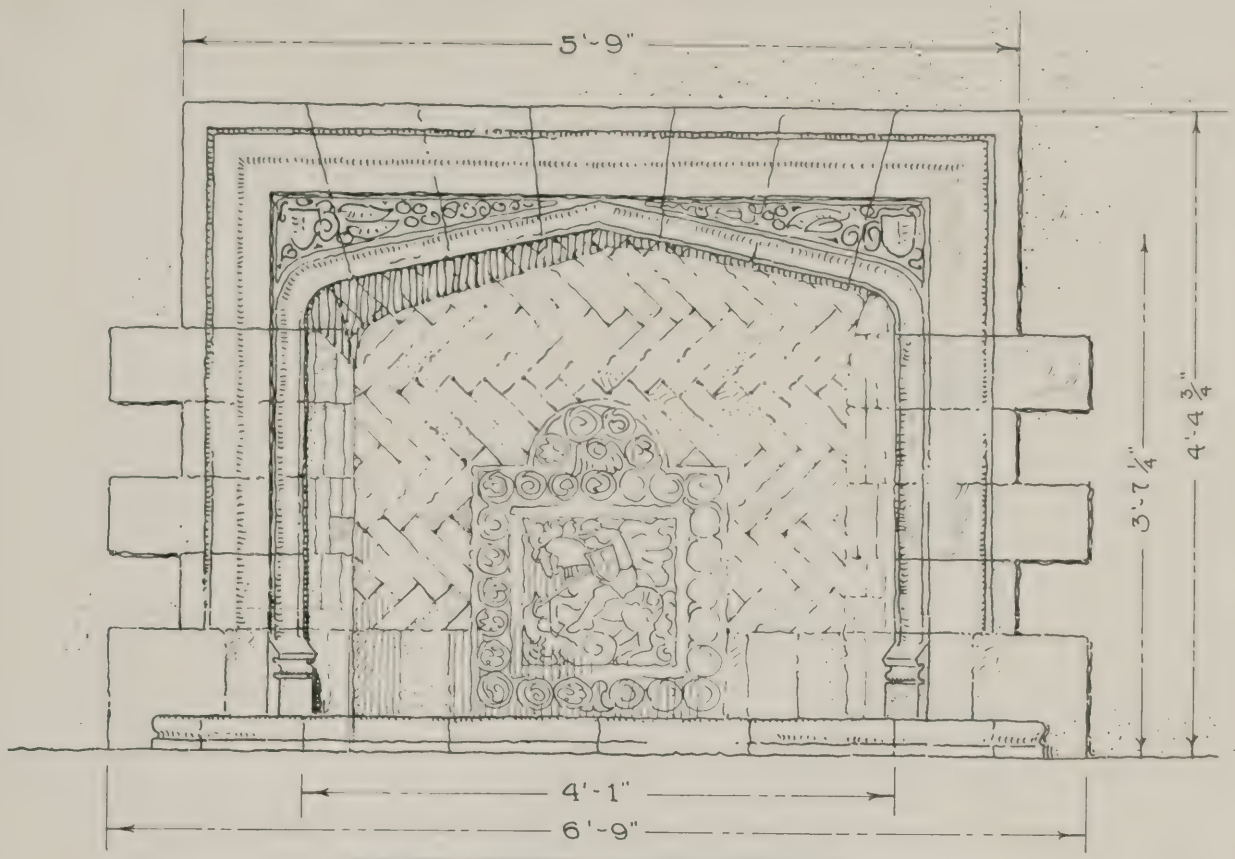
Plain Tile - 8x8, 4x4, 2x2.
Hood and Jambs - # 378.
Border Mould - # 197.
Corbels # 198
Shelf # 168-3"

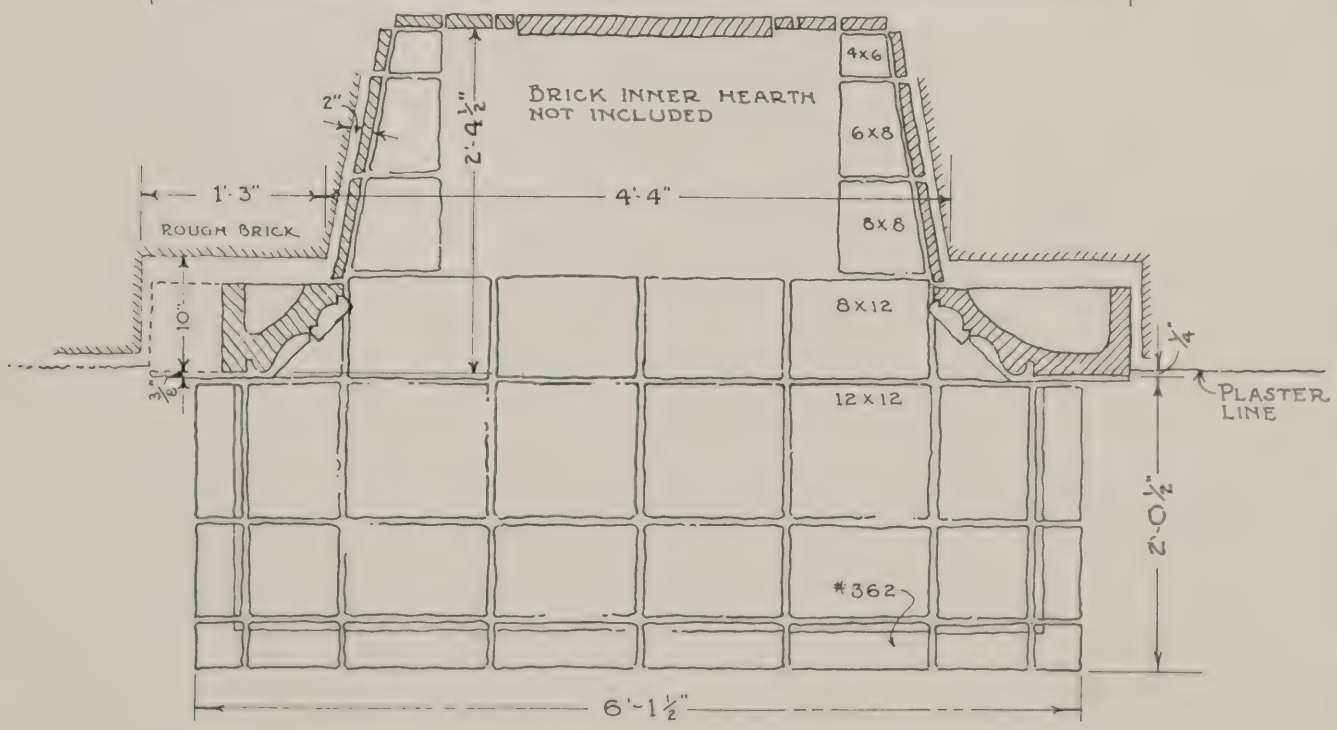
Batchelder-Wilson Co.
2633 Artesian St.
Los Angeles.

A Batchelder Mantel

Design 350

Scale 3/4 in = 1 ft.





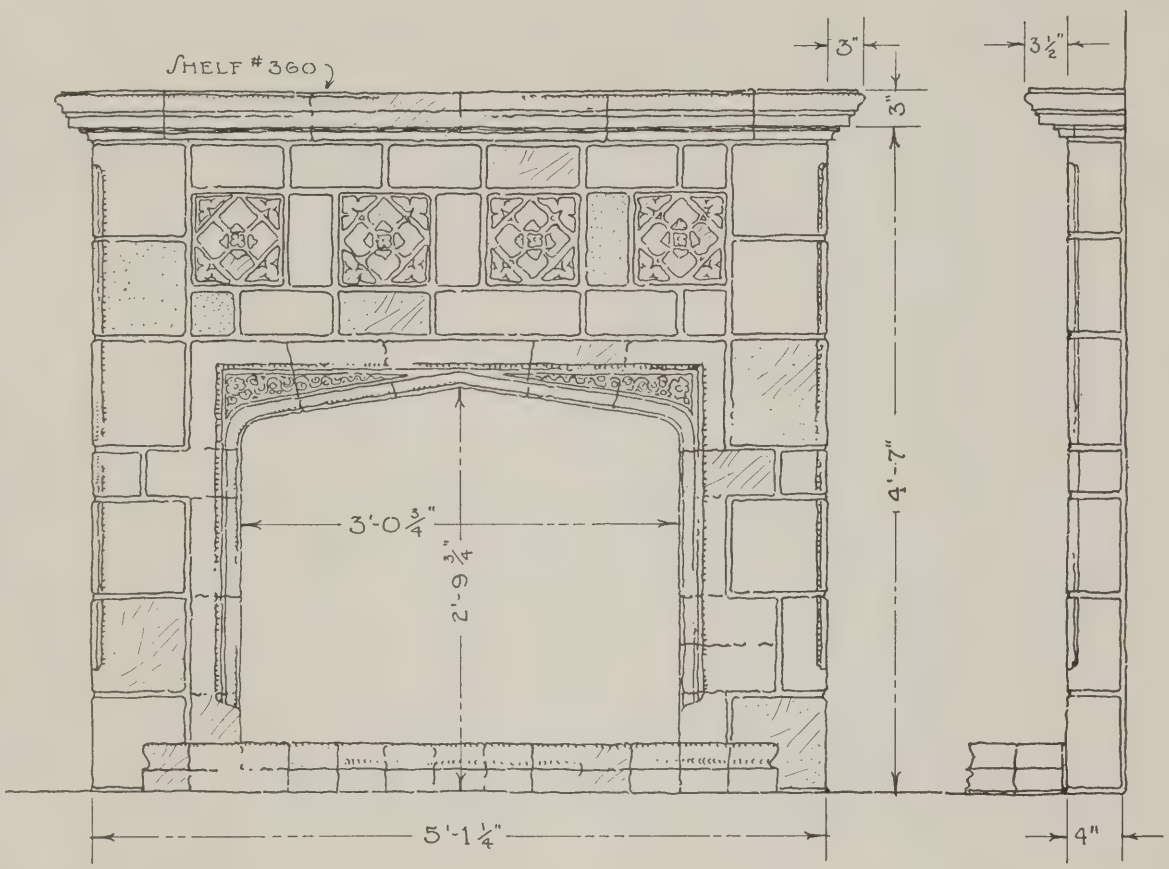
Spandrel and Jambs #498
Firebox Lining-Herring Bone-1 1/2 x 8
Cheeks-6x8, 6x6, 3x8, 3x12, Fireback #240.
Hearth-Plain Tile, 12x12, 8x12. Curb #362

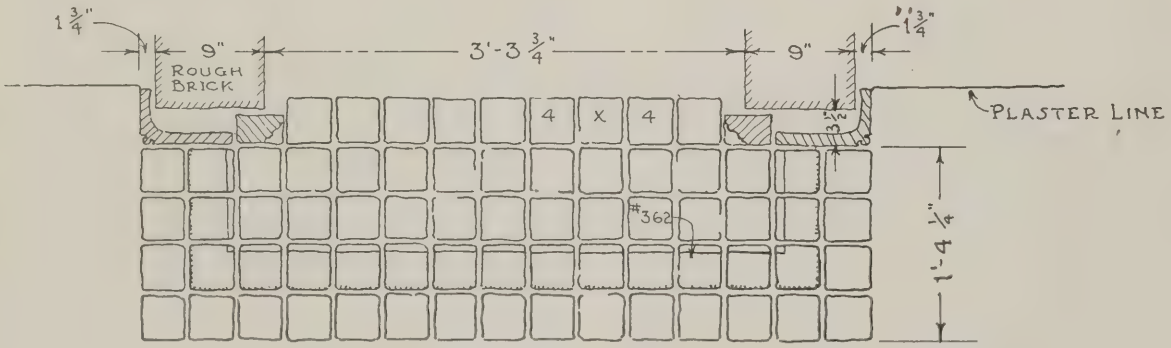
Batchelder-Wilson Co.
2633 Artesian St.
Los Angeles

A Batchelder Mantel

Design 377

Scale ¾ in = 1 ft





Plain Tile - 4x8, 4x4
Figure Tile - 8x8 - #18A
Spandrel and Jambs #359
Corner Mould #535
Raised Curb - #362
Bed Mould - #179
Shelf #360

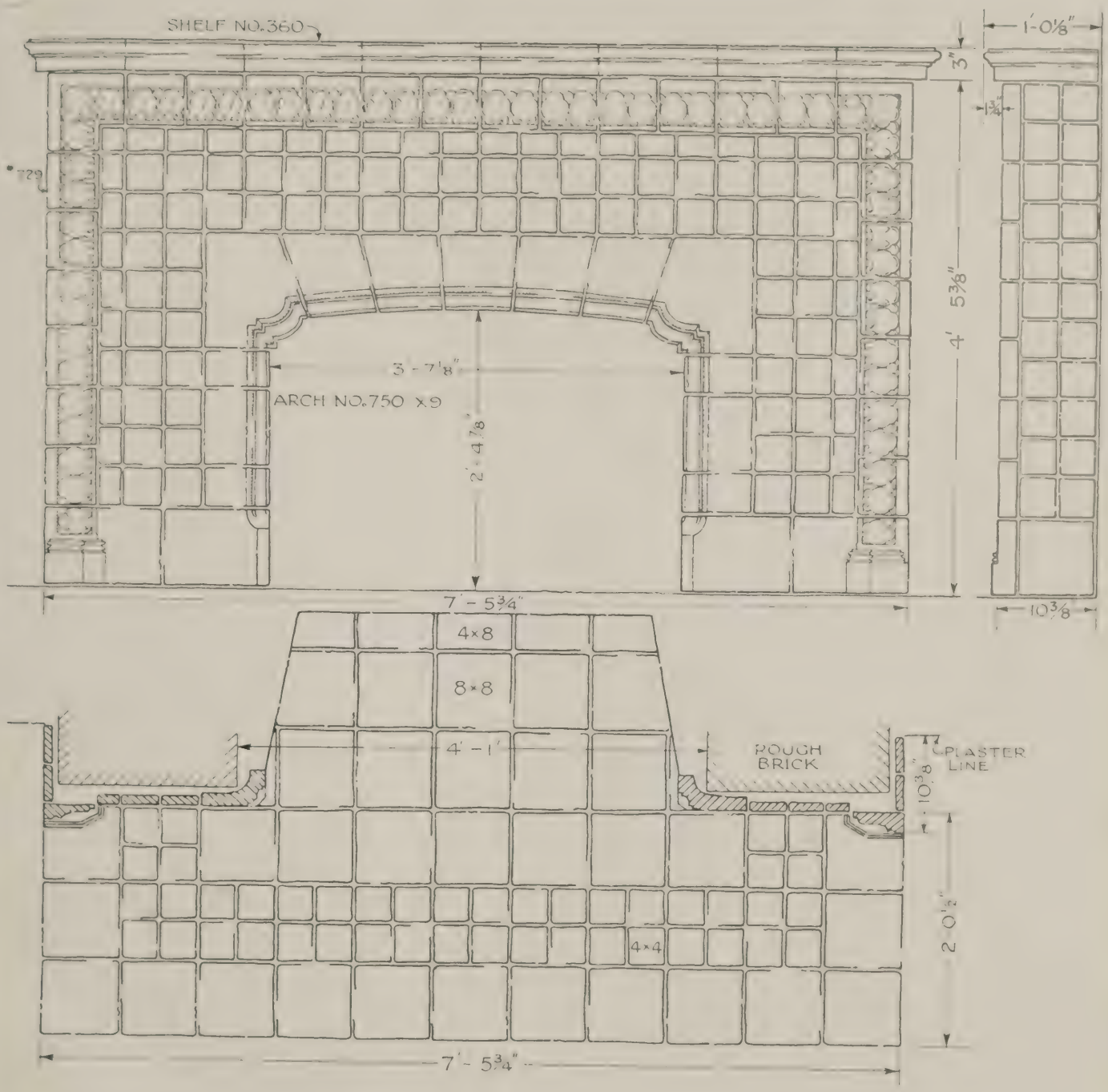
Batchelder-Wilson Co.
2633 Artesian St.
Los Angeles

A BATCHELDER MANTEL

BATCHELDER-WILSON CO.
LOS ANGELES

DESIGN 380

SCALE ¾ IN = 1 FT



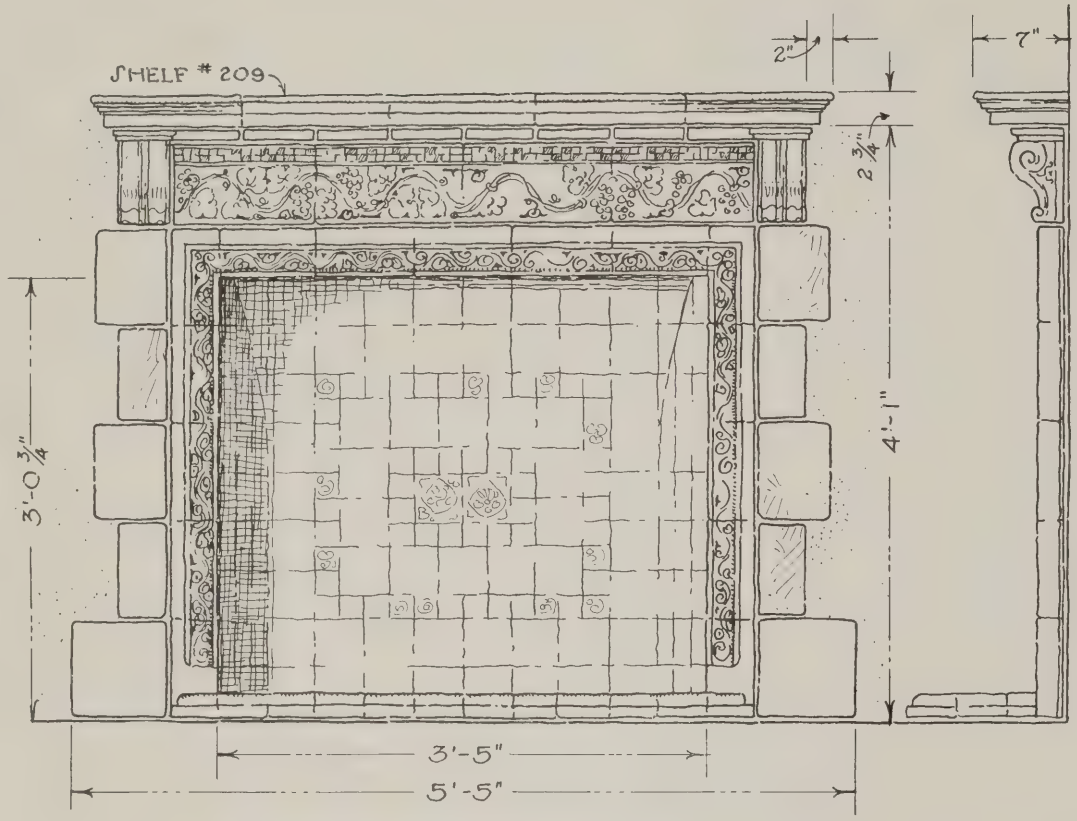
PLAIN TILE 8×8 4×8 4×4
" " 2⅜"×4 2⅜"×2⅜"

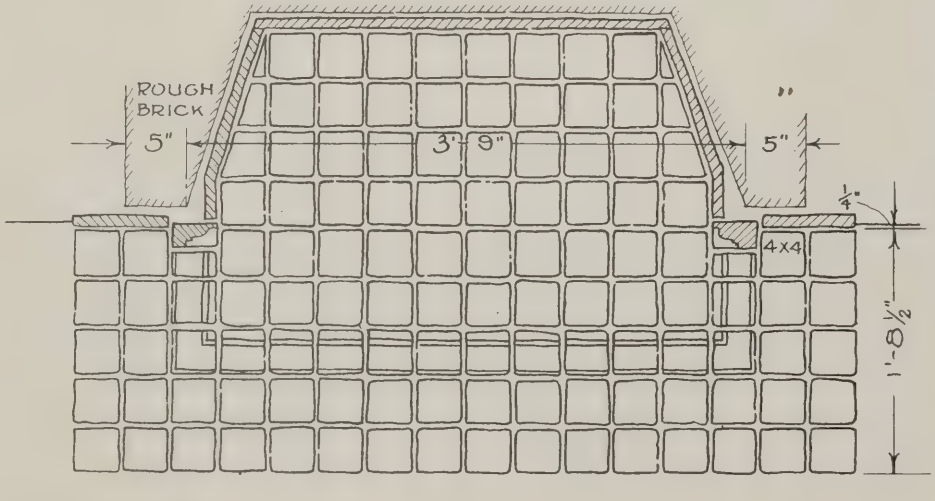
ARCH NO. 750 - X9
ARCHITRAVE MOULDING NO. 729

A BATCHELDER MANTEL

DESIGN 408

SCALE ¾ IN = 1 FT.





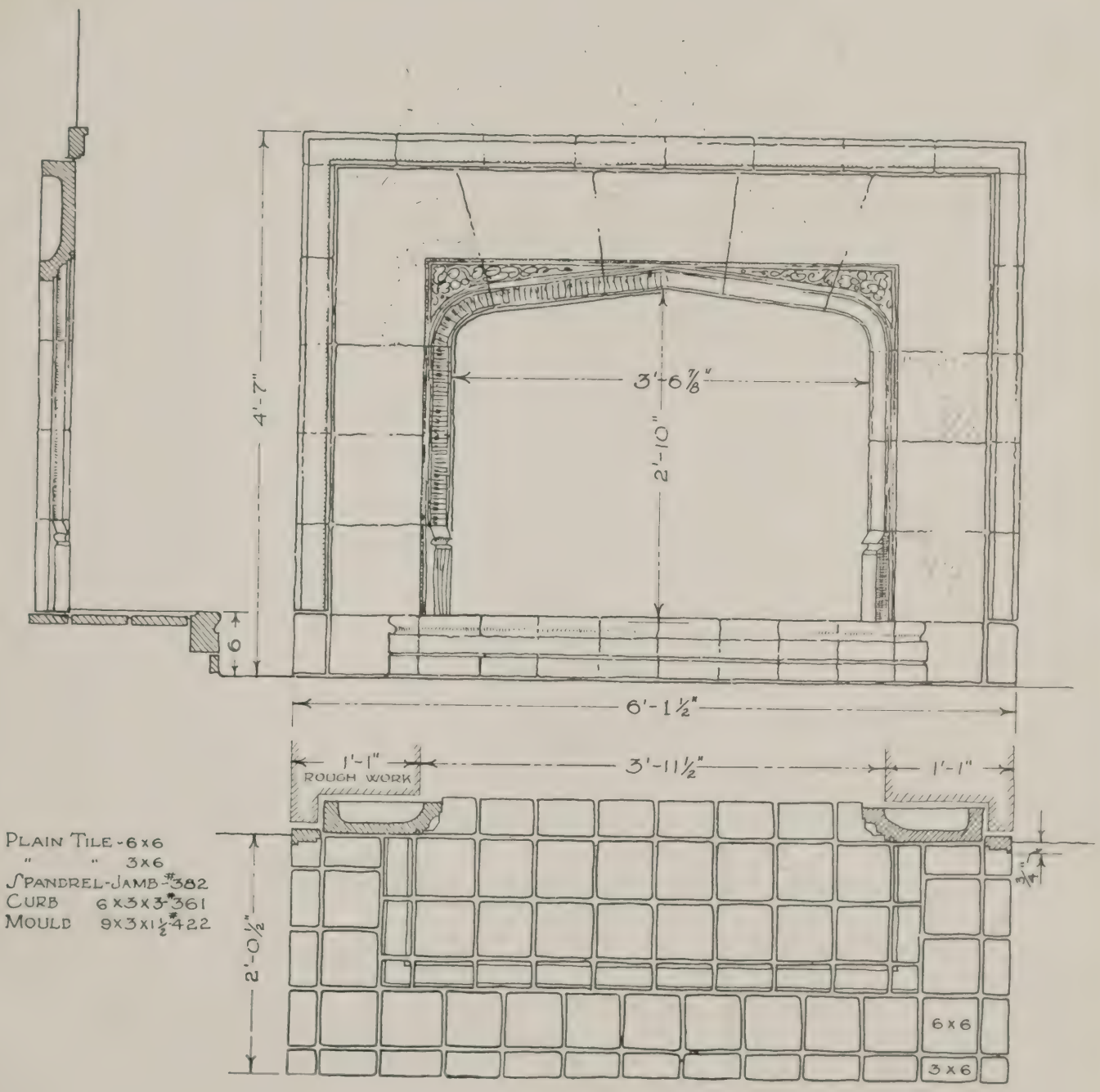
PLAIN TILE	4x4
" "	2x2
FIGURE TILE - # 66 -	4x4
" " - # 160 -	2x2
LINTEL - # 236	
FIRE BOX MOULD - # 197	
FENDER - # 100	
CORBELS - # 119 -	4x8
SHELF - # 209	

BATCHELDER-WILSON CO.
2633 ARTESIAN ST.
LOS ANGELES

A BATCHELDER MANTEL

DESIGN 409

SCALE ¾ IN = 1 FT

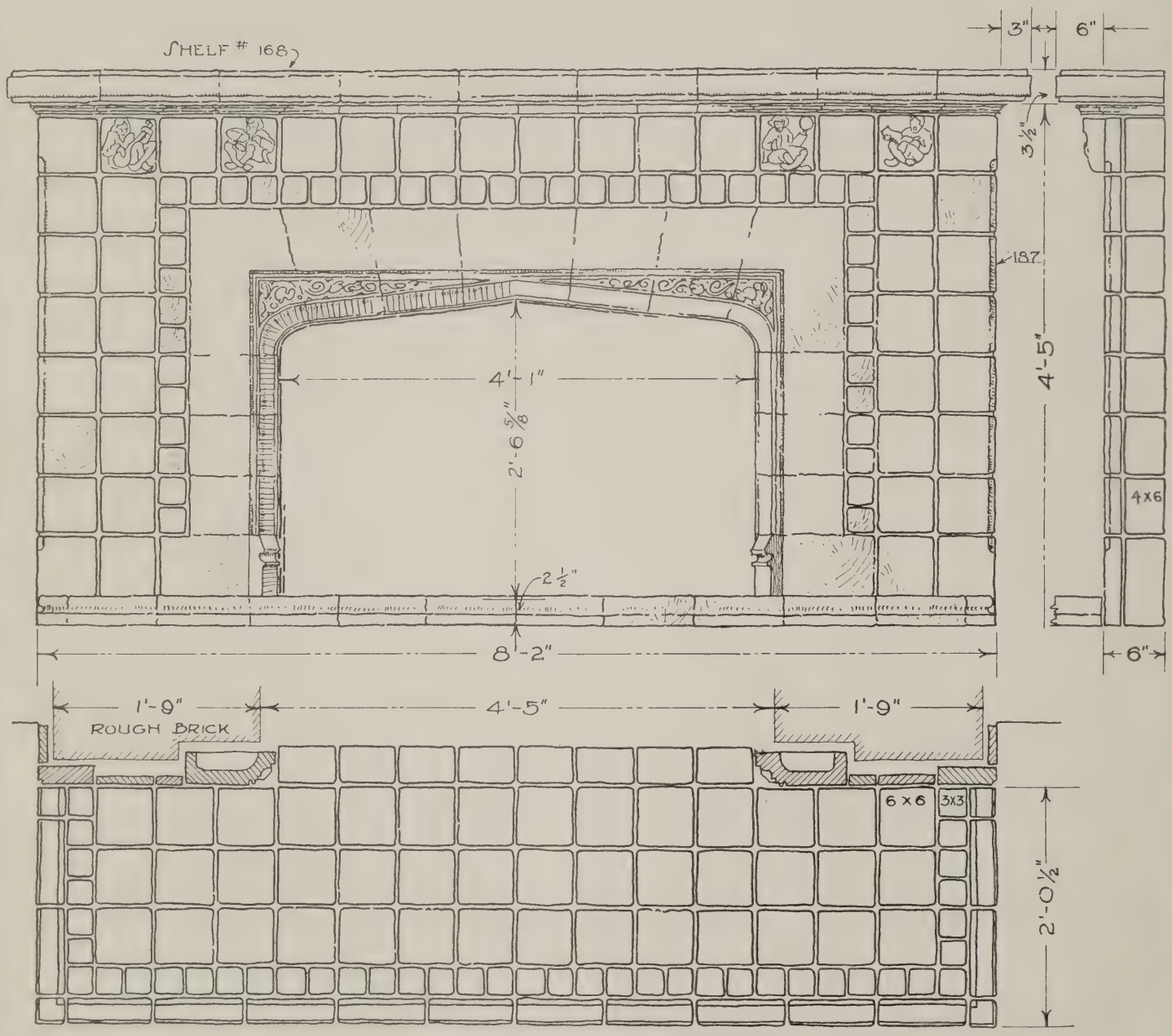


BATCHELDER-WILSON CO.
2633 ARTESIAN ST.
LOS ANGELES

A BATCHELDER MANTEL

DESIGN 414

SCALE ¾ IN = 1 FT



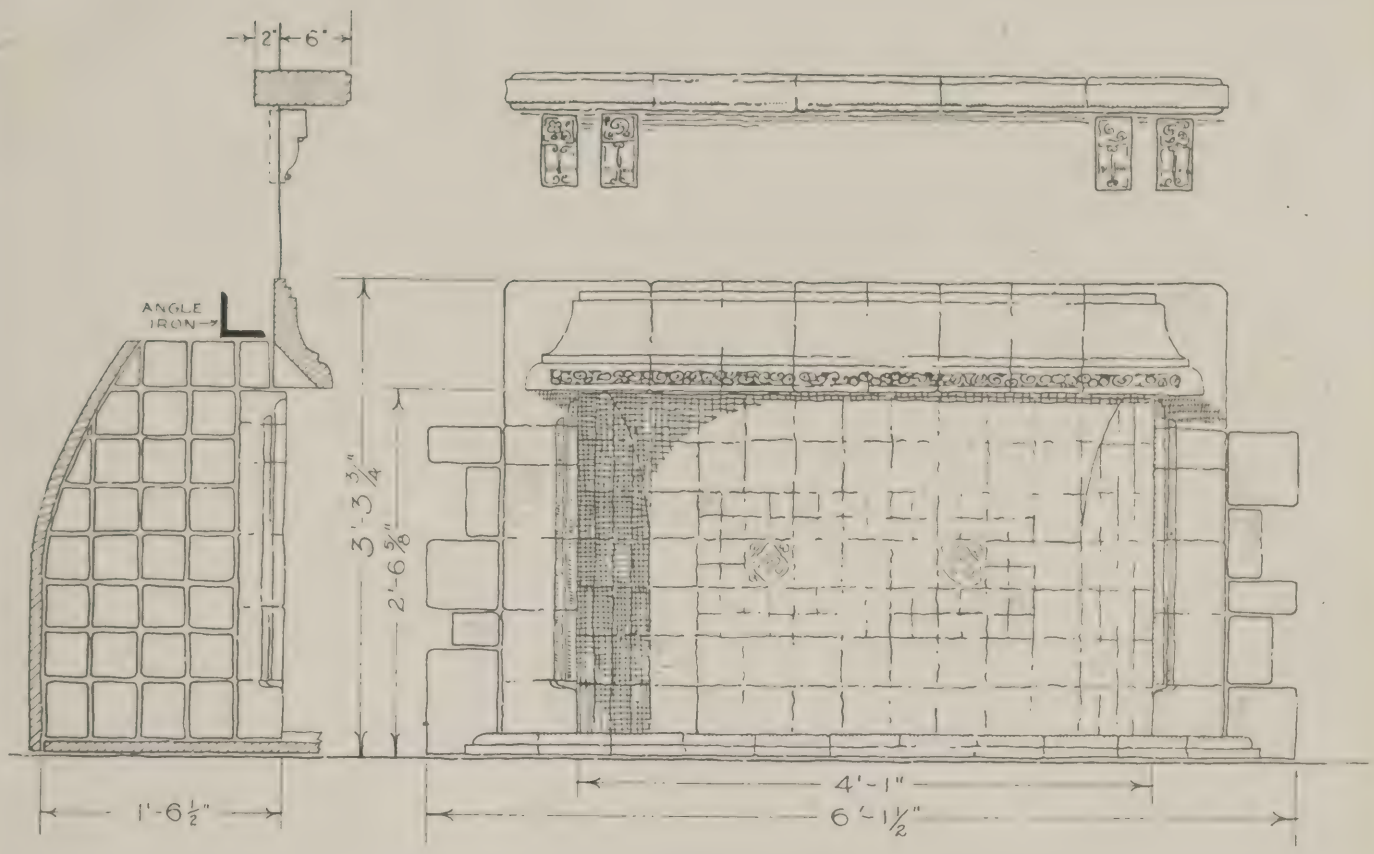
PLAIN TILE - 6x6 - 3x3
SPANDREL - JAMBS - #357
CURB - #361 - 9x3x4
CORBELS - #51 TO 54 - 6x6
BED MOULD - #171
SHELF - #168 - 3½"

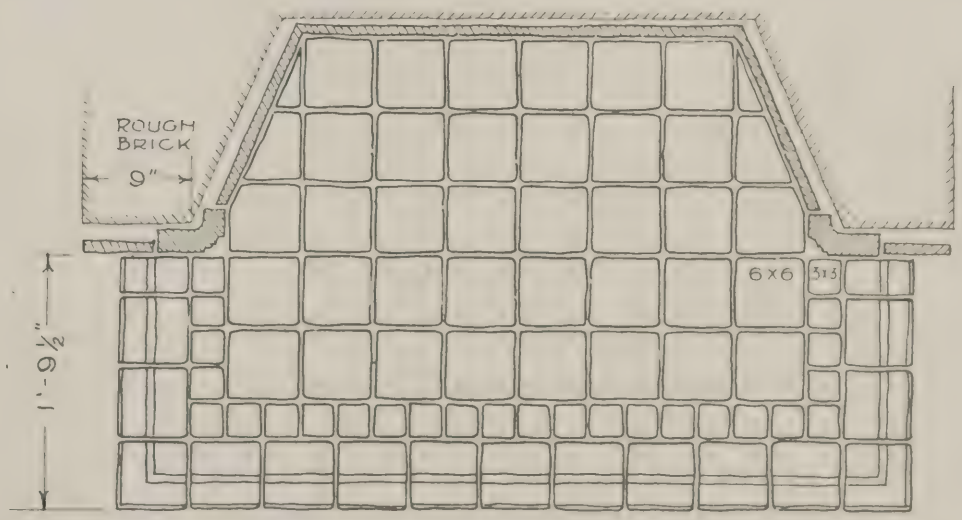
BATCHELDER-WILSON CO.
2633 ARTESIAN ST.
LOS ANGELES

A BATCHELDER MANTEL

DESIGN 415

SCALE ¾ IN=1FT





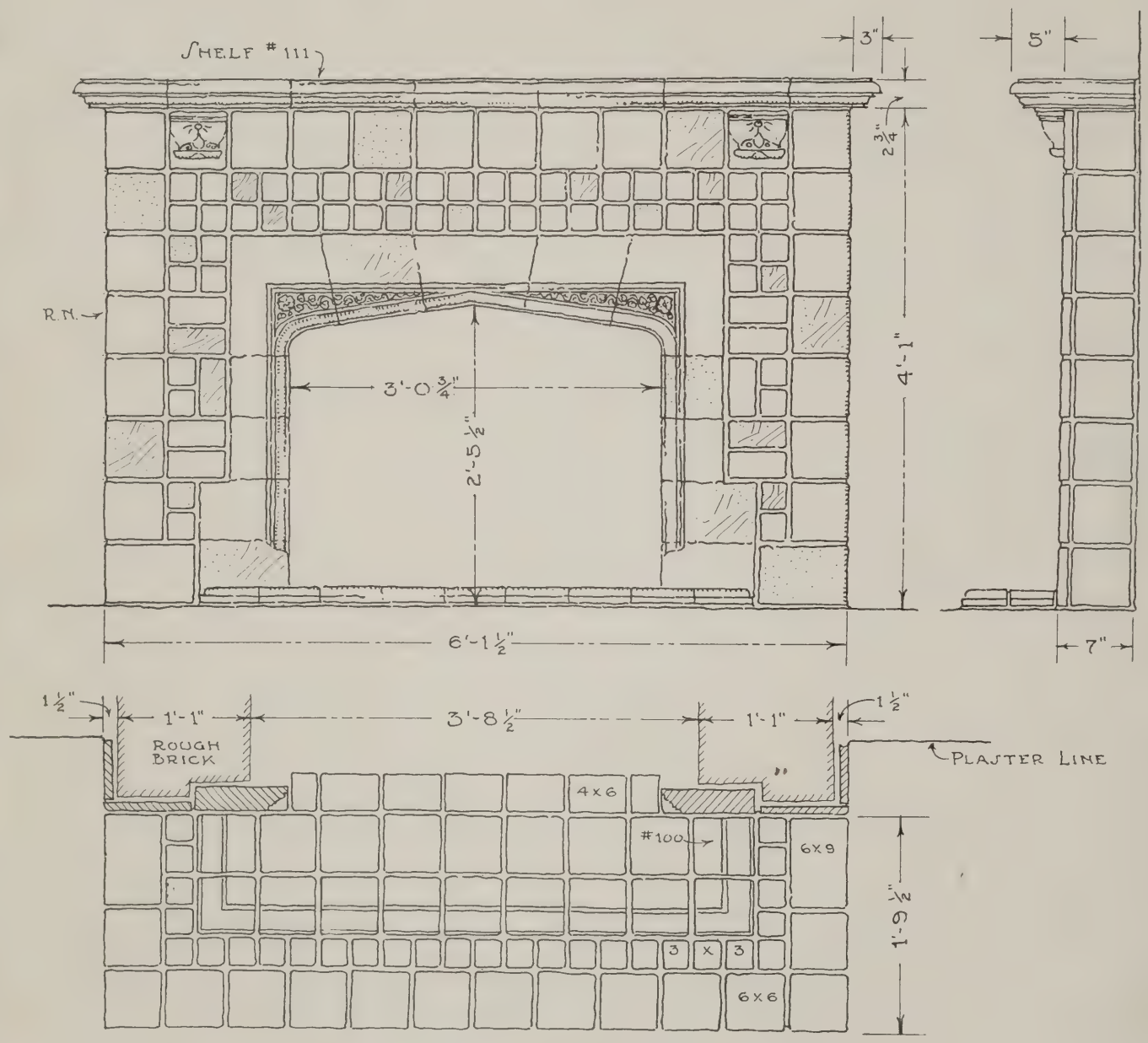
PLAIN TILE	6x6
" "	3x3
" "	4x4
" "	2x2
HOOD-JAMBS	- 263
FENDER TILE	- 100
CORBELS	- 150-3x6
SHELF	168

BATCHELDER-WILSON CO
2633 ARTESIAN ST.
LOS ANGELES

A Batchelder Mantel

Design 416

Scale ¾ in. = 1 ft.



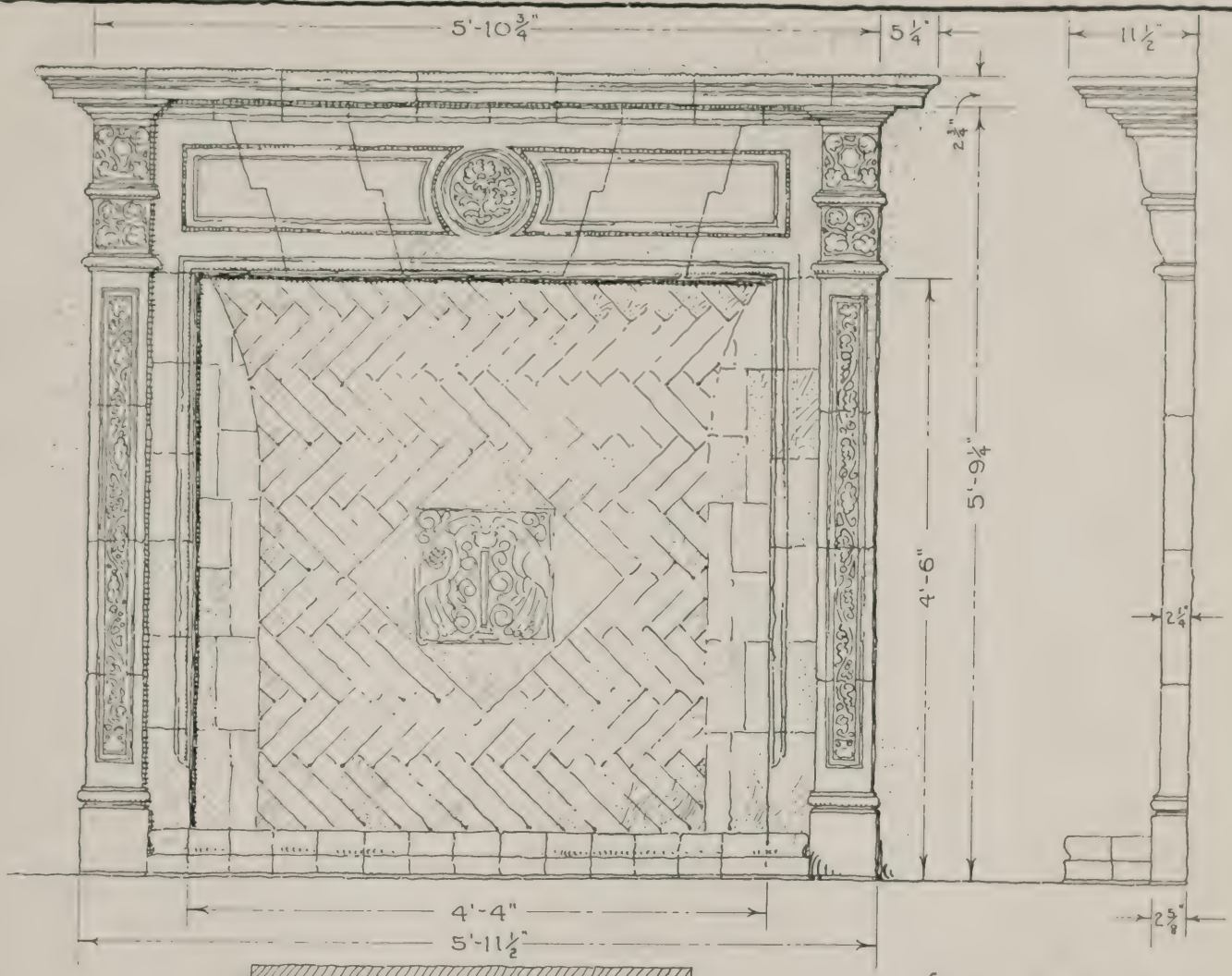
Plain Tile-6x6, 3x3
Spandrel and Jambs #359
Fender Tile-6x6 #100
Corbels-6x6 #126
Shelf #111

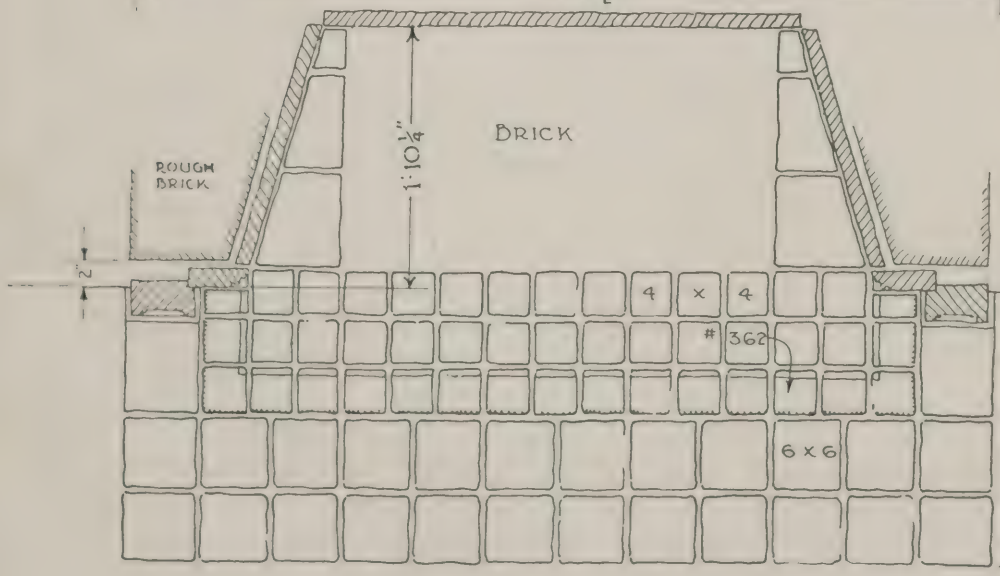
Batchelder-Wilson Co.
2633 Artesian St.
Los Angeles.

A Batchelder Mantel

Design 450

Scale 3/4 in. = 1 ft.





SHELF No. 451 BED MOULD No. 542
LINTEL No. 455
PILASTER No. 458
UPPER CORBEL No. 456
LOWER CORBEL No. 457
JAMB MOULDING No. 459
CURB No. 362
12 X 12 FIGURE TILE IN FIREBOX-#87
FIREBOX BACK - PIECES 2 X 8
FIREBOX CHEEKS - PIECES 8 X 8 - 8 X 12 - 6 X 12
HEARTH TILE - 6 X 6 - 4 X 4.

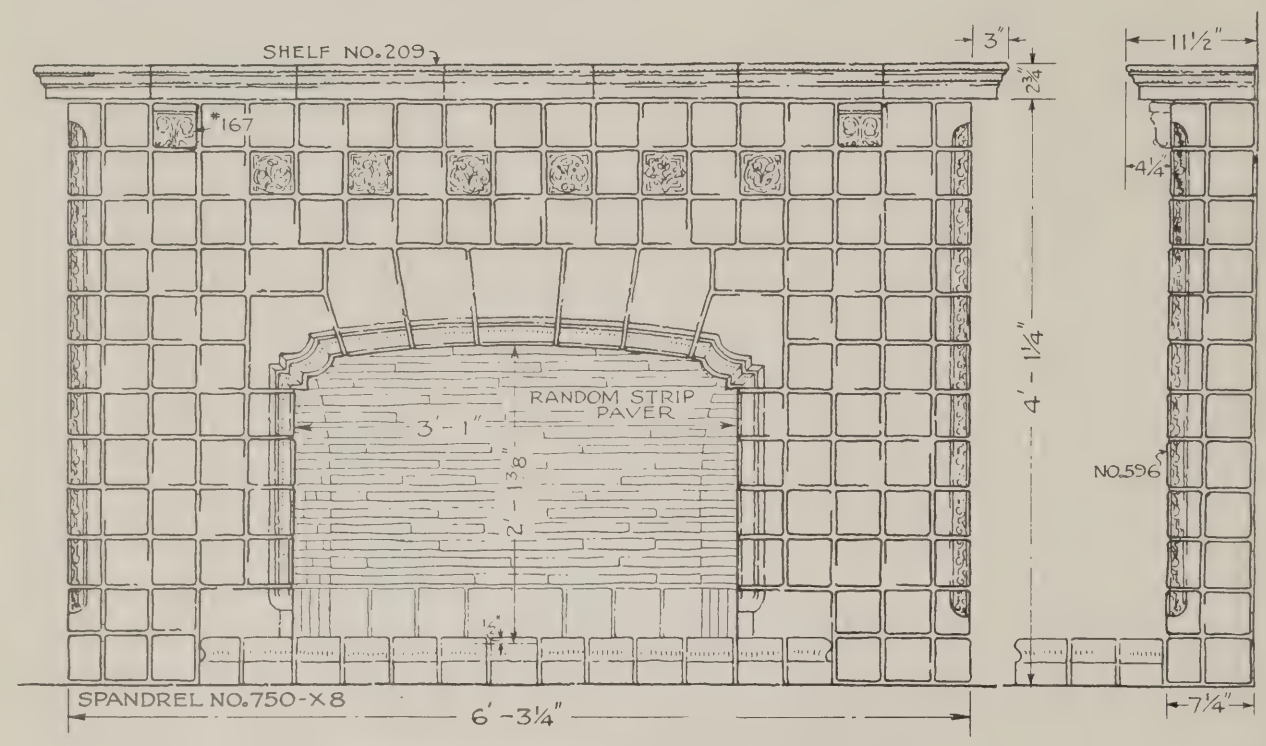
Batchelder-Wilson Co.
2633 Artesian St.
Los Angeles

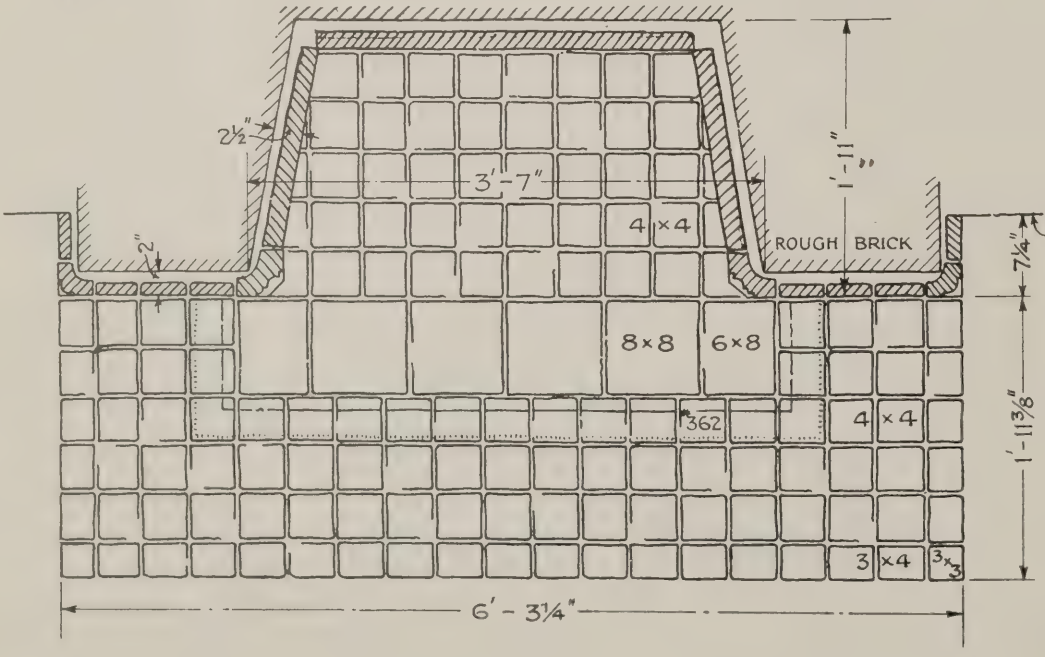
A BATCHELDER MANTEL

BATCHELDER-WILSON CO.
LOS ANGELES

DESIGN 464

SCALE ¾ IN = 1 FT



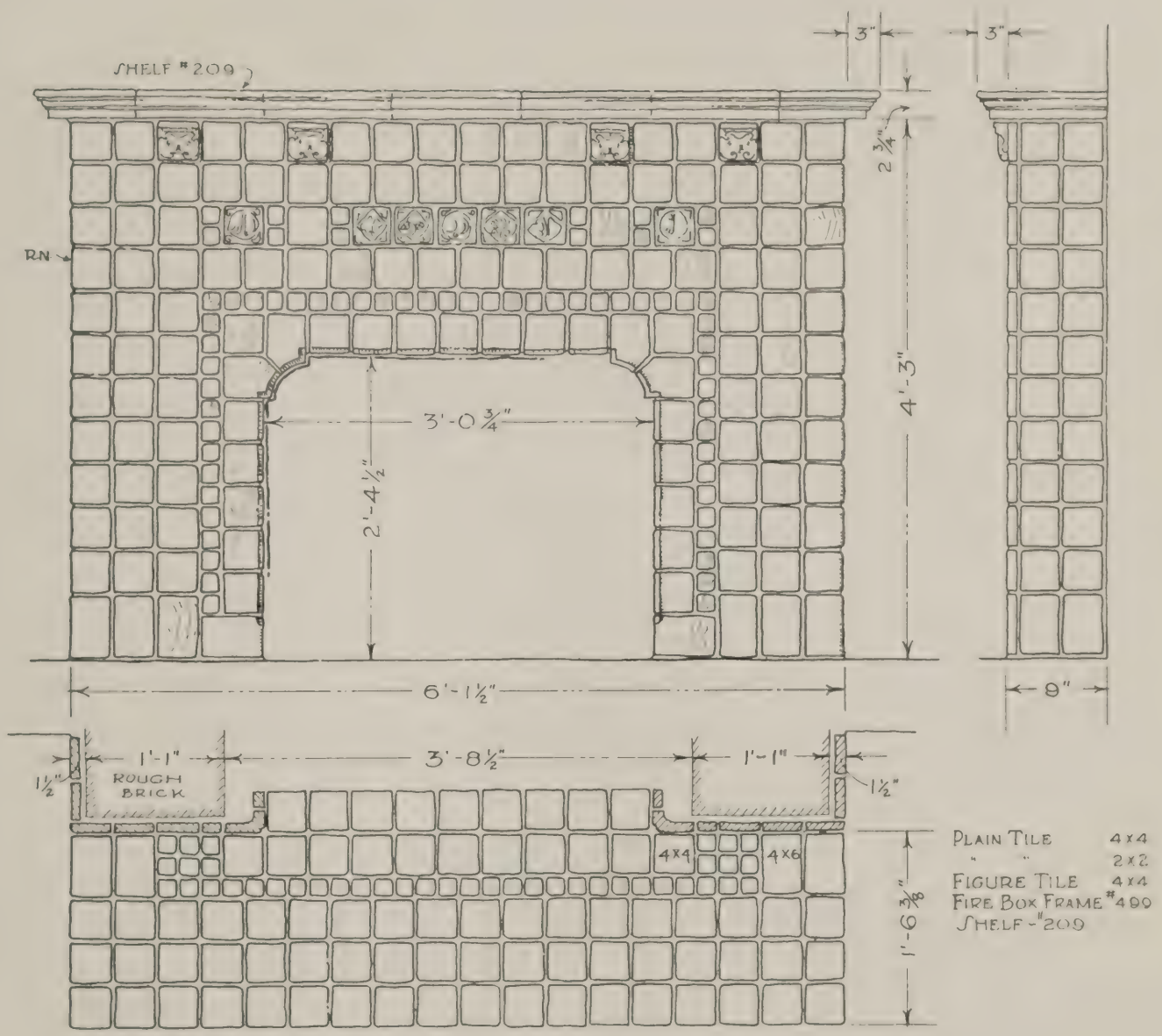


PLAIN TILE	8×8
" "	6×8
" "	4×6
" "	4×4
" "	3×4
" "	3×3
FIGURE TILE	4×4
RANDOM STRIP PAVER	
SPANDREL	NO. 750-X8
SHELF	NO. 209
CORBELS	NO. 167
BORDER	NO. 596
CURB	NO. 362

A BATCHELDER MANTEL

DESIGN 470

SCALE ¾ IN = 1 FT

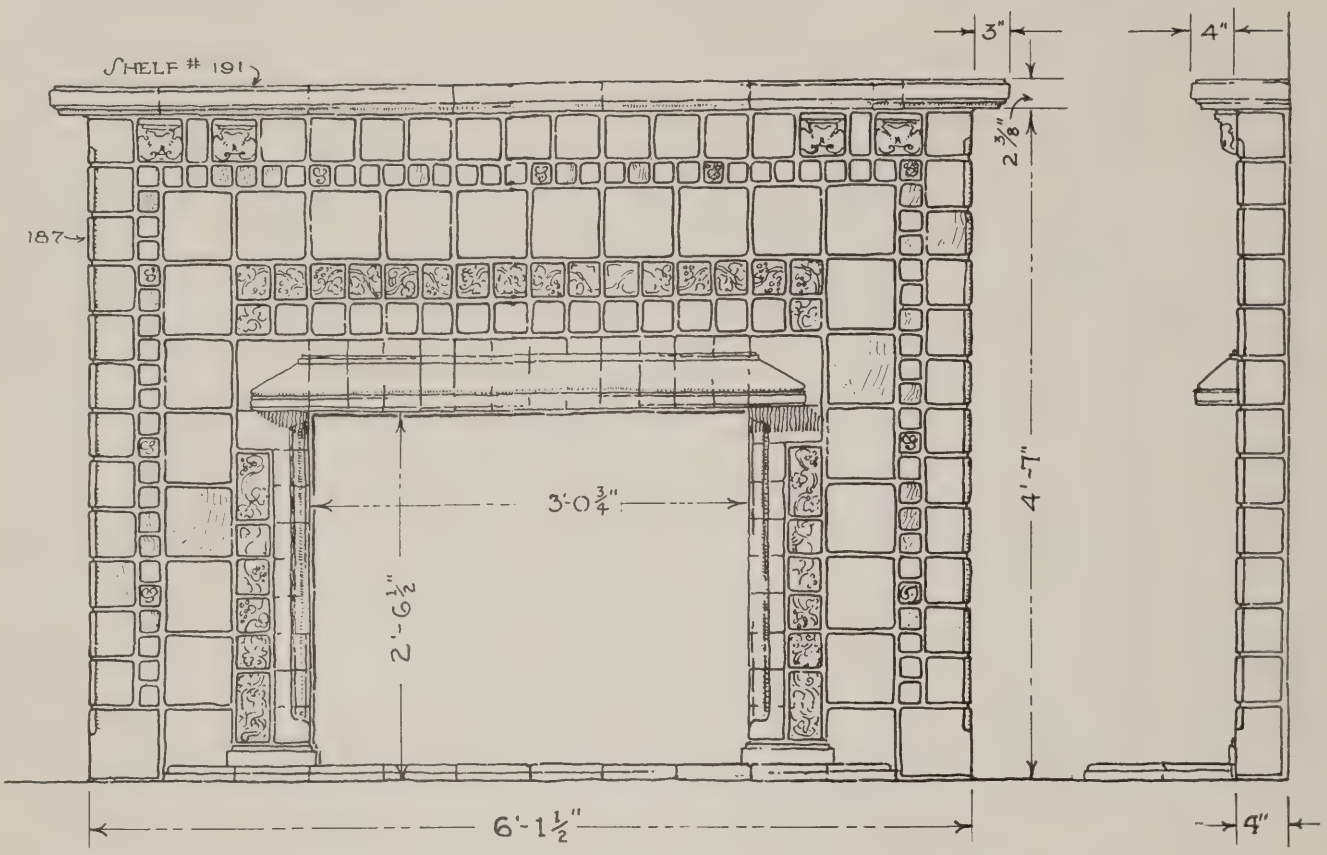


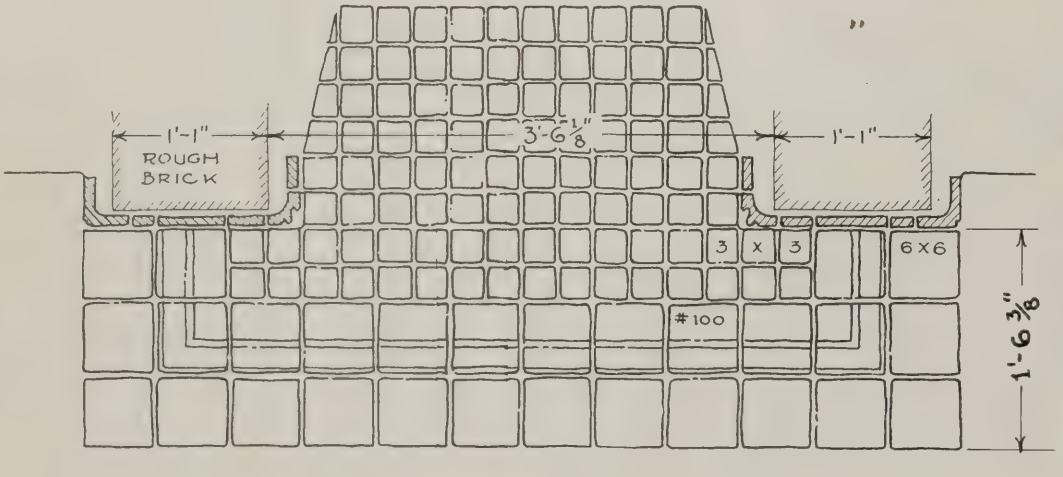
BATCHELDER-WILSON CO.
2633 ARTESIAN ST.
LOS ANGELES

A Batchelder Mantel

Design 472 A

Scale ¾ in. = 1 ft.





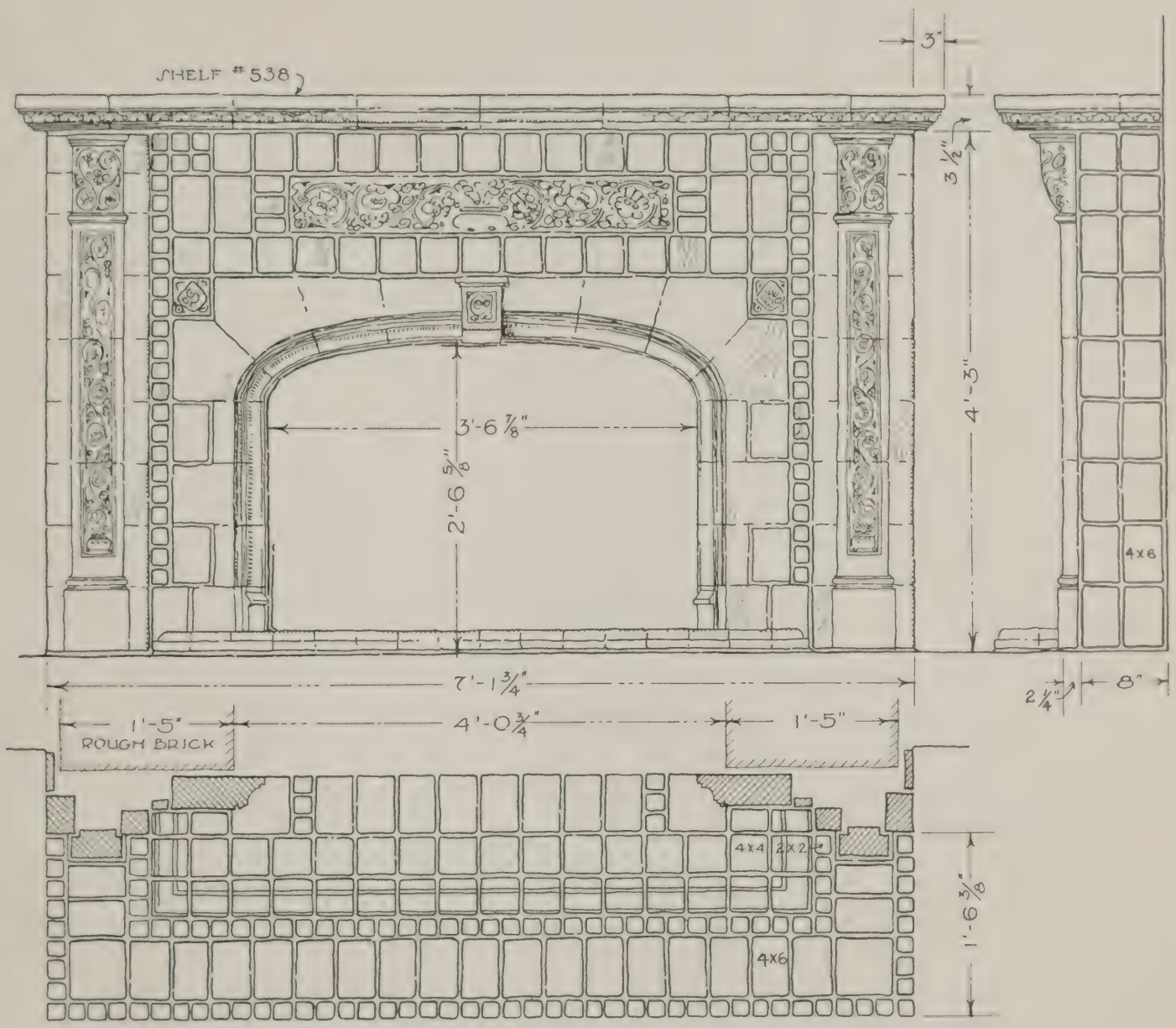
Plain Tile	6x6
" "	4x4
" "	3x3
" "	2x2
Figure Tile-*235-3x3	
" " *160D-2x2	
Hood-Jamb-*378	
Fender Tile-*100	
Corbels -*219A-4x4	
Shelf -*191	

Batchelder-Wilson Co.
2633 Artesian St.
Los Angeles.

A BATCHELDER MANTEL

DESIGN 474

SCALE ¾ IN = 1 FT



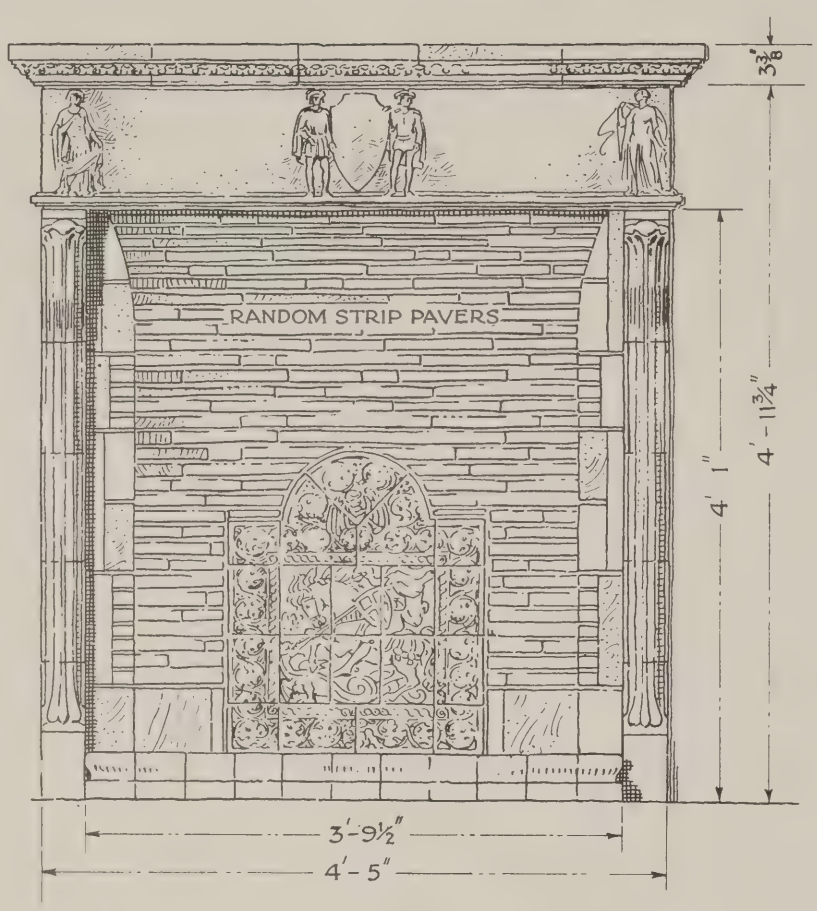
PLAIN TILE - 4x6-4x4-2x2
FIGURE TILE - #129-6x39
ARCH-JAMB - #392
PILASTER - #454
FENDER - #100
SHELF - #538

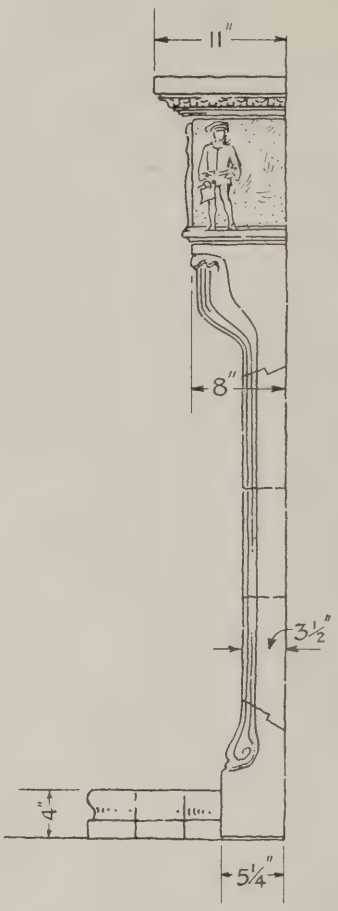
BATCHELDER-WILSON CO.
2633 ARTESIAN ST
LOS ANGELES

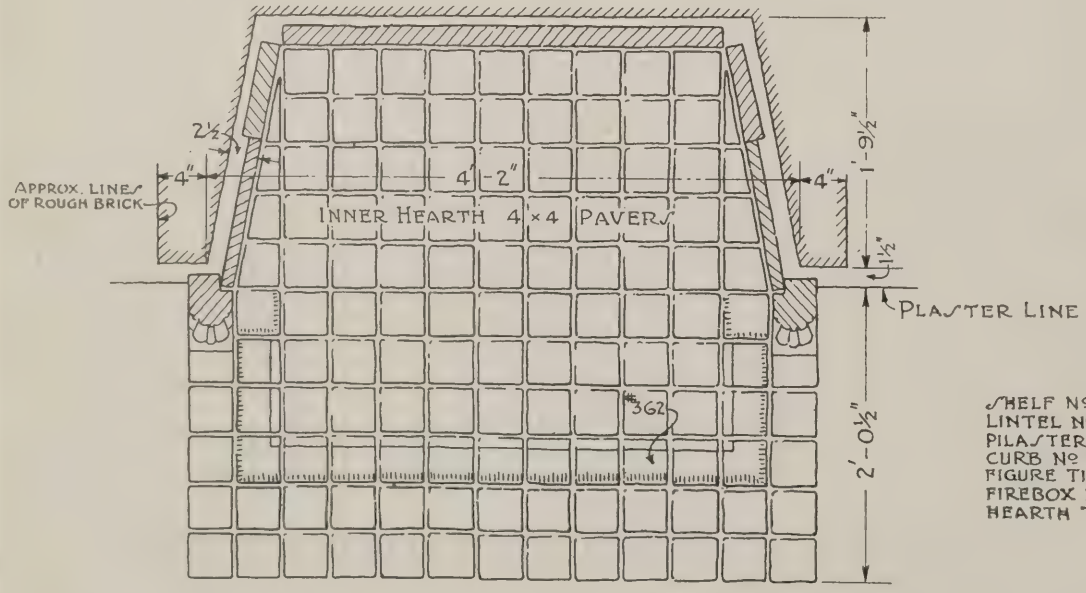
A Batchelder Mantel

Design 578

Scale ¾ in. = 1 ft.







SHELF Nº 538
LINTEL Nº 579
PILASTER Nº 580
CURB Nº 362
FIGURE TILE Nº 240X
FIREBOX LINING RANDOM STRIPS
HEARTH TILE 4×4

*578 IS ALSO MADE WITH AN OVER-MANTEL ATTACHED
BLUE PRINT WILL BE FURNISHED ON REQUEST.
(*578A WITH OVER-MANTEL)

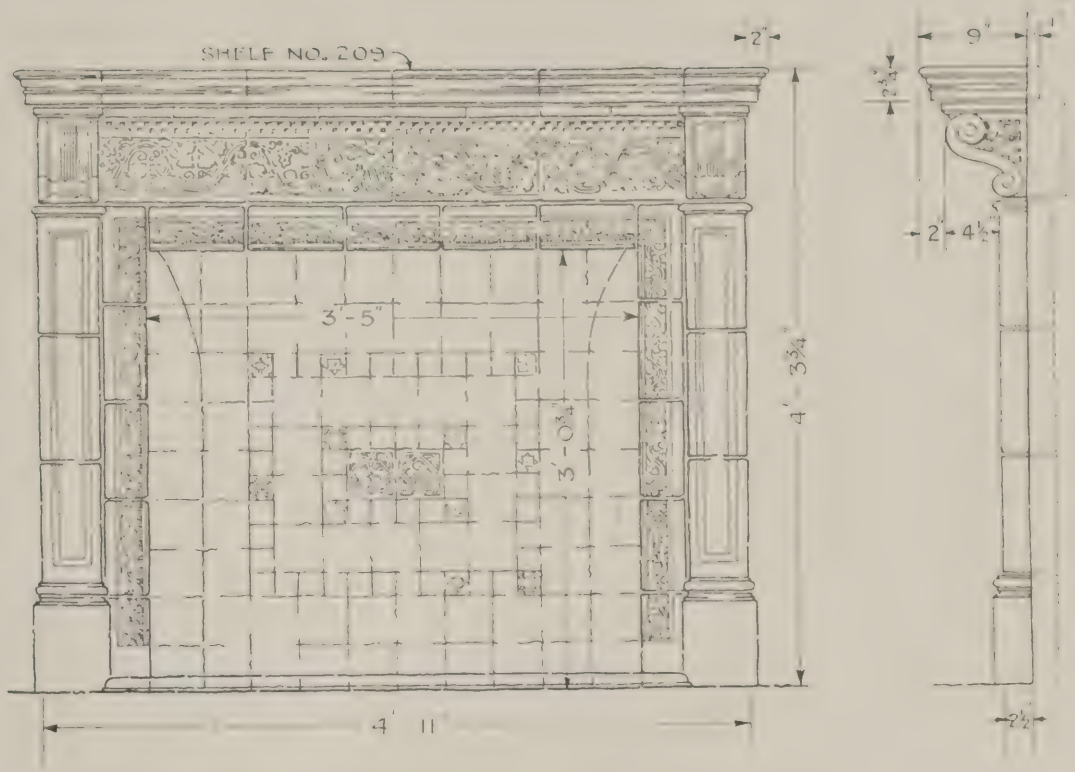
BATCHELDER-WILSON CO.
2633 ARTESIAN ST.
LOS ANGELES

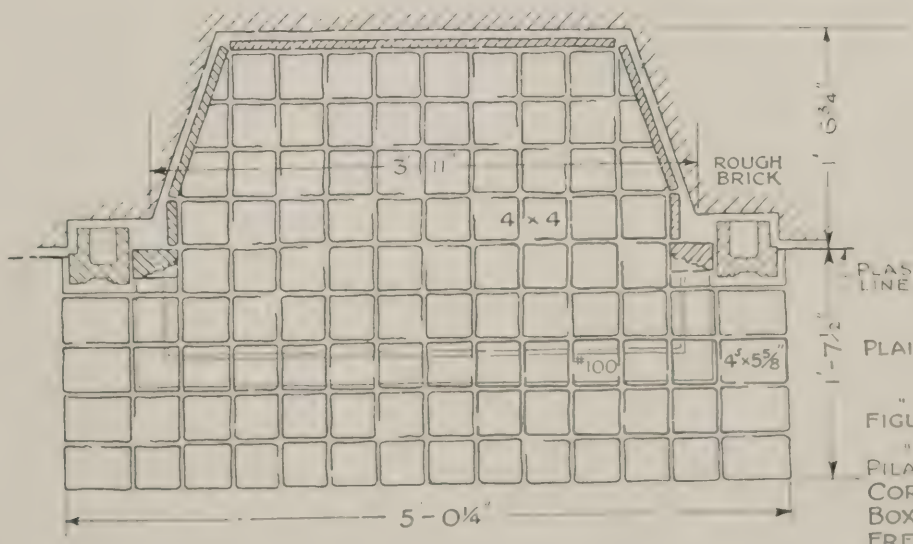
A BATCHELDER MANTEL

BATCHELDER-WILSON CO.
LOS ANGELES

DESIGN 668

SCALE ¾ IN = 1 FT





PLAIN TILE		4×5⅝
" "		4×4
		2×2
FIGURE TILE		4×4
"		2×2
PILASTERS	NO. 329	
CORBELS	NO. 328	
BOX MOULDING	NO. 197	8×4
FREIZE	NO. 236	12×7
BED MOULDING	NO. 242	
SHELF	NO. 209	
FENDER	NO. 100	

Spandrel No. 718
As used in Mantel No. 716

SPANDREL No. 718 is very well adapted for use as a door opening by extending the jamb members vertically. It may be used with the top figure or without it, as desired.

THESE SPANDRELS are particularly effective in our No. 1 clay body, with blues and greens fired into the rich red tones of the clay.

ARCHITRAVE MOULDING No. 729 is useful for many purposes other than as shown here. For example, see Mantel No. 380.

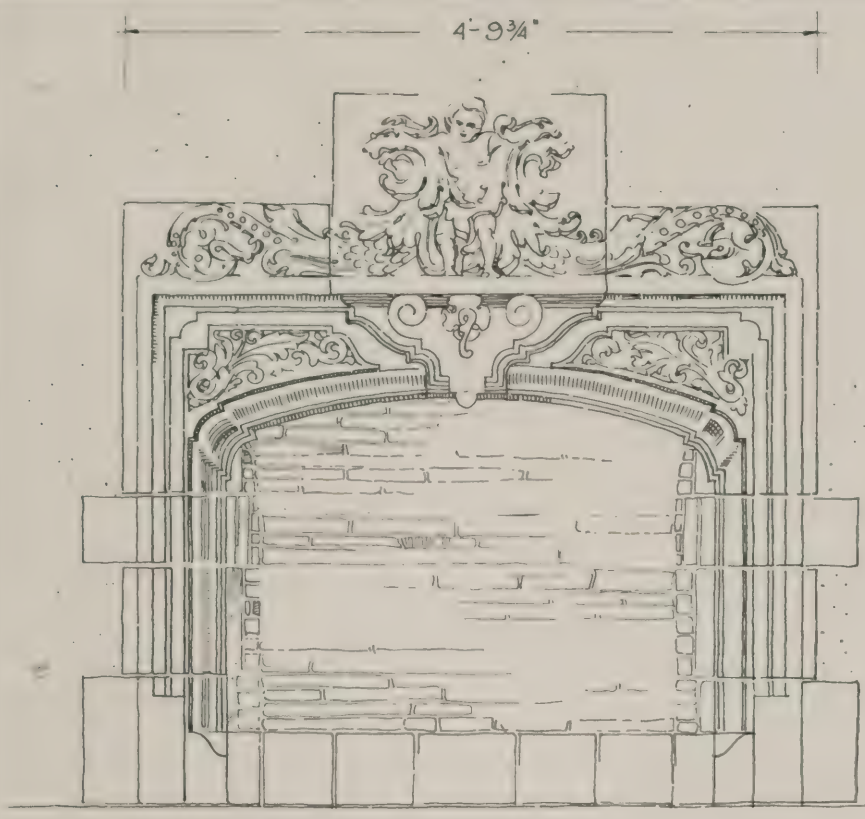
Spandrel No. 727
(Inner member only)

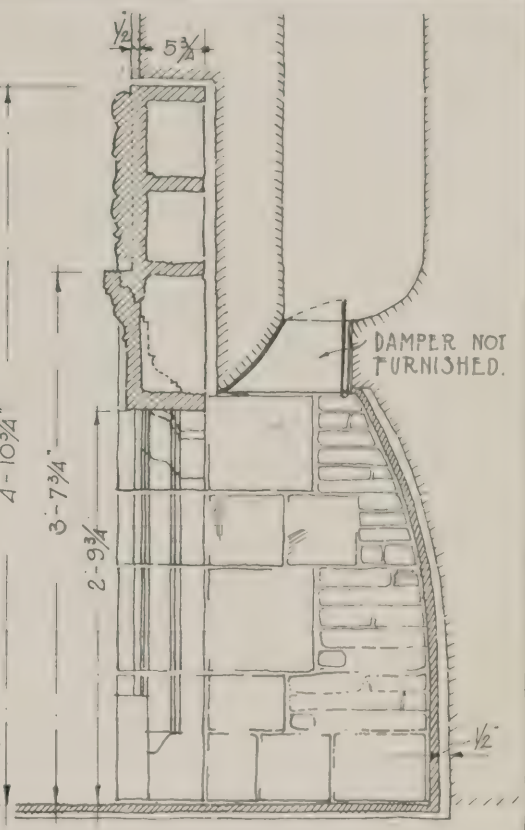
Architrave Moulding No. 729
(Outer member only)

As used in Mantel No. 720

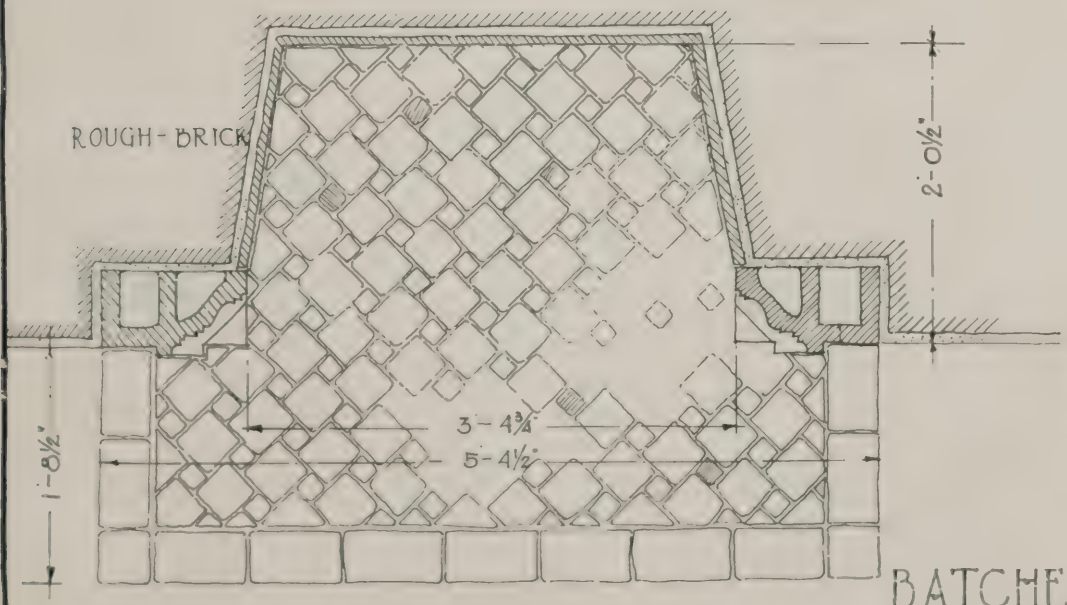
A BATCHELDER MANTEL DESIGN 716.

SCALE 3/4 IN = 1 FT.





SECTION



PLAN OF HEARTH

SPANDREL NO 718

PLAIN TILE. 6×8 - 6×6 - 4×6
4×8 - 4×4 - 2×2
8×8

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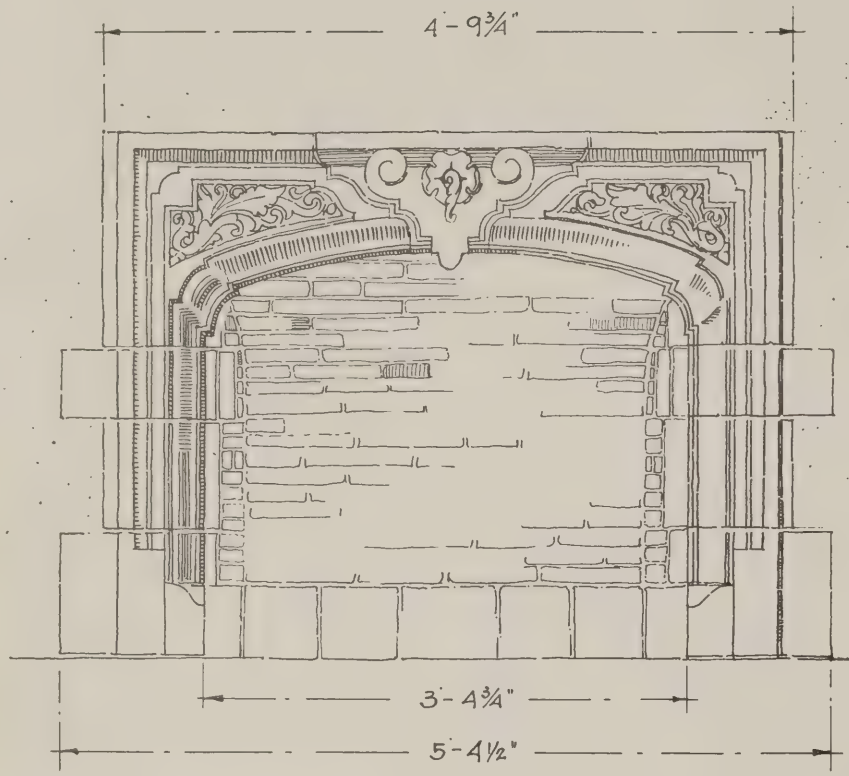
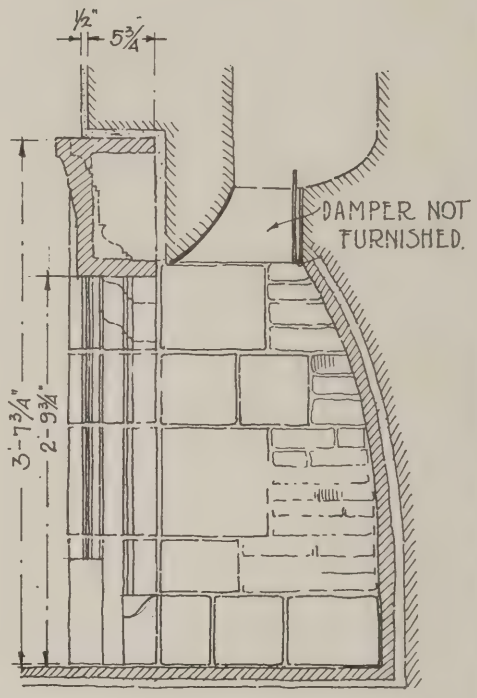
A BATCHELDER MANTEL

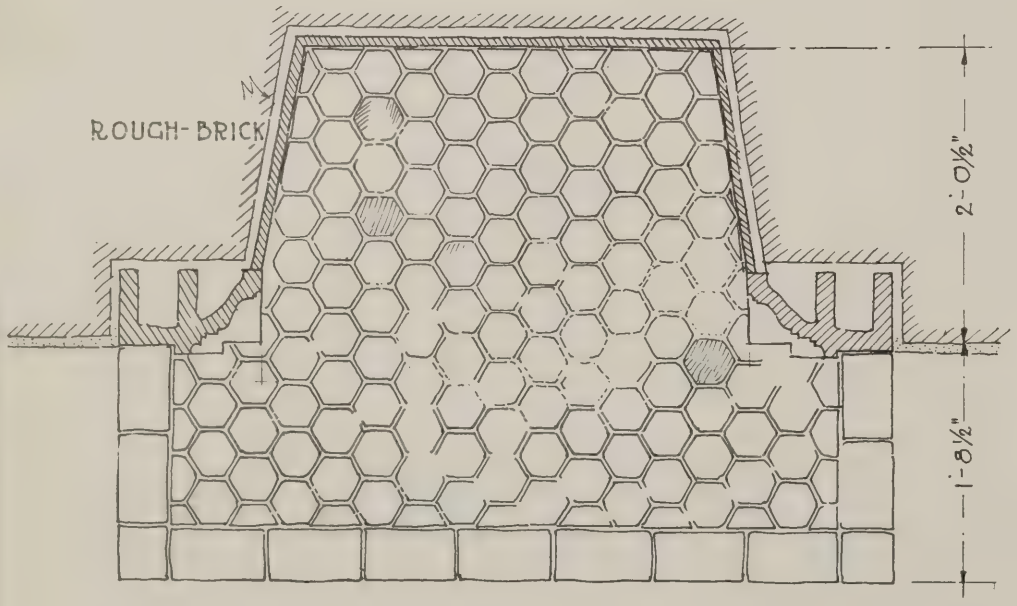
DESIGN 717

SCALE ¾ IN = 1 FT





SECTION



SPANDREL NO 718-X1
PLAIN TILE 4×8-4×6-6×8-6×6
4" HEX.

BATCHELDER-WILSON CO.
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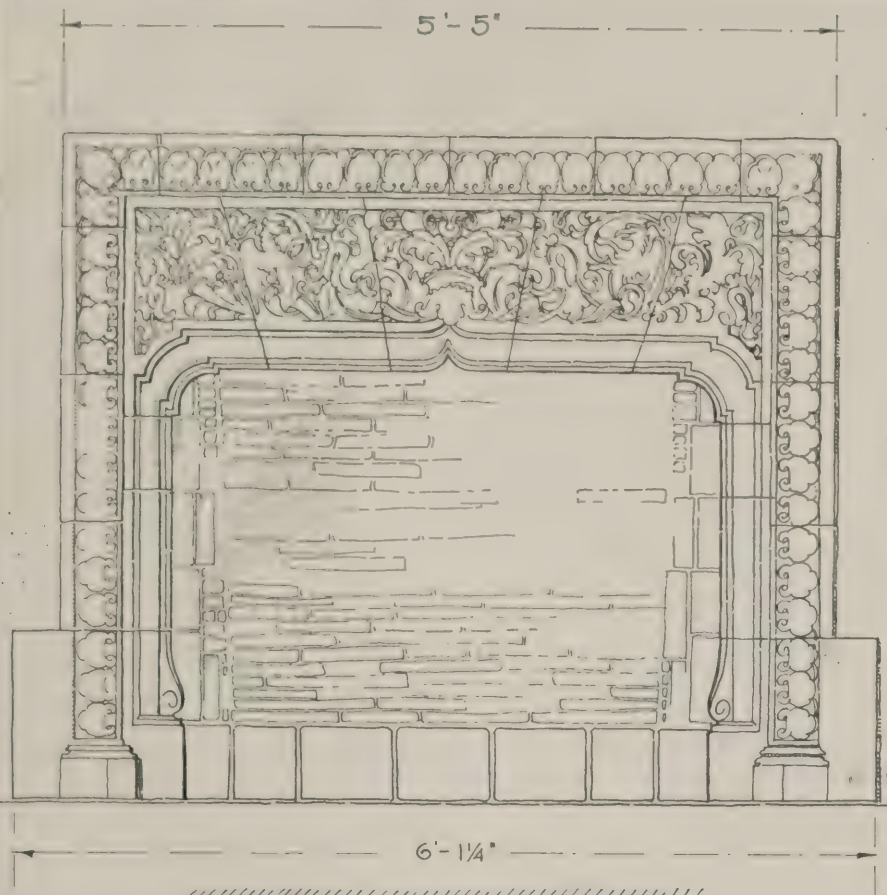
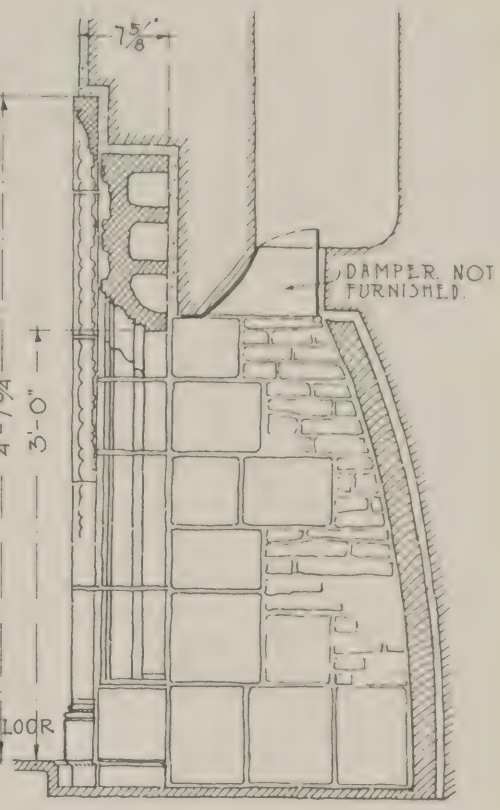
LOS ANGELES

A BATCHELDER MANTEL

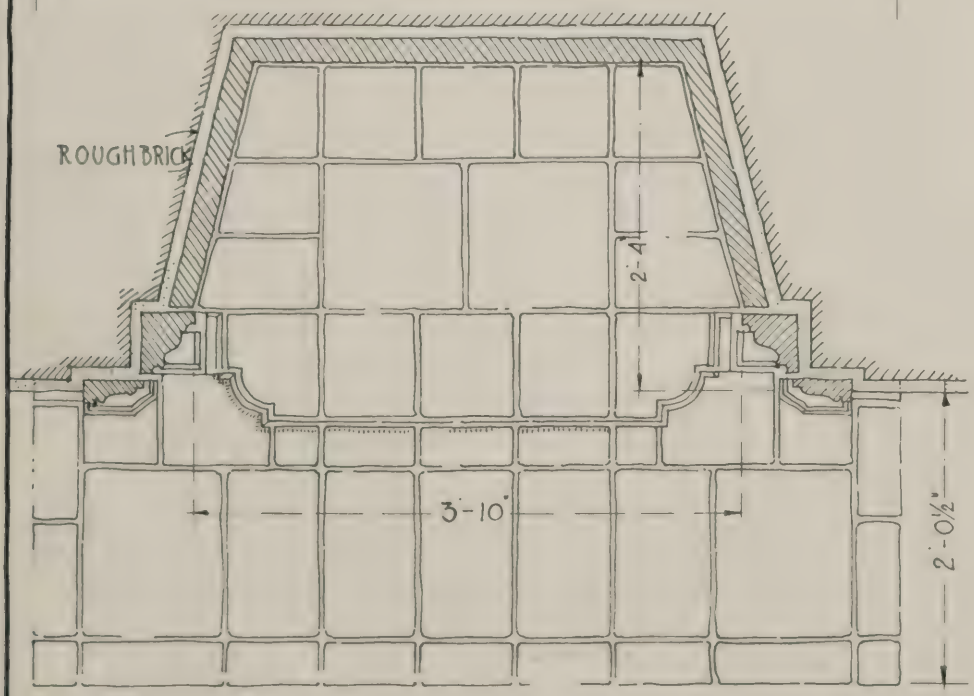
DESIGN 720

SCALE ¾ IN = 1 FT





SECTION



PLAN OF HEARTH

SPANDREL NO 727
ARCHITRAVE NO 729
PLAIN TILE 12 × 12, 8 × 8, 8 × 14
6 × 8, 4 × 12, 4 × 8, 4 × 4
INNER BORDER 499.

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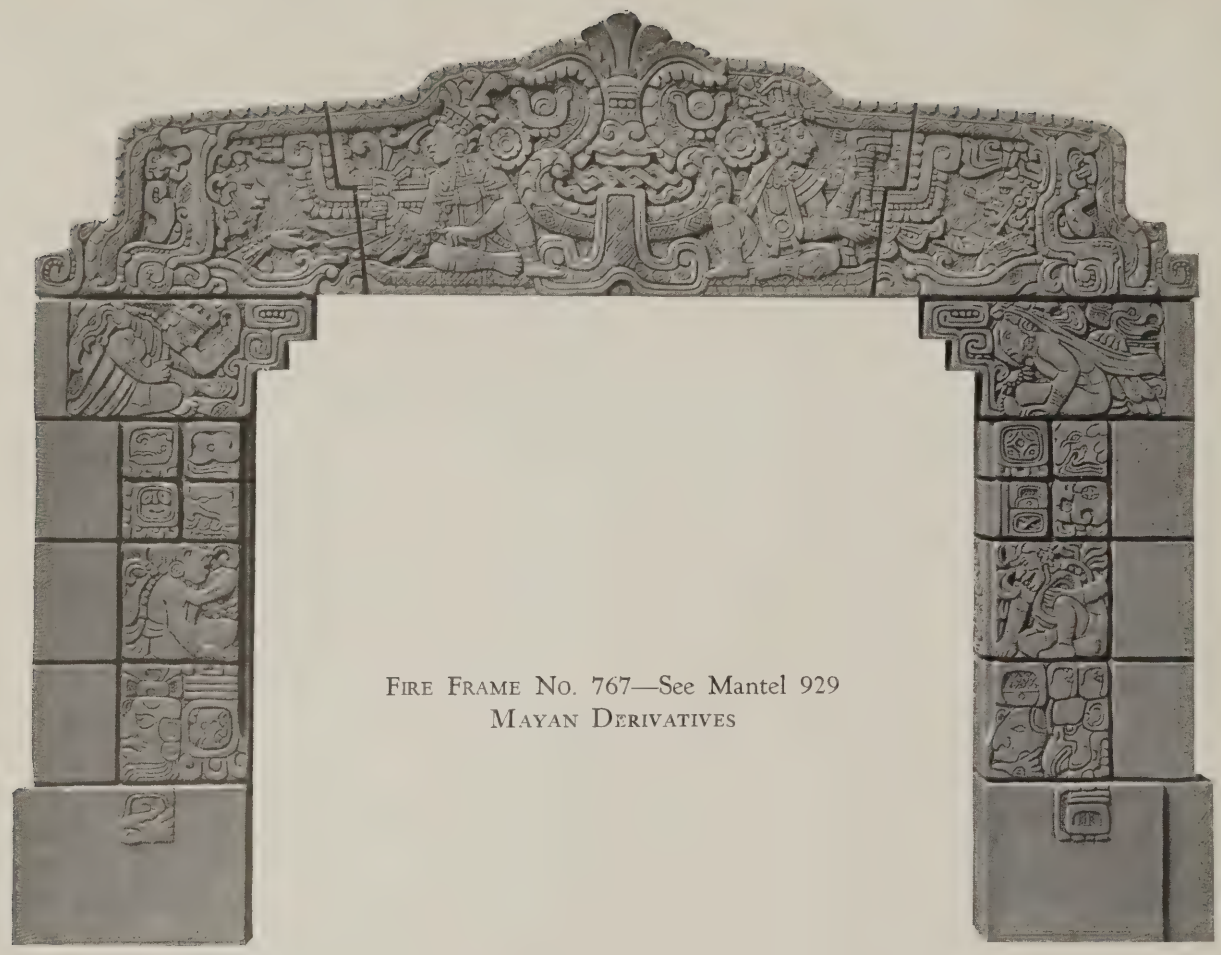


Fire Frame No. 767—See Mantel 929
Mayan Derivatives

Mayan derivatives offer a fertile field of inspiration to the designer. Much of the Mayan work shows positive genius with technique of a high order. A thoughtful student finds increasing respect for those people in any conscientious effort to adapt their forms and motifs to a definite project. Any one familiar with Mayan design will recognize the composite character of the fireplace opening illustrated above. We have attempted to work in the spirit of Mayan ornament rather than to merely copy the various symbols pertaining to the fire,—the wind and sun, and the calendar months. Furthermore, we feel that it is unjust to the Mayan sources to simulate crudeness, or the time-worn effects which have been wrought by centuries of exposure in a tropical climate. If this work is worthy of study it is entitled to serious thought and craftsmanlike execution.

This fireplace is particularly effective in our red clays with blues and greens fired into the background spaces and with stronger glaze tones in the small units. It is dignified and colorful.

For convenience in setting, the jamb members of this fireframe are made in five sections each, with raked out lines to be filled in with pointing.

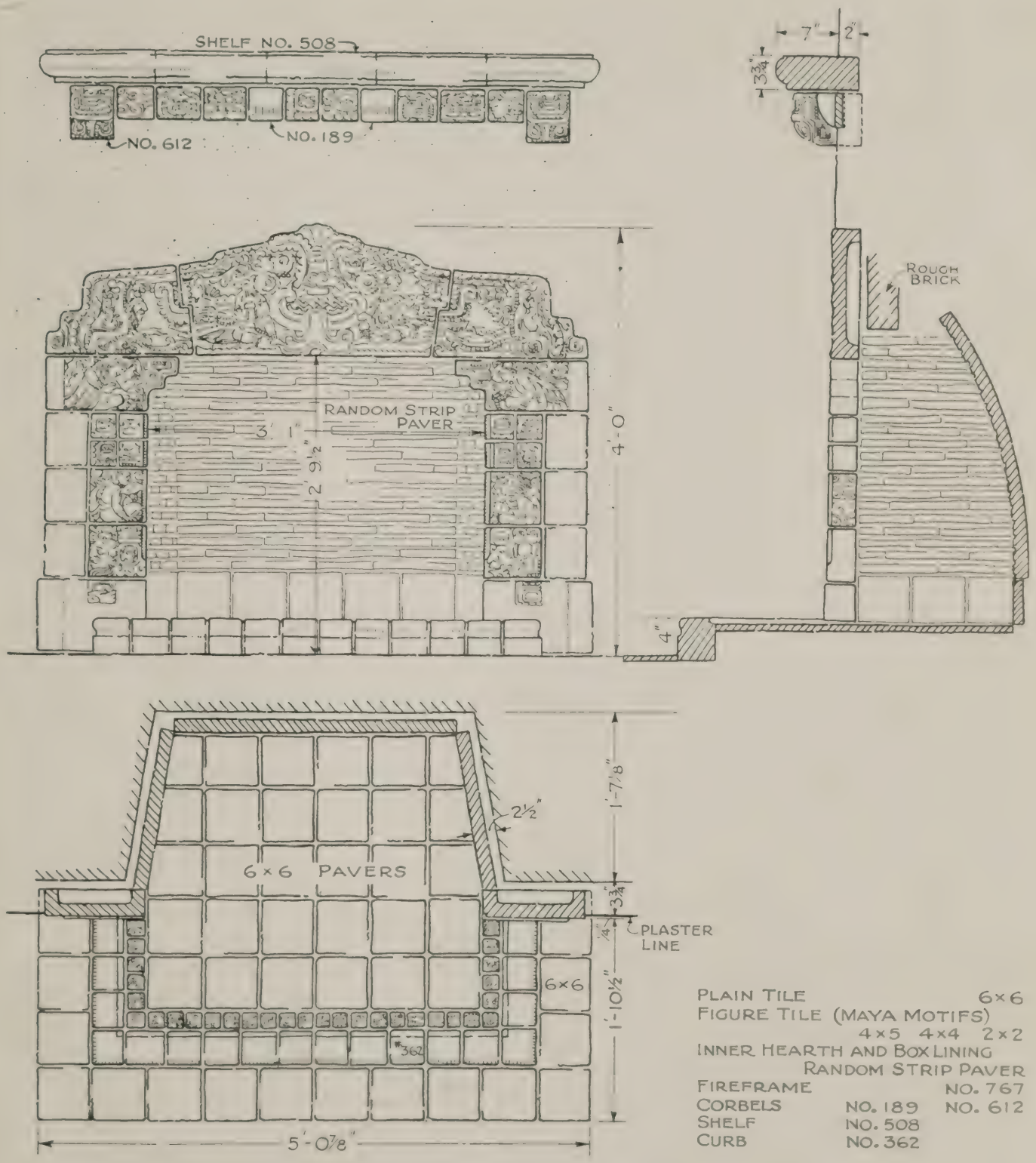
Design No. 930 shows one of several possible variations from the type.

A BATCHELDER MANTEL

BATCHELDER-WILSON CO.
LOS ANGELES

DESIGN 929

SCALE ¾ IN = 1 FT



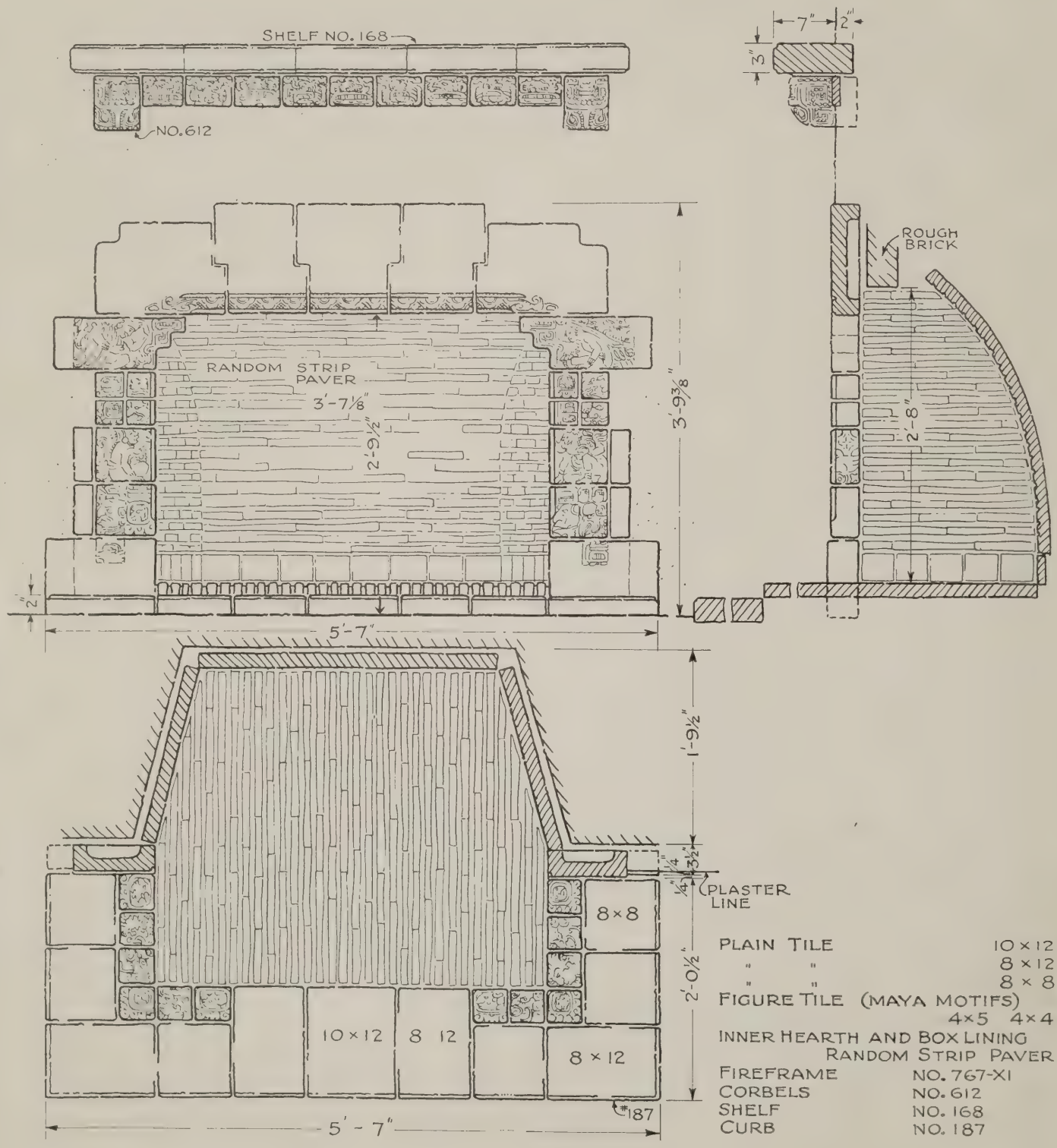
PLAIN TILE		6×6
FIGURE TILE (MAYA MOTIFS)		4×5 4×4 2×2
INNER HEARTH AND BOX LINING		RANDOM STRIP PAVER
FIREFRAME		NO. 767
CORBELS	NO. 189	NO. 612
SHELF	NO. 508	
CURB	NO. 362	

A BATCHELDER MANTEL

BATCHELDER-WILSON CO.
LOS ANGELES

DESIGN 930

SCALE ¾ IN = 1 FT



PLAIN TILE	10×12
" "	8×12
" "	8×8
FIGURE TILE (MAYA MOTIFS)	4×5 4×4
INNER HEARTH AND BOX LINING	RANDOM STRIP PAVER
FIREFRAME	NO. 767-X1
CORBELS	NO. 612
SHELF	NO. 168
CURB	NO. 187

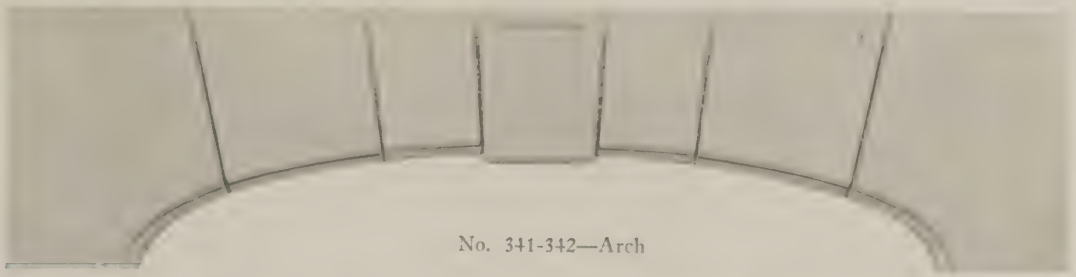
BATCHELDER MANTELS

BATCHELDER-WILSON CO.
LOS ANGELES

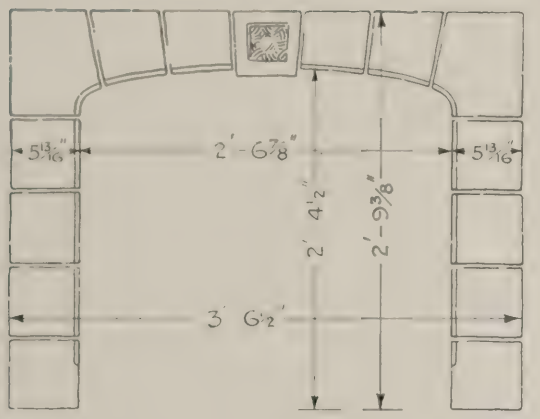
DESIGNS 931 & 932

SCALE 3/4 IN = 1 FT

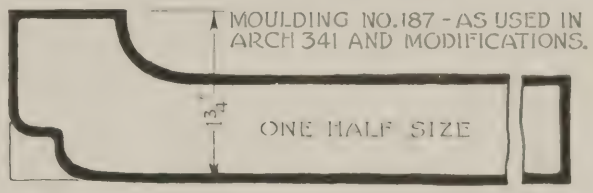
ARCHES 341 341-X2 341-X3



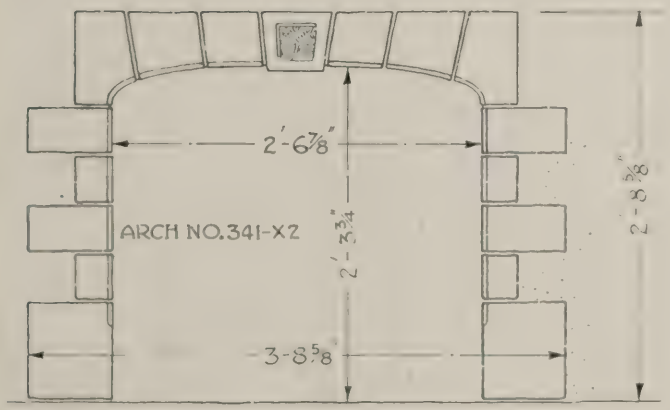
No. 341-342—Arch

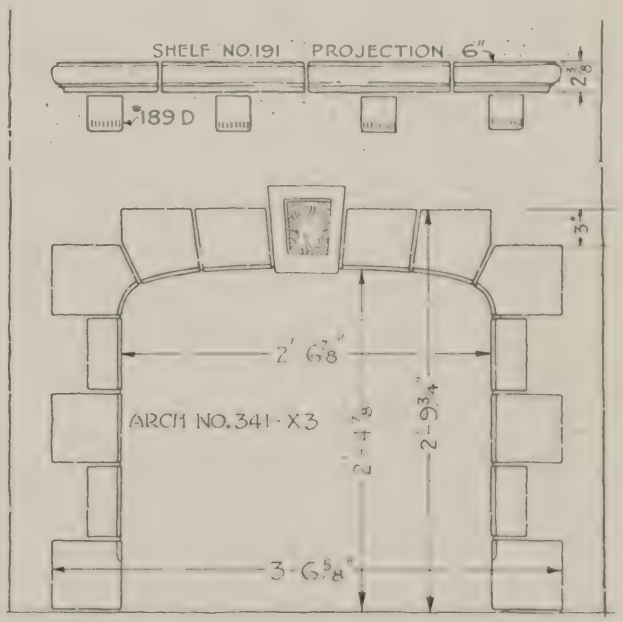


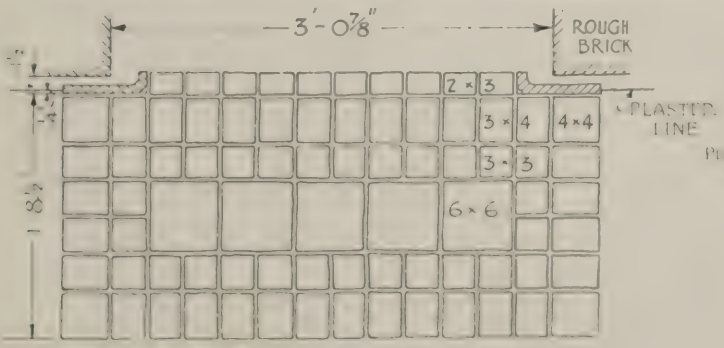
ARCH NO.341 UNMODIFIED



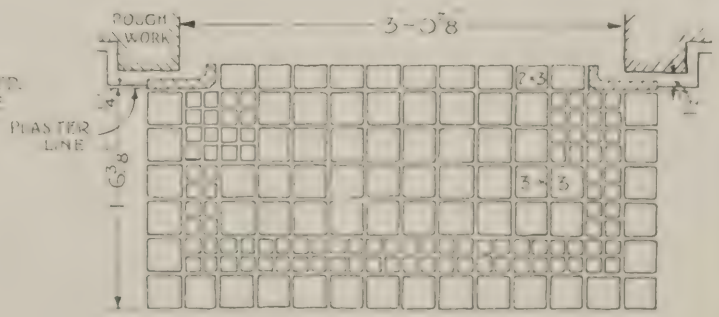
A MANTEL DESIGN NUMBER COVERS A COMPLETE FIREPLACE SCHEME AS SHOWN. ARCHES, HEARTHS AND SHELVES MAY BE ORDERED AS SEPARATE ITEMS IF DESIRED.







MANTEL DESIGN NO.931



MANTEL DESIGN NO.932

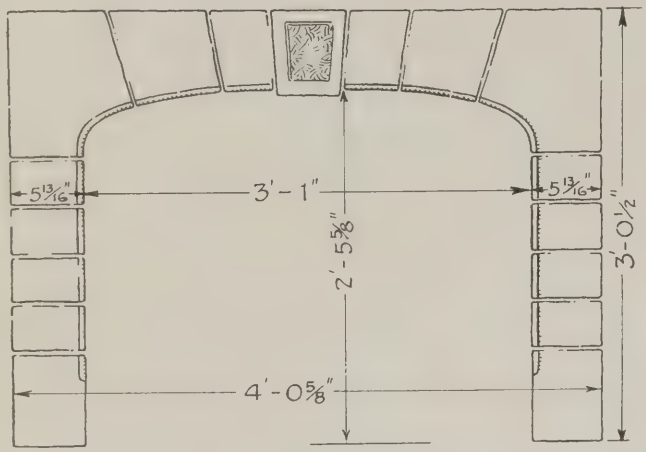
BATCHELDER MANTELS

BATCHELDER-WILSON CO.
LOS ANGELES

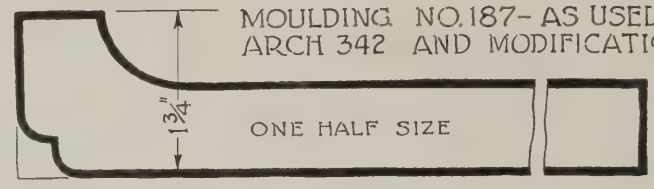
DESIGNS 933 & 934

SCALE ¾ IN = 1 FT

ARCHES 342 — 342-X2 — 342-X3

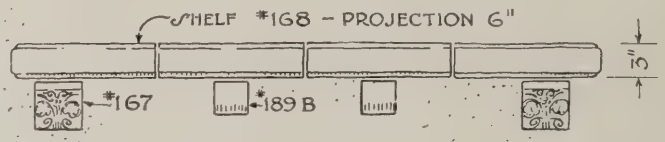


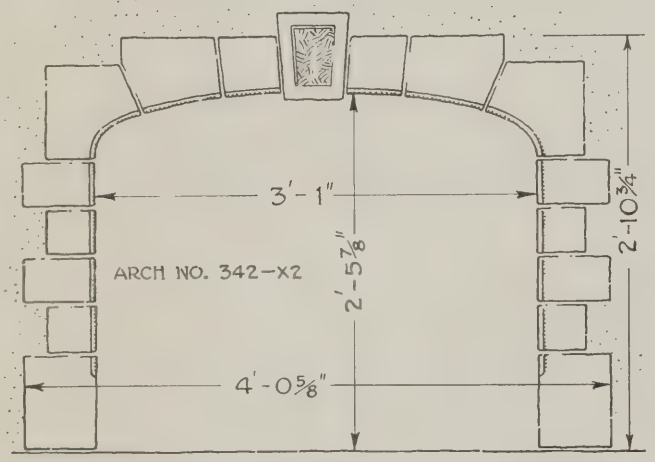
ARCH NO. 342 UNMODIFIED

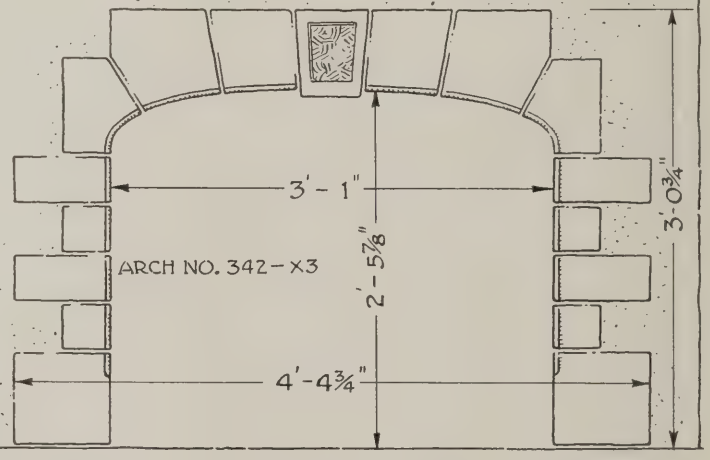


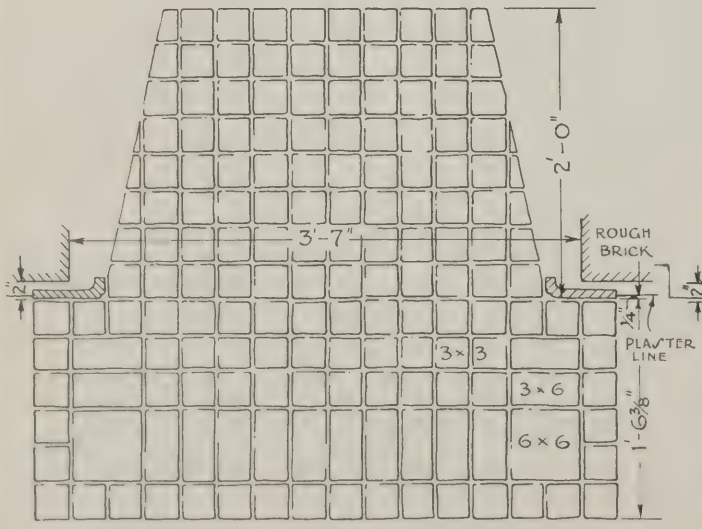
MOULDING NO. 187 - AS USED IN ARCH 342 AND MODIFICATIONS

A MANTEL DESIGN NUMBER COVERS A COMPLETE FIREPLACE SCHEME AS SHOWN. ARCHES, HEARTHS AND SHELVES MAY BE ORDERED AS SEPARATE ITEMS IF DESIRED.

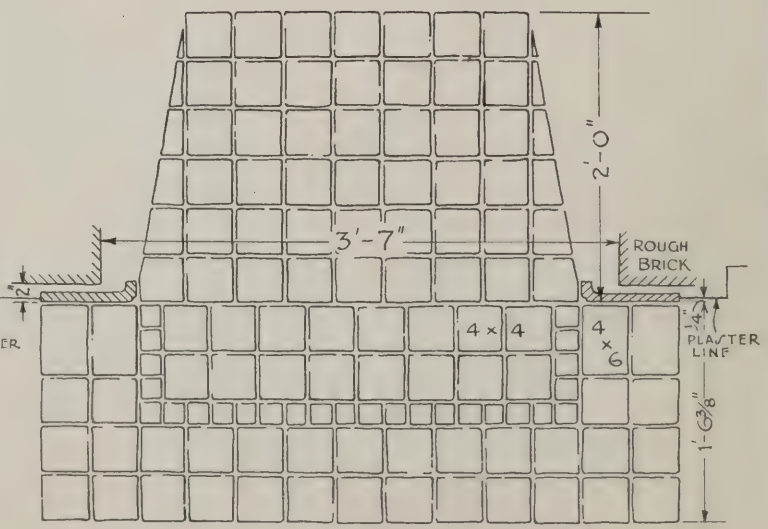








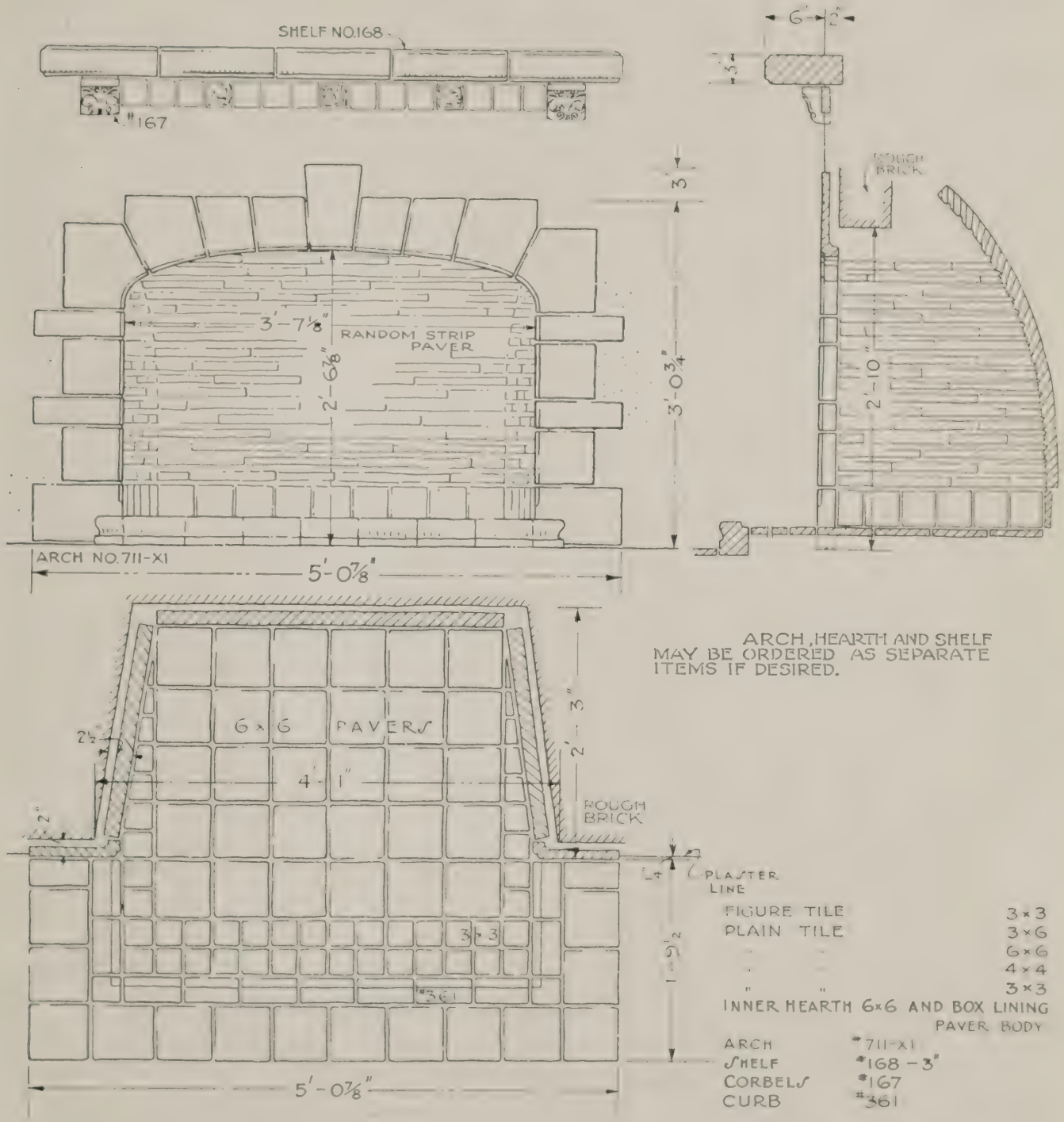
MANTEL DESIGN NO. 933



MANTEL DESIGN NO. 934

A BATCHELDER MANTEL
BATCHELDER-WILSON CO.
LOS ANGELES

DESIGN 936
SCALE ¾ IN = 1 FT



ARCH, HEARTH AND SHELF MAY BE ORDERED AS SEPARATE ITEMS IF DESIRED.

FIGURE TILE	3 x 3
PLAIN TILE	3 x 6
" "	6 x 6
" "	4 x 4
" "	3 x 3
INNER HEARTH 6x6 AND BOX LINING	PAVER BODY
ARCH	#711-X1
SHELF	#168 – 3"
CORBELS	#167
CURB	#361

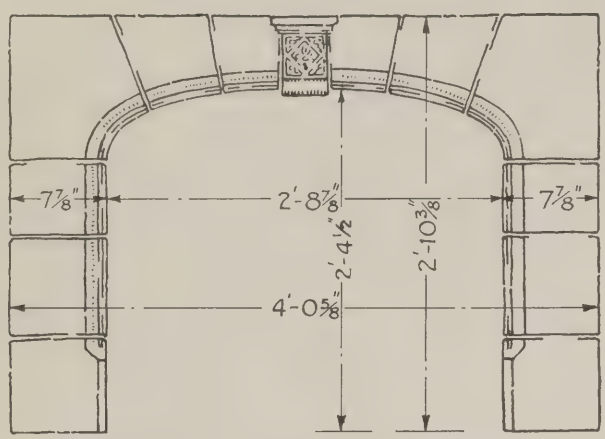
BATCHELDER MANTELS

BATCHELDER-WILSON CO.
LOS ANGELES

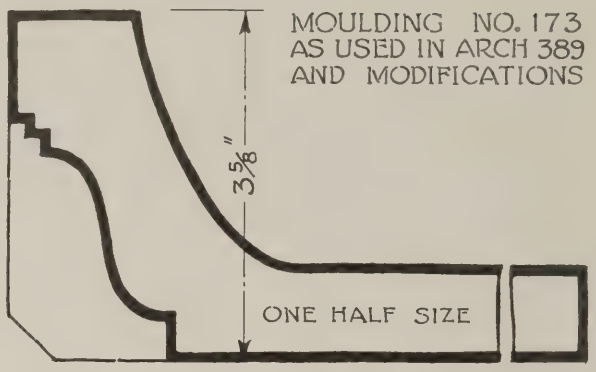
DESIGNS 937 & 938

SCALE ¾ IN = 1 FT

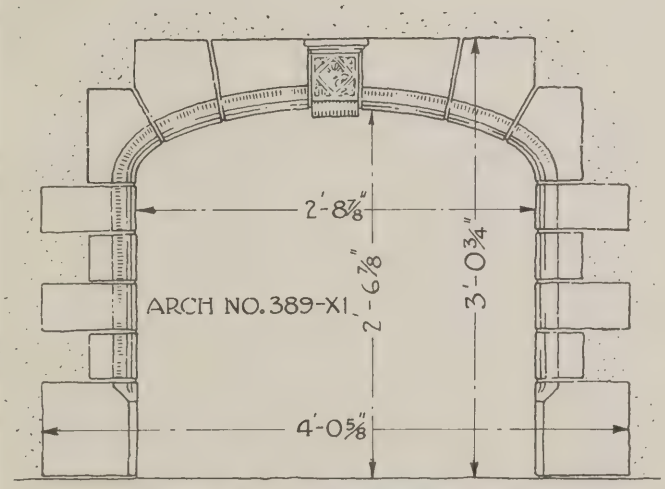
ARCHES 389 389-X1 389-X2

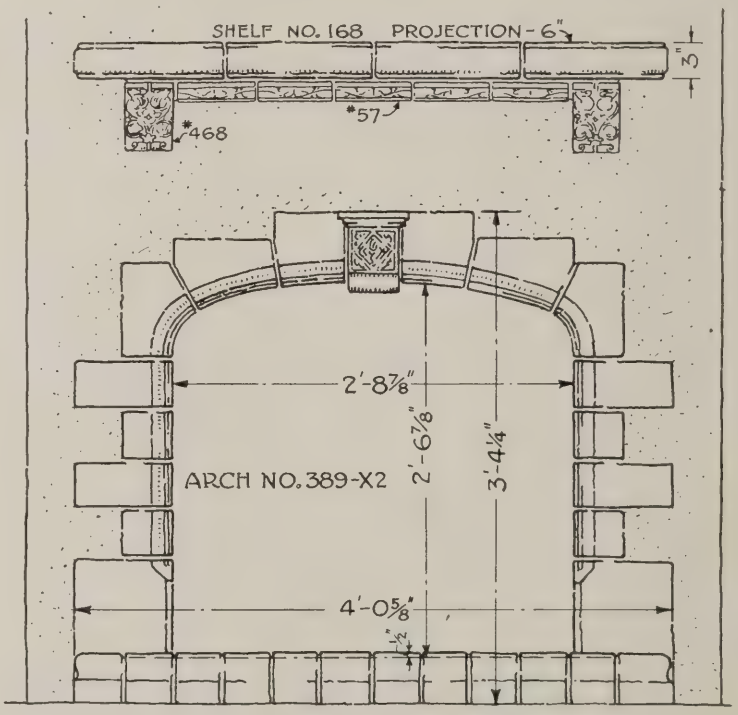


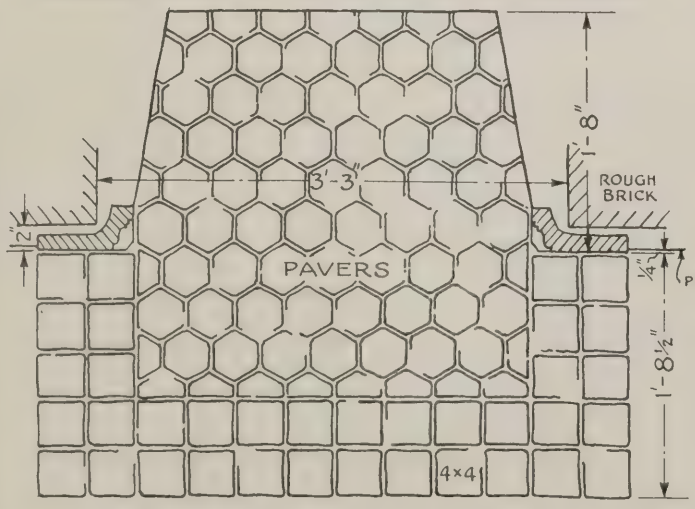
ARCH NO.389 UNMODIFIED



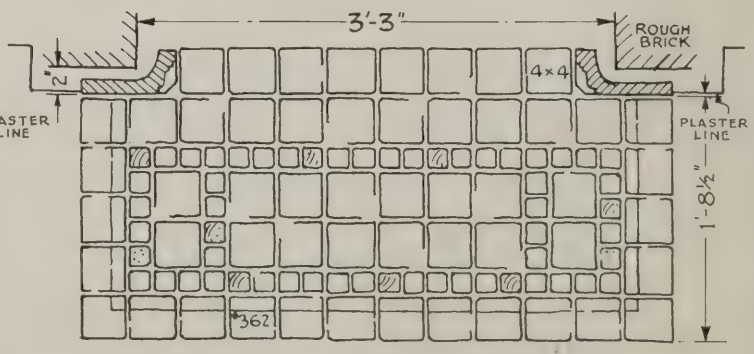
A MANTEL DESIGN NUMBER COVERS A COMPLETE FIREPLACE SCHEME AS SHOWN. ARCHES, HEARTHS AND SHELVES MAY BE ORDERED AS SEPARATE ITEMS IF DESIRED.







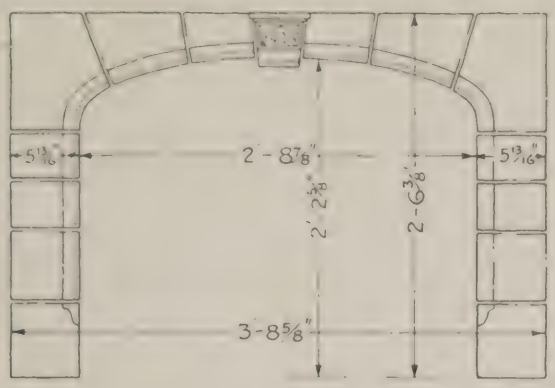
MANTEL DESIGN NO.937



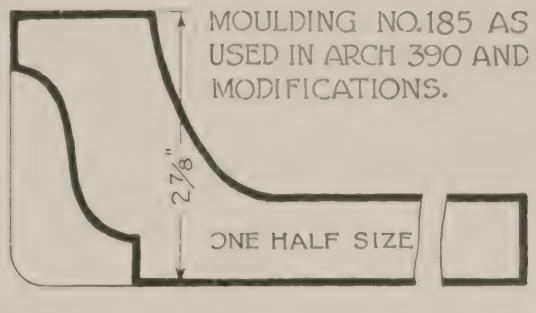
MANTEL DESIGN NO.938

BATCHELDER MANTELS
BATCHELDER-WILSON CO.
LOS ANGELES

DESIGNS 939 & 940
SCALE ¾ IN = 1 FT
ARCHES 390 390-X2 390-X3

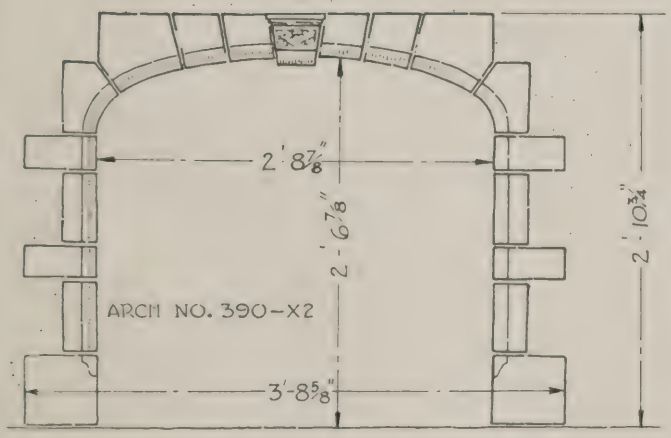


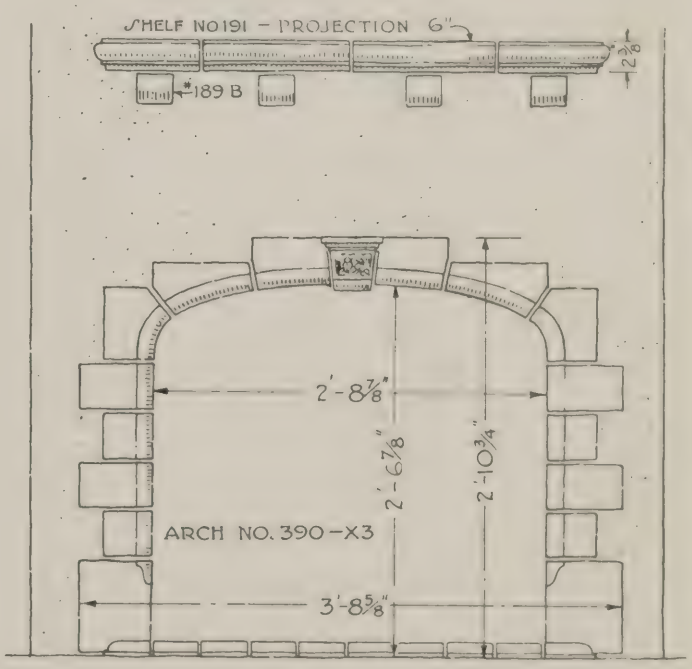
ARCH NO. 390 UNMODIFIED

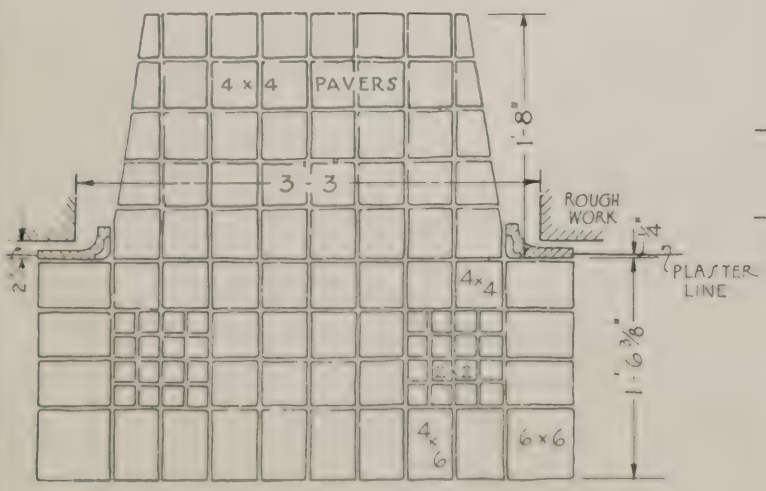


MOULDING NO. 185 AS USED IN ARCH 390 AND MODIFICATIONS.

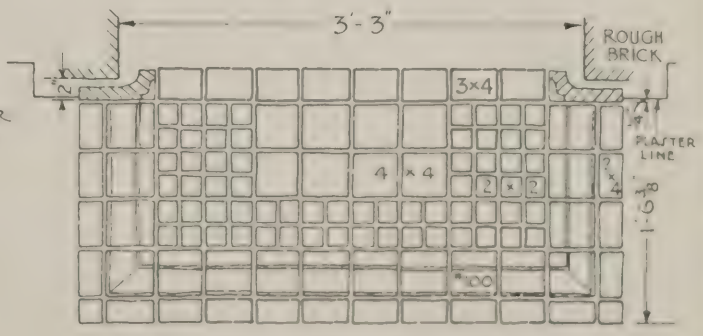
A MANTEL DESIGN NUMBER COVERS A COMPLETE FIREPLACE SCHEME AS SHOWN. ARCHES, HEARTHS AND SHELVES MAY BE ORDERED AS SEPARATE ITEMS IF DESIRED.







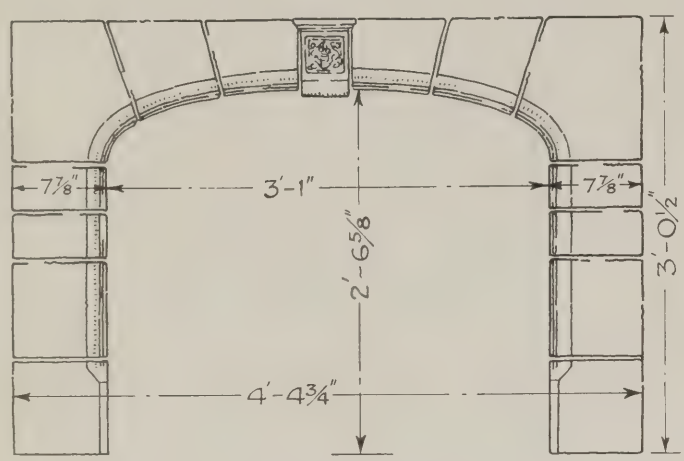
MANTEL DESIGN NO. 939



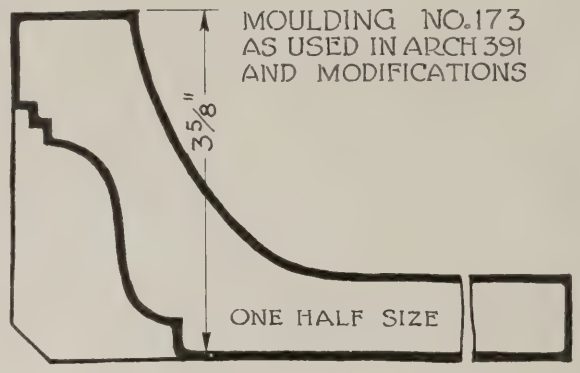
MANTEL DESIGN NO. 940

BATCHELDER MANTELS
BATCHELDER-WILSON CO.
LOS ANGELES

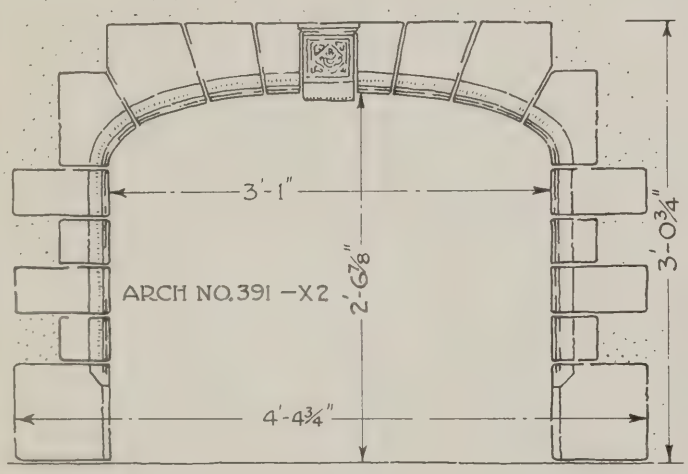
DESIGNS 941 & 942
SCALE ¾ IN = 1 FT
ARCHES 391 391-X2 391-X3

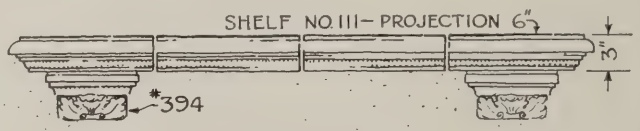


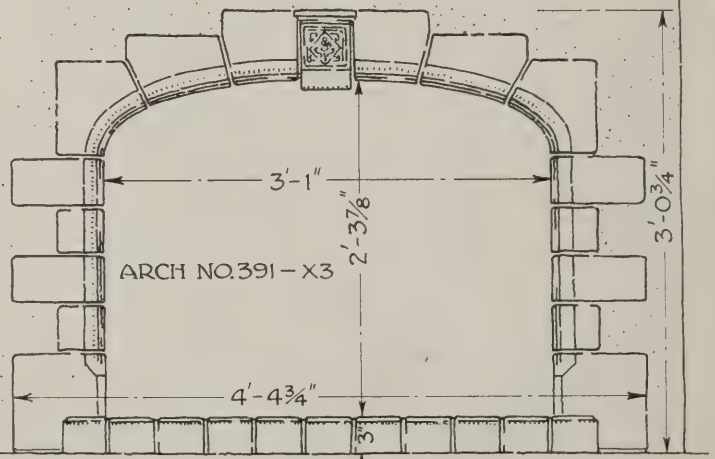
ARCH NO.391 UNMODIFIED

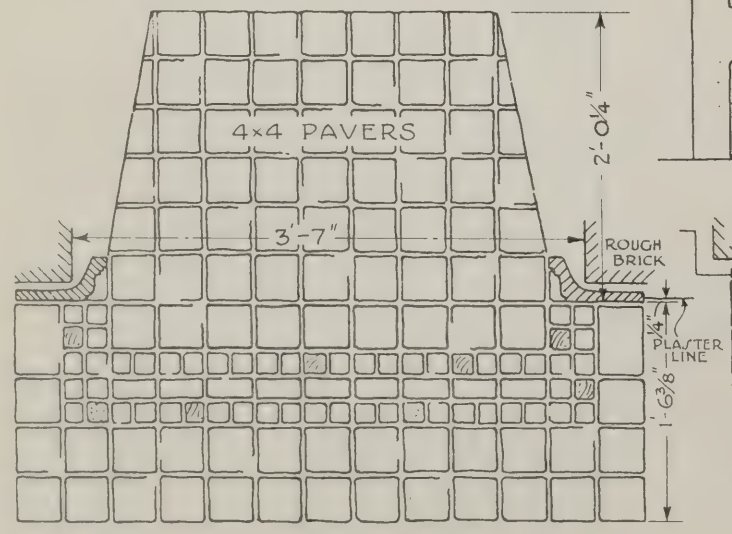


A MANTEL DESIGN NUMBER COVERS A COMPLETE FIREPLACE SCHEME AS SHOWN. ARCHES, HEARTHS AND SHELVES MAY BE ORDERED AS SEPARATE ITEMS IF DESIRED.

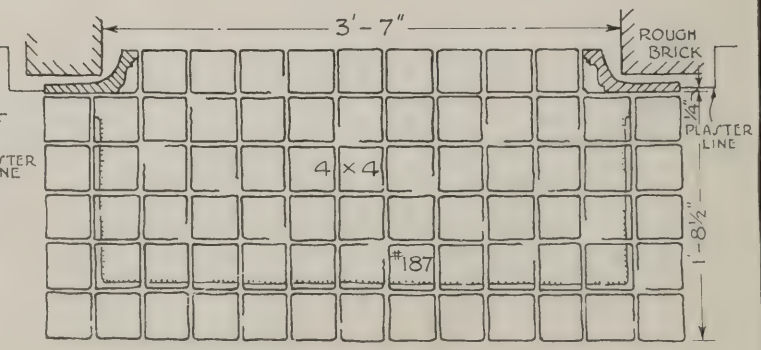








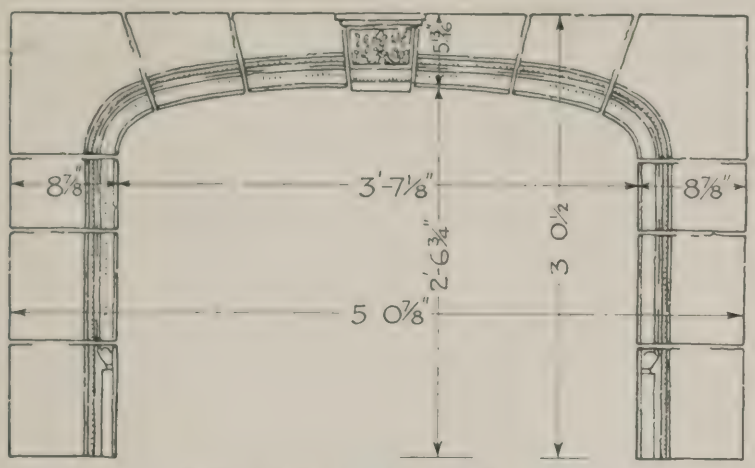
MANTEL DESIGN NO.941



MANTEL DESIGN NO. 942

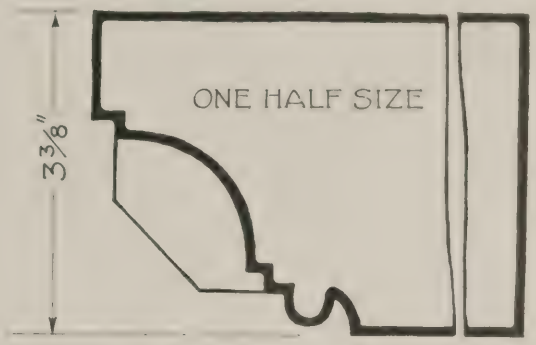
BATCHELDER MANTEL
BATCHELDER-WILSON CO
LOS ANGELES

DESIGN 943
SCALE ¾ IN. = 1 FT.
ARCHES 392 – 392-X2

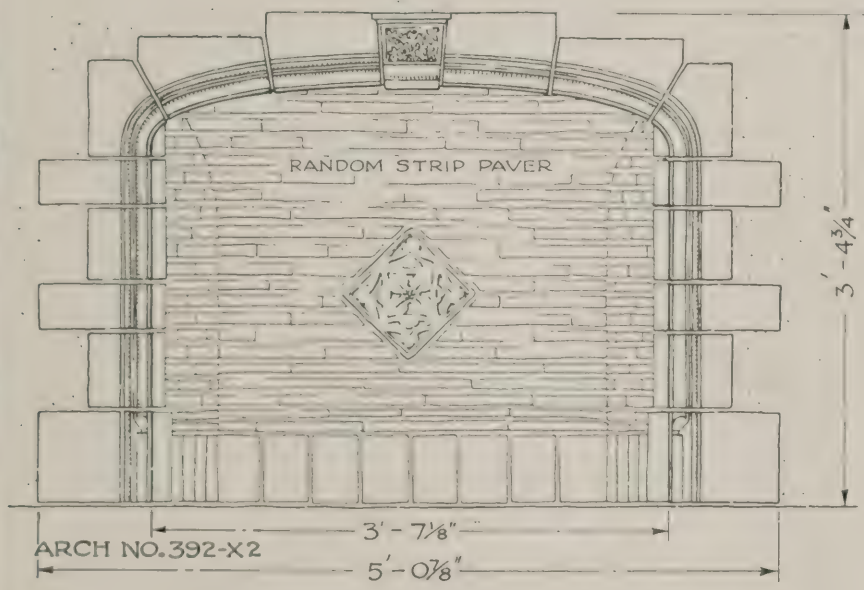


ARCH NO.392 UNMODIFIED

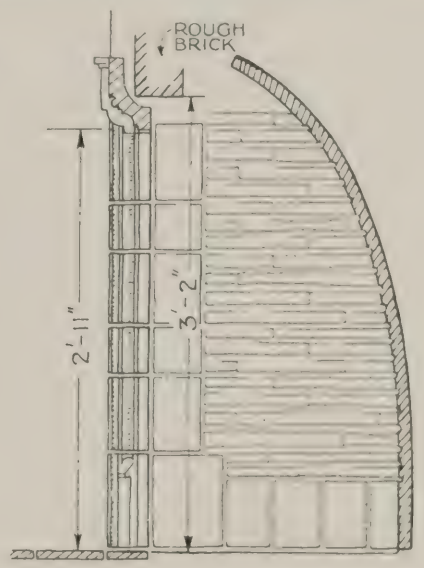
MOULDING, NO.178 AS USED IN ARCH 392 AND MODIFICATIONS.

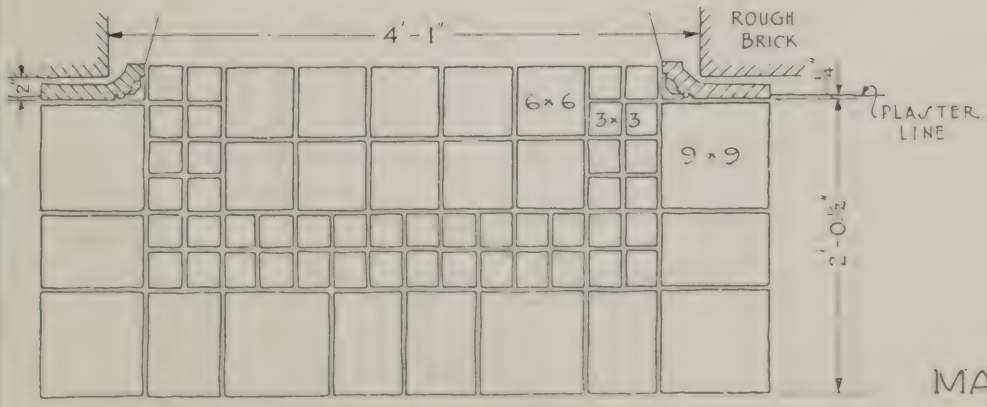


A MANTEL DESIGN NUMBER COVERS A COMPLETE FIREPLACE SCHEME AS SHOWN. ARCHES AND HEARTH MAY BE ORDERED AS SEPARATE ITEMS IF DESIRED.



ARCH NO.392-X2

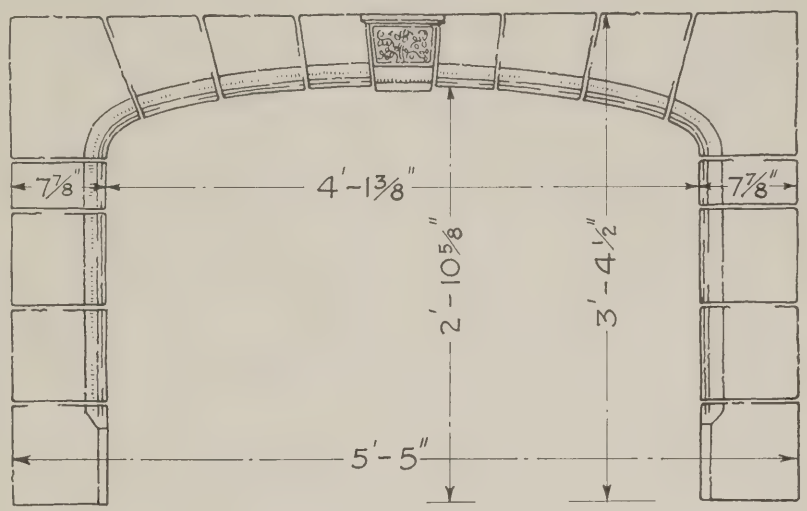




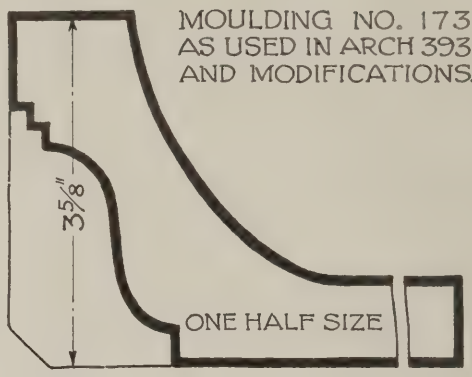
MANTEL DESIGN NO.943

BATCHELDER MANTEL
BATCHELDER-WILSON CO
LOS ANGELES

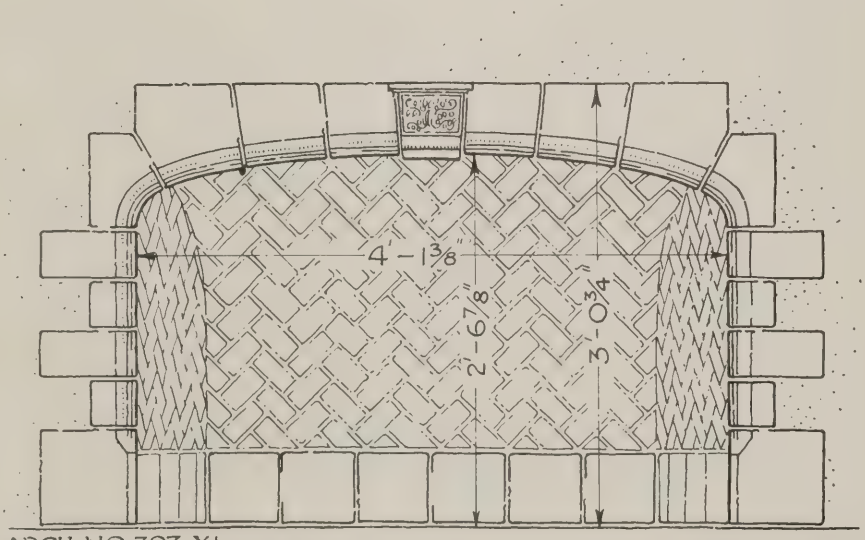
DESIGN 945
SCALE ¾ IN. = 1 FT.
ARCHES 393 - 393-X1



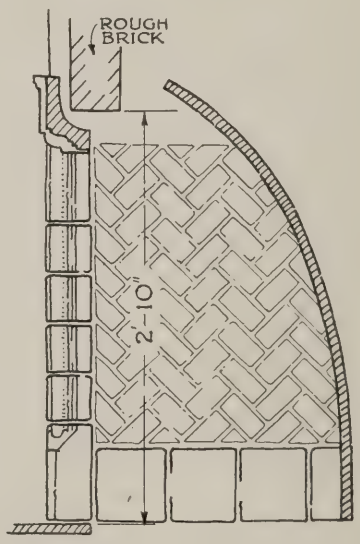
ARCH NO.393 UNMODIFIED

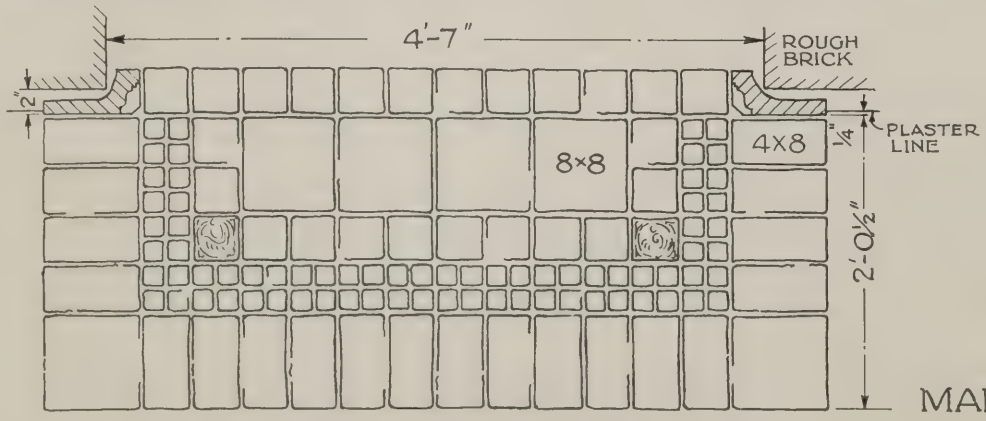


A MANTEL DESIGN NUMBER COVERS A COMPLETE FIREPLACE SCHEME AS SHOWN. ARCHES AND HEARTH MAY BE ORDERED AS SEPARATE ITEMS IF DESIRED.

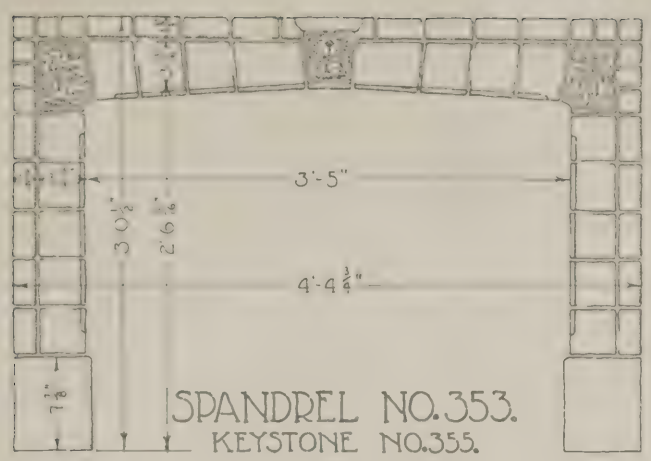


ARCH NO.393-X1





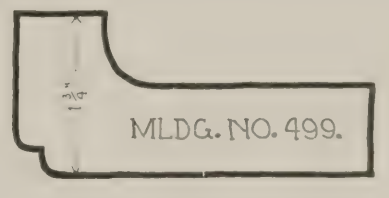
MANTEL DESIGN NO. 945

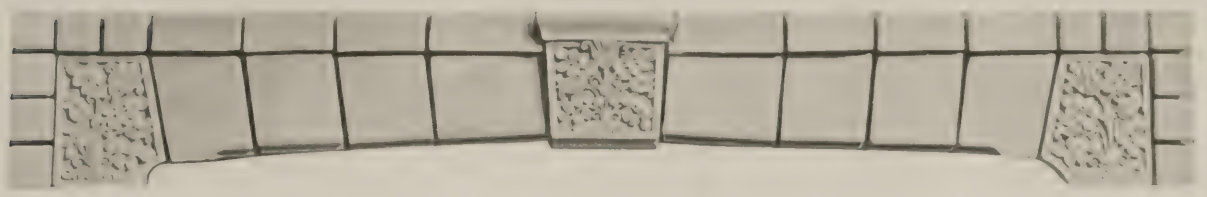


SCALE ¾ IN.=ONE FOOT

SPANDREL NO. 353.
KEYSTONE NO. 355.
SEE MANTEL NO. 276.

MOULDING DETAIL FOR SPANDREL NO. 353. ONE HALF SIZE.

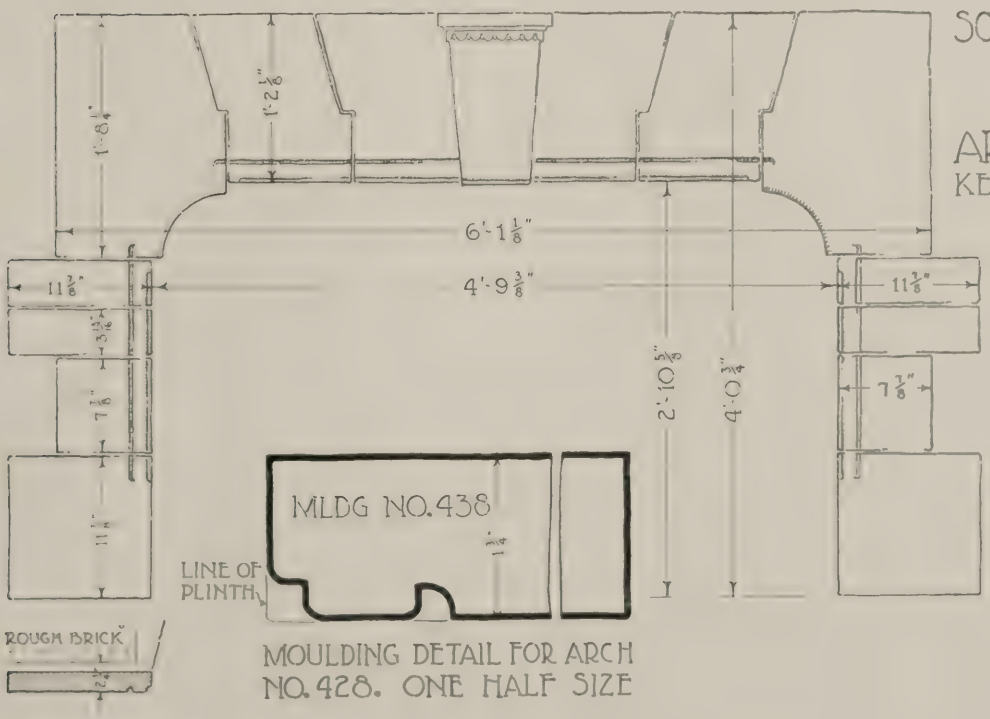




354 A
4¾"x6x1¾".

No. 353—Detail. No. 354—Skewbacks. No. 355—Keystone.

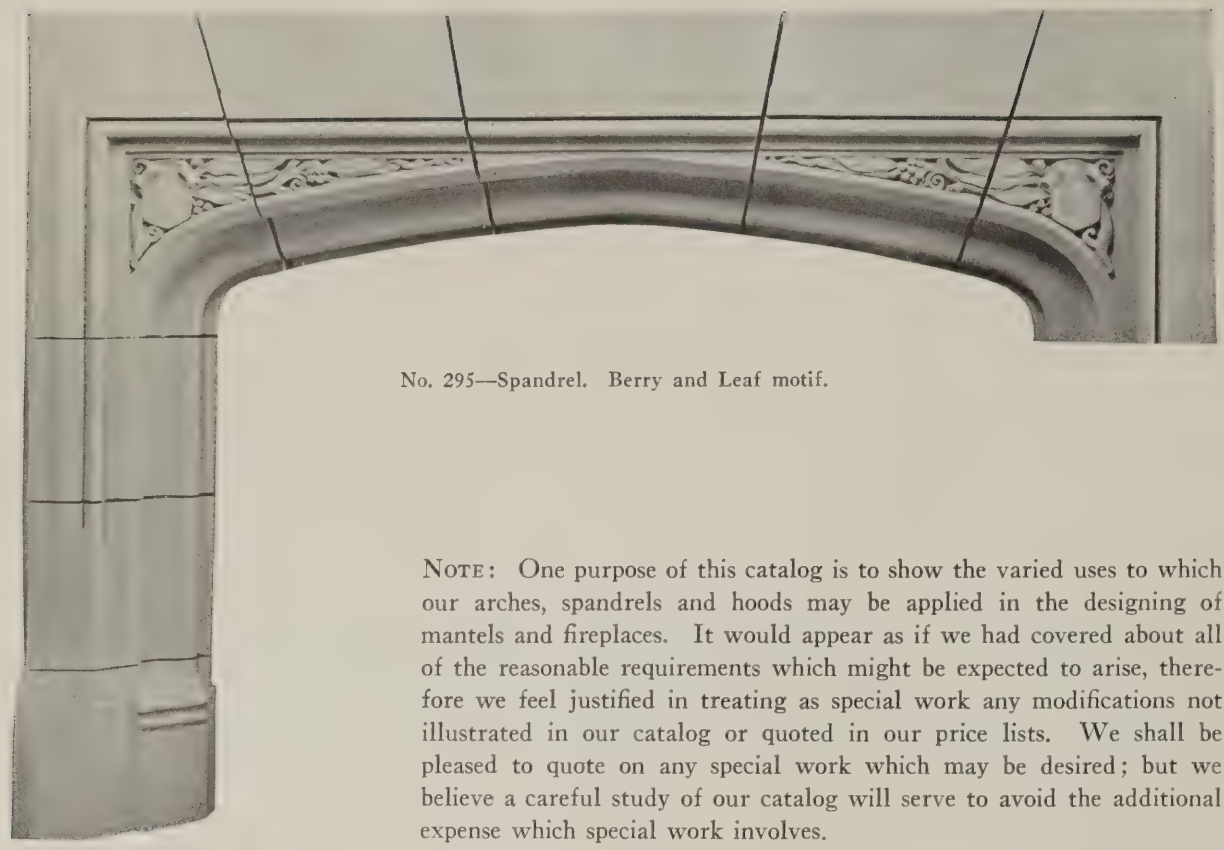
354 B
4¾"x6x1¾".



SCALE ¾ IN.=1 FT.

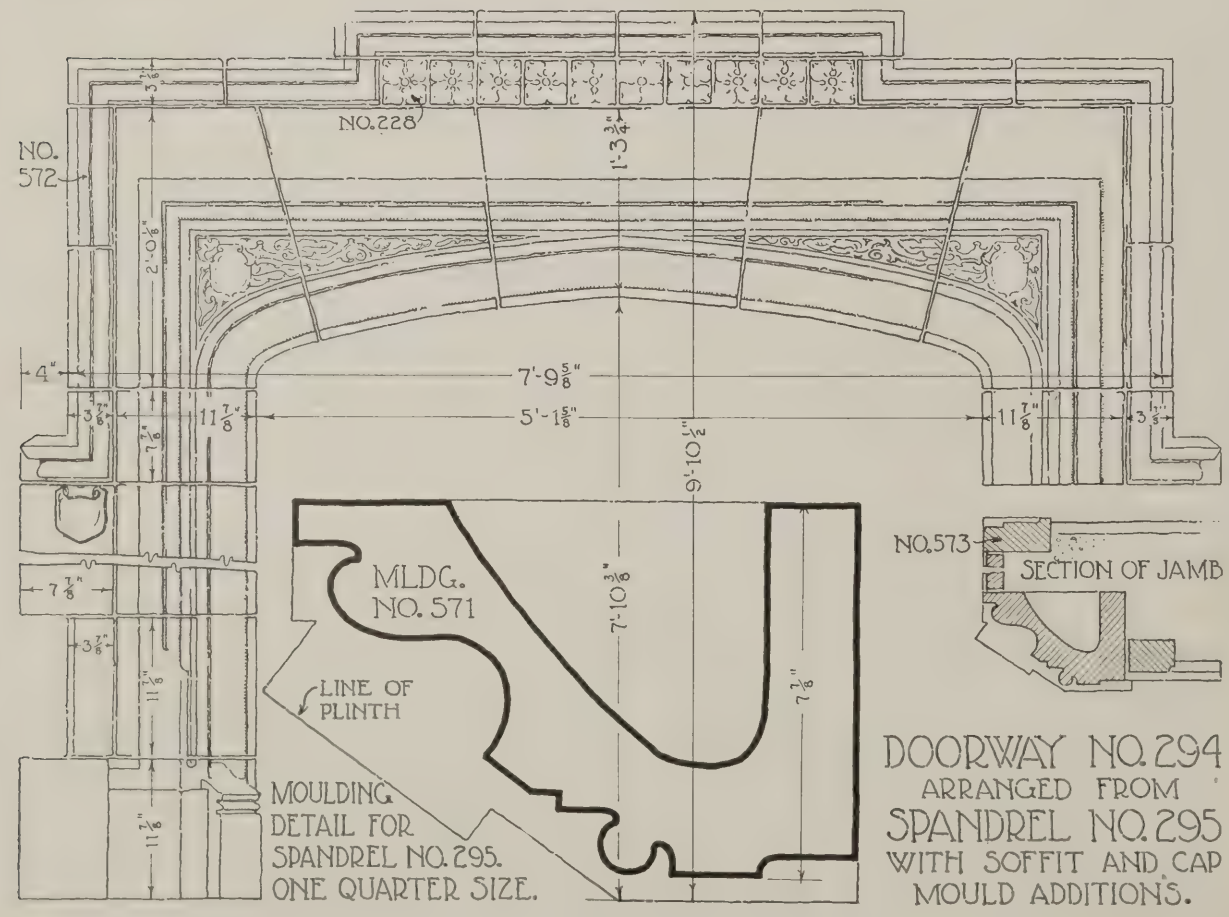
ARCH NO. 428
KEYSTONE NO. 429

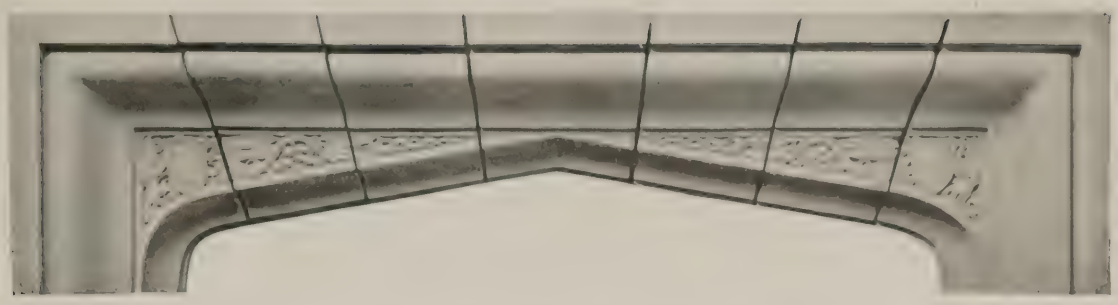
MOULDING DETAIL FOR ARCH NO. 428. ONE HALF SIZE



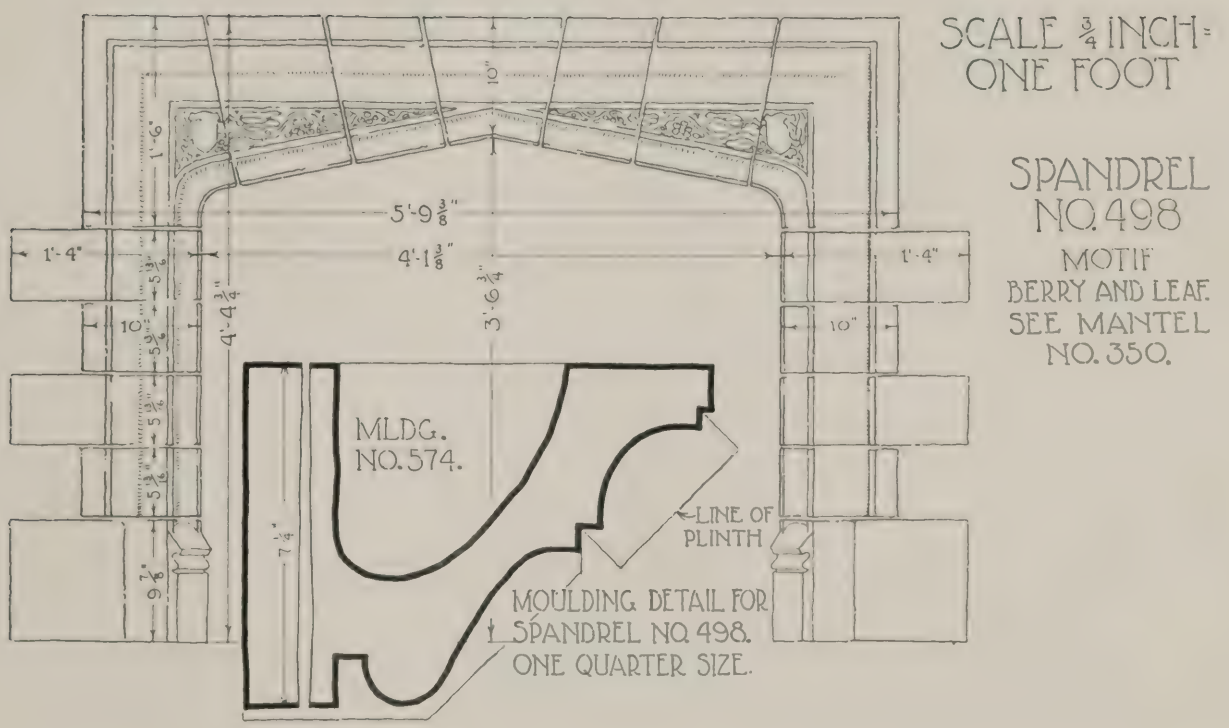
No. 295—Spandrel. Berry and Leaf motif.

NOTE: One purpose of this catalog is to show the varied uses to which our arches, spandrels and hoods may be applied in the designing of mantels and fireplaces. It would appear as if we had covered about all of the reasonable requirements which might be expected to arise, therefore we feel justified in treating as special work any modifications not illustrated in our catalog or quoted in our price lists. We shall be pleased to quote on any special work which may be desired; but we believe a careful study of our catalog will serve to avoid the additional expense which special work involves.





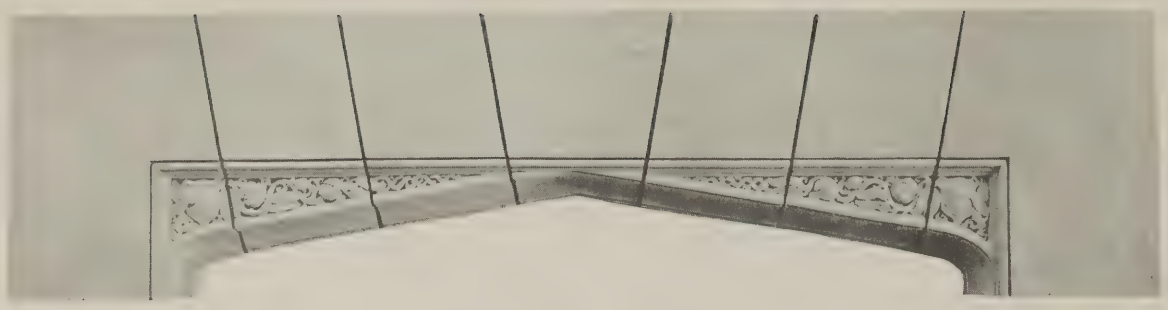
No. 498—Spandrel. Berry and Leaf motif.



SPANDRELS No. 295 and 498 are of terra cotta type, large units, and should be built in constructively to achieve the best results.

NOTE: In nearly all of the arches and spandrels shown in this catalog it should be noted that the horizontal firebox width cannot be changed. The vertical dimension admits of change, as will be seen from the various designs illustrated.

Spandrels built into plaster or brick for exterior doorway schemes are particularly effective. The product harmonizes with the textures of the other materials used and is proof against frost or other difficulties.

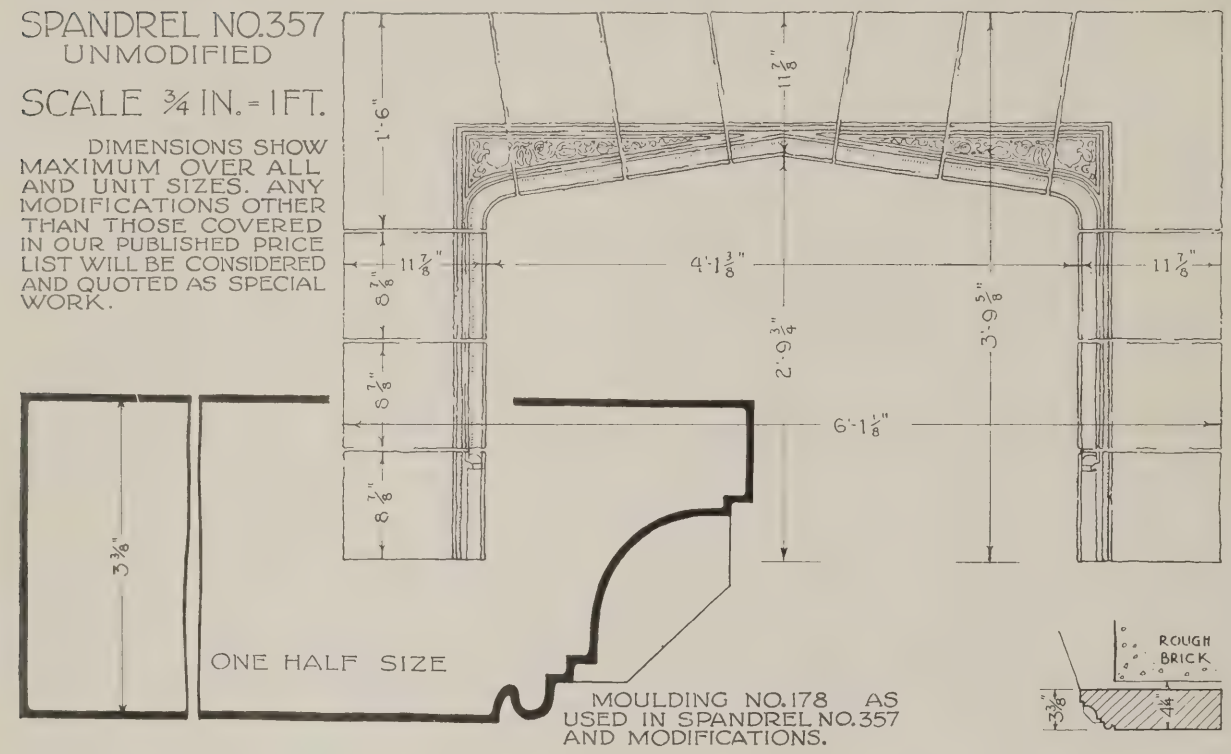


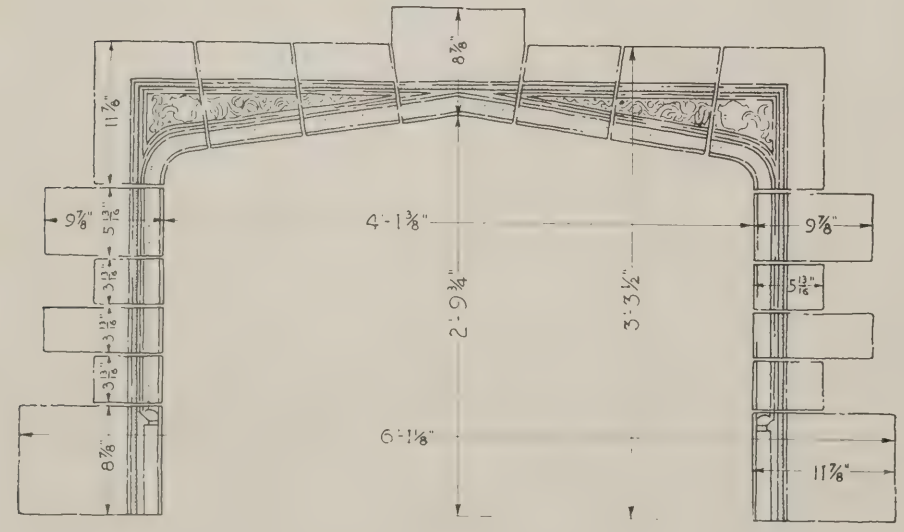
No. 357—Spandrel. Pomegranate motif.

SPANDREL NO.357
UNMODIFIED

SCALE ¾ IN. = 1 FT.

DIMENSIONS SHOW MAXIMUM OVER ALL AND UNIT SIZES. ANY MODIFICATIONS OTHER THAN THOSE COVERED IN OUR PUBLISHED PRICE LIST WILL BE CONSIDERED AND QUOTED AS SPECIAL WORK.





AN ORDER SHOULD STATE THE EXACT REQUIREMENTS CLEARLY BY CATALOG NUMBER.

UNIT AND OVER ALL DIMENSIONS ARE MADE TO ARTICULATE WITH OUR PLAIN TILE SIZES.

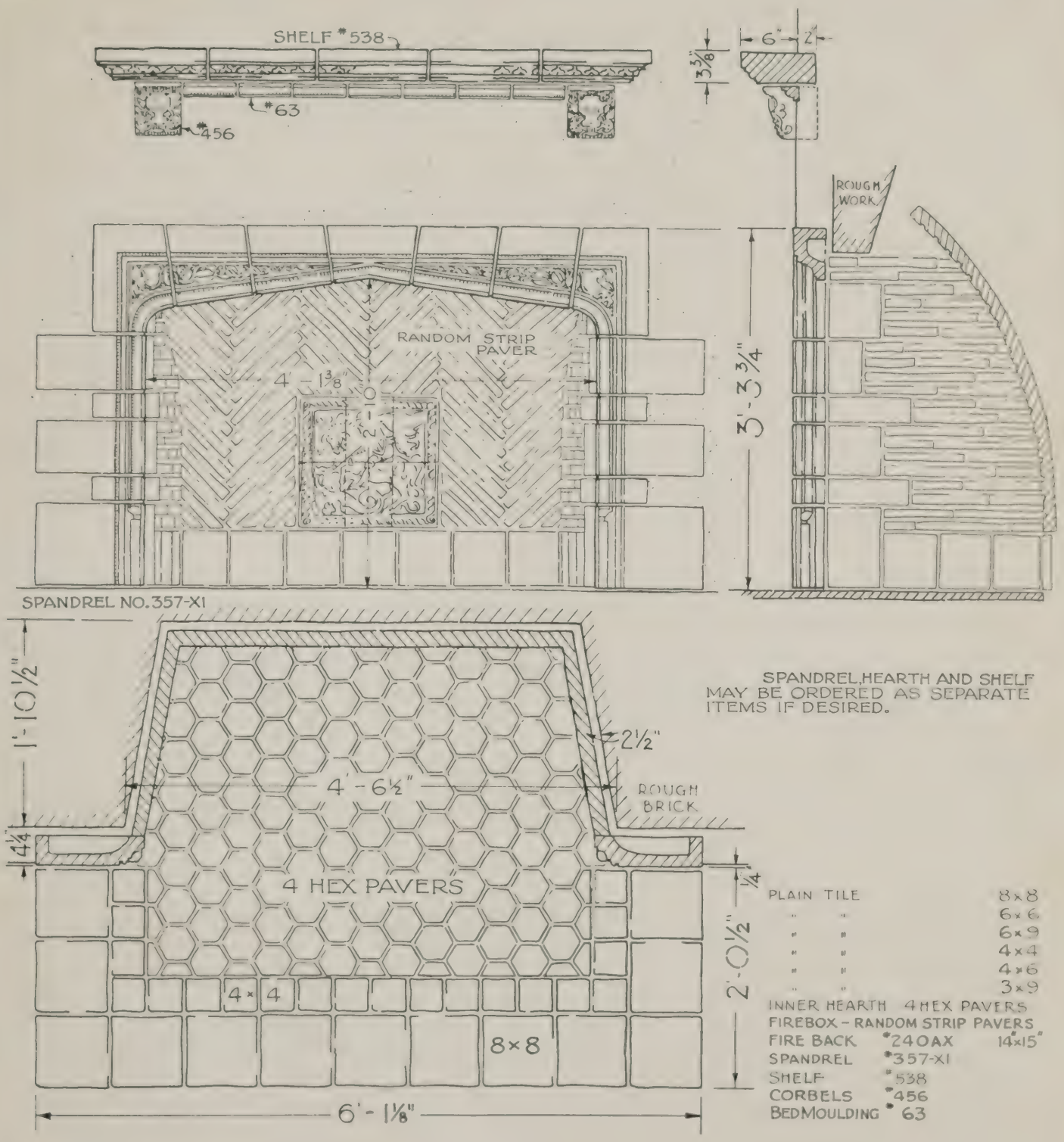
SPANDREL NO.357-X2

A BATCHELDER MANTEL

BATCHELDER-WILSON CO.
LOS ANGELES

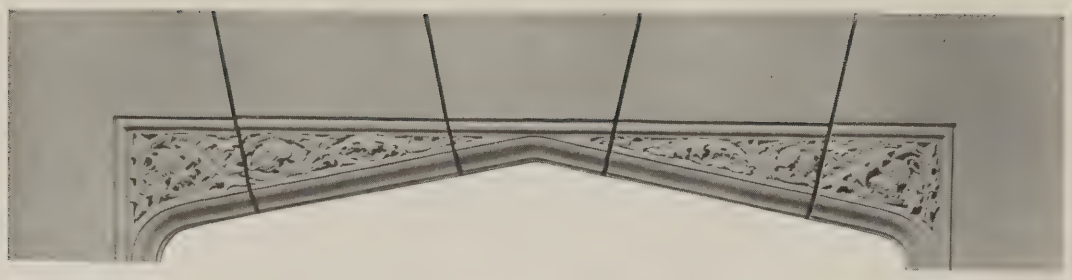
DESIGN 947

SCALE ¾ IN = 1 FT



SPANDREL, HEARTH AND SHELF MAY BE ORDERED AS SEPARATE ITEMS IF DESIRED.

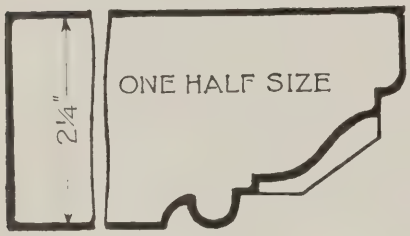
PLAIN TILE		8×8
"	"	6×6
"	"	6×9
"	"	4×4
"	"	4×6
"	"	3×9
INNER HEARTH	4 HEX PAVERS	
FIREBOX - RANDOM STRIP PAVERS		
FIRE BACK	#240AX	14"×15"
SPANDREL	#357-X1	
SHELF	#538	
CORBELS	#456	
BEDMOULDING	#63	



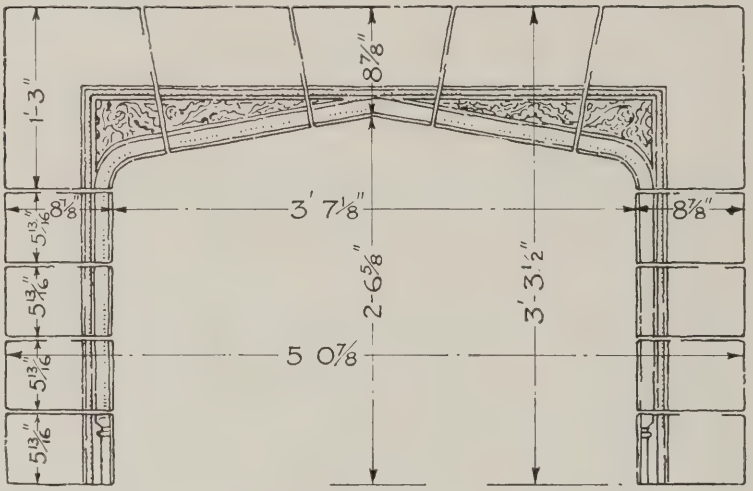
No. 358—Spandrel. Thistle motif.

SCALE ¾ INCH = ONE FOOT

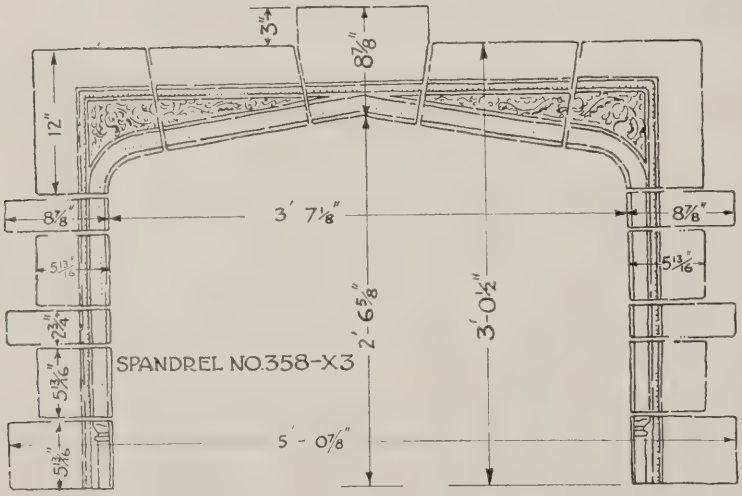
MOULDING NO. 112 AS USED IN SPANDREL NO. 358 AND MODIFICATIONS.



DIMENSIONS SHOW MAXIMUM OVER ALL AND UNIT SIZES. ANY MODIFICATIONS OTHER THAN THOSE COVERED IN OUR PUBLISHED PRICE LIST WILL BE CONSIDERED AND QUOTED AS SPECIAL WORK.



SPANDREL NO. 358 UNMODIFIED



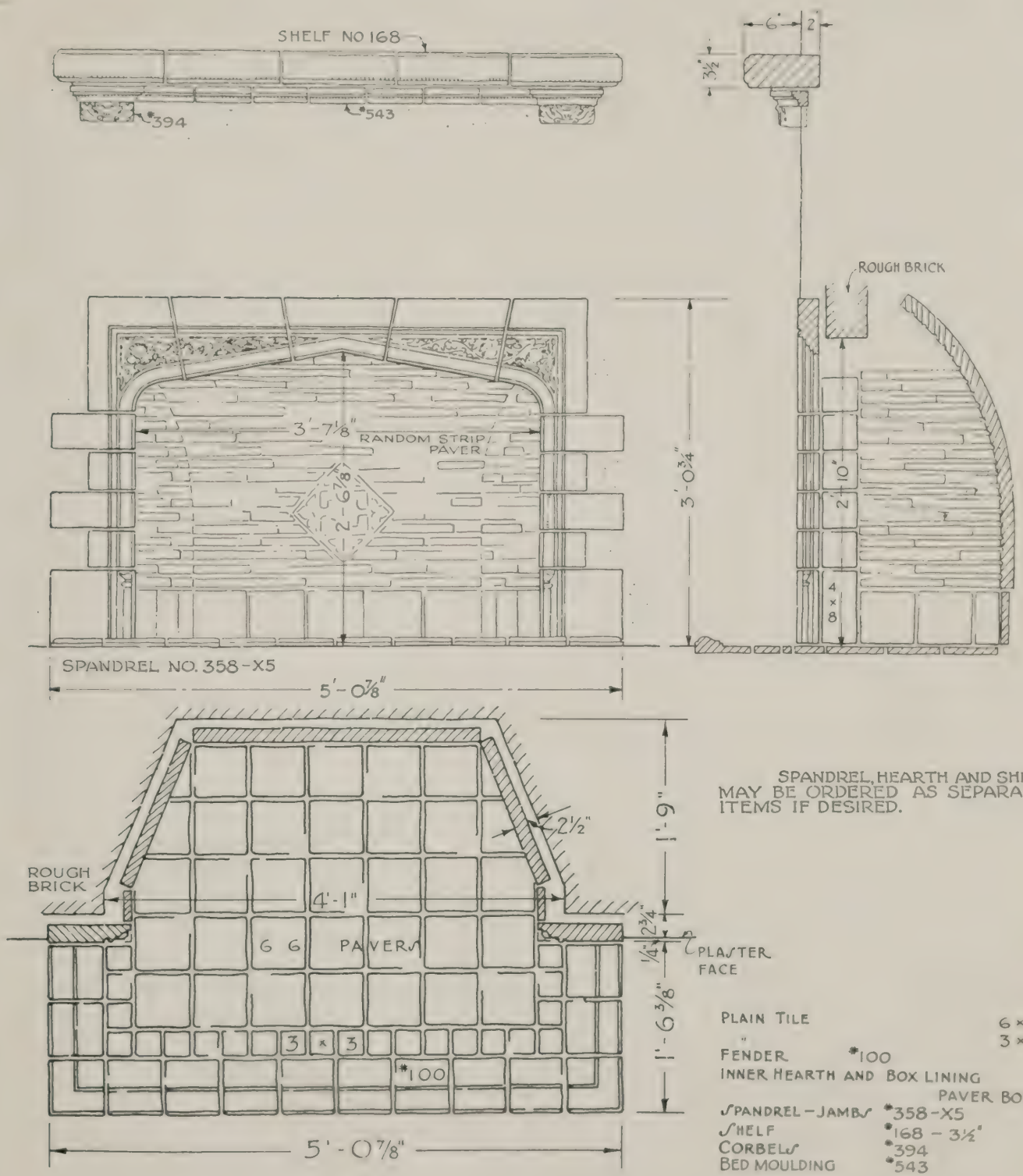
THESE SPANDRELS AS WELL AS SEVERAL OTHER SPANDRELS AND ARCHES SHOWN, MAY BE USED FOR DOOR OPENINGS BY EXTENDING THE JAMB MEMBERS.

AN ORDER SHOULD STATE THE EXACT REQUIREMENTS CLEARLY BY CATALOG NUMBER.

IT SHOULD BE NOTED THAT BOTH UNIT AND OVER ALL SIZES OF THESE SPANDRELS ARTICULATE WITH OUR STANDARD PLAIN TILES IN VARIOUS SIZES - FROM 2×2 TO 8×8

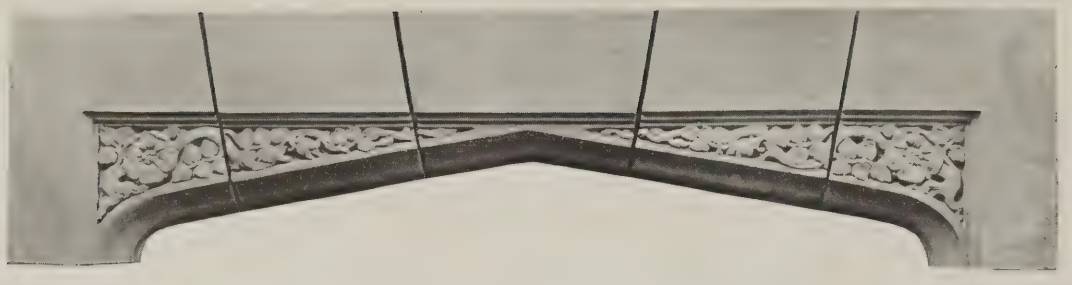
A BATCHELDER MANTEL
BATCHELDER-WILSON CO.
LOS ANGELES

DESIGN 950
SCALE ¾ IN = 1 FT

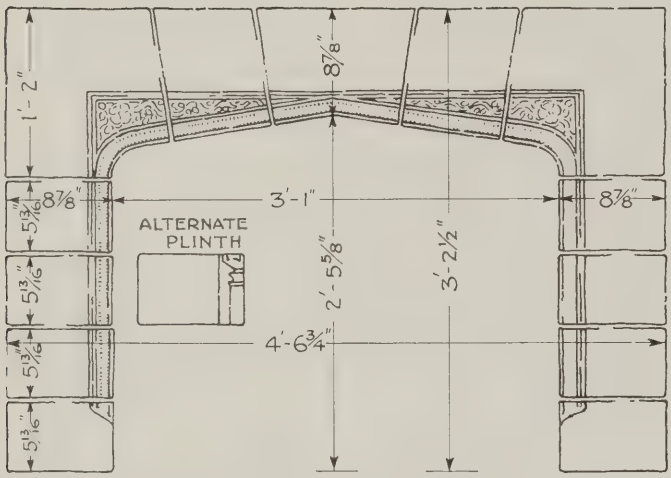


SPANDREL, HEARTH AND SHELF MAY BE ORDERED AS SEPARATE ITEMS IF DESIRED.

PLAIN TILE		6 × 6
"		3 × 3
FENDER	*100	
INNER HEARTH AND BOX LINING		PAVER BODY
SPANDREL-JAMBS	*358-X5	
SHELF	*168 - 3½"	
CORBELS	*394	
BED MOULDING	*543	

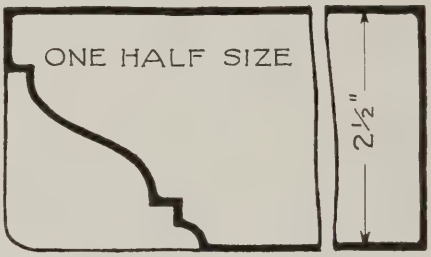


No. 359—Spandrel. Rose motif.



SPANDREL NO. 359 UNMODIFIED

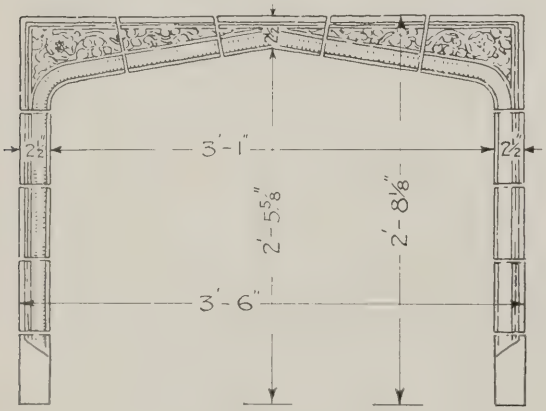
MOULDING NO. 113 AS USED IN SPANDREL NO. 359 AND MODIFICATIONS.



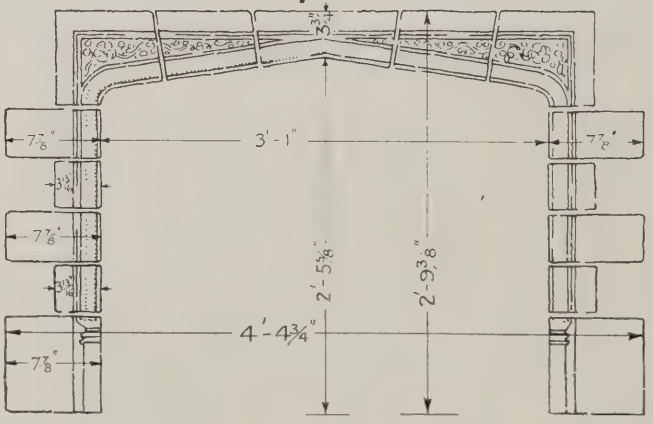
SCALE ¾ INCH = 1 FOOT

AN ORDER SHOULD STATE THE EXACT REQUIREMENTS CLEARLY BY CATALOG NUMBER. MODIFICATIONS OTHER THAN THOSE COVERED BY OUR PUBLISHED PRICE LIST MUST BE CONSIDERED AND QUOTED AS SPECIAL WORK.

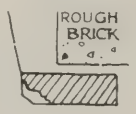
SPANDREL NO. 359-X3



SPANDREL NO. 359-X2



IT SHOULD BE NOTED THAT BOTH UNIT AND OVER ALL SIZES OF THESE SPANDRELS ARTICULATE WITH OUR STANDARD PLAIN TILES IN VARIOUS SIZES FROM 2×2 TO 8×8.

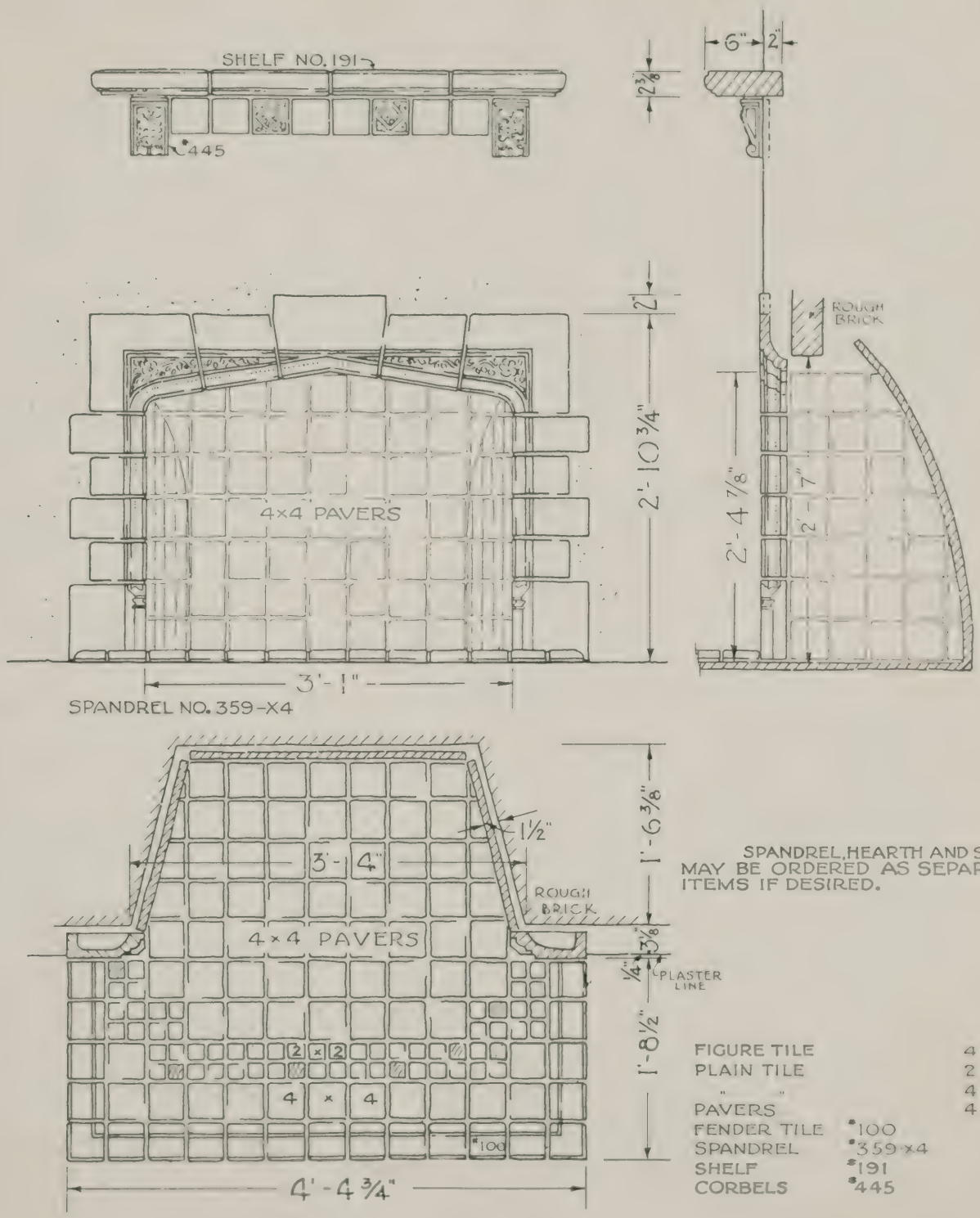


A BATCHELDER MANTEL

BATCHELDER-WILSON CO.
LOS ANGELES

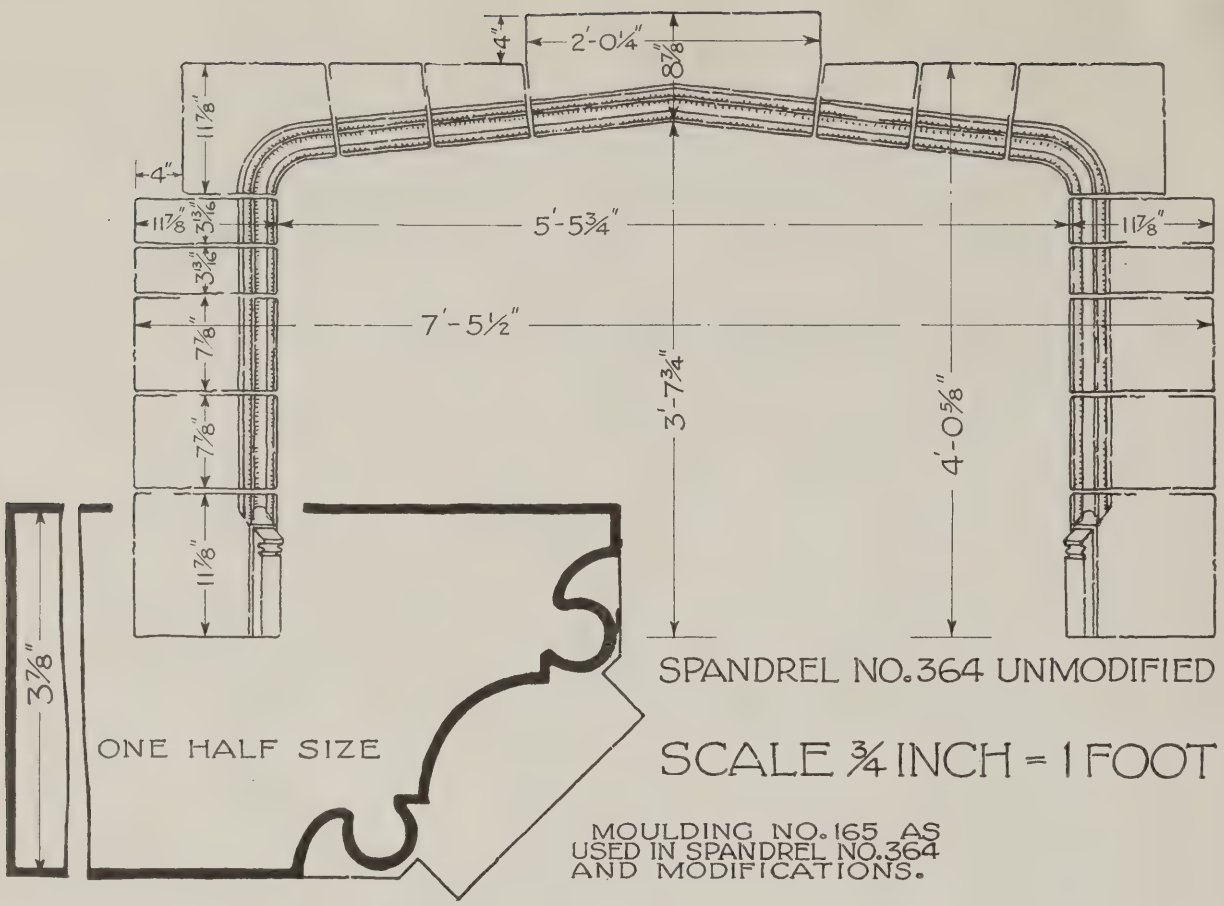
DESIGN 952

SCALE 3/4 IN = 1 FT



SPANDREL, HEARTH AND SHELF MAY BE ORDERED AS SEPARATE ITEMS IF DESIRED.

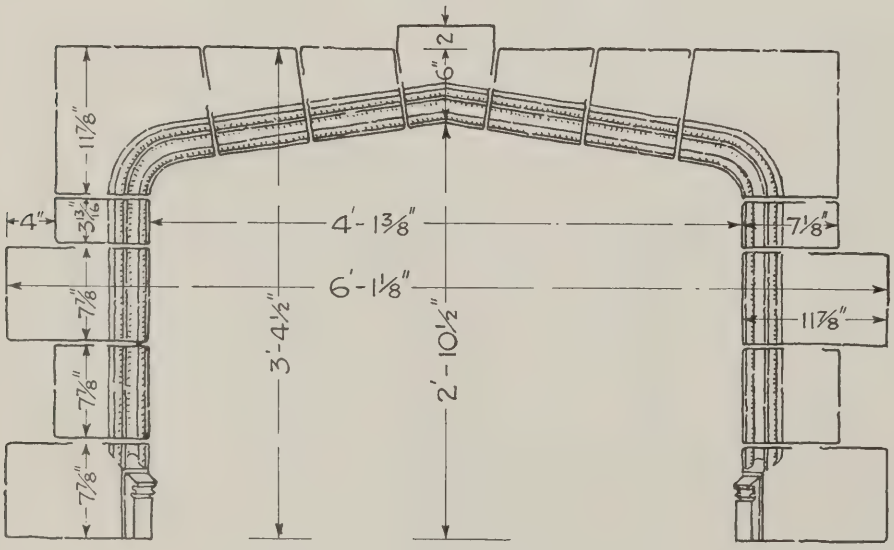
FIGURE TILE		4 × 4
PLAIN TILE		2 × 2
" "		4 × 4
PAVERS		4 × 4
FENDER TILE	#100	
SPANDREL	#359-x4	
SHELF	#191	
CORBELS	#445	



SPANDREL NO. 364 UNMODIFIED

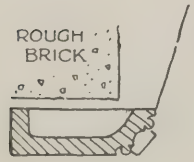
SCALE ¾ INCH = 1 FOOT

MOULDING NO. 165 AS USED IN SPANDREL NO. 364 AND MODIFICATIONS.



SPANDREL NO. 364-X3

UNIT AND OVER ALL DIMENSIONS ARE MADE TO ARTICULATE WITH OUR PLAIN TILE SIZES.



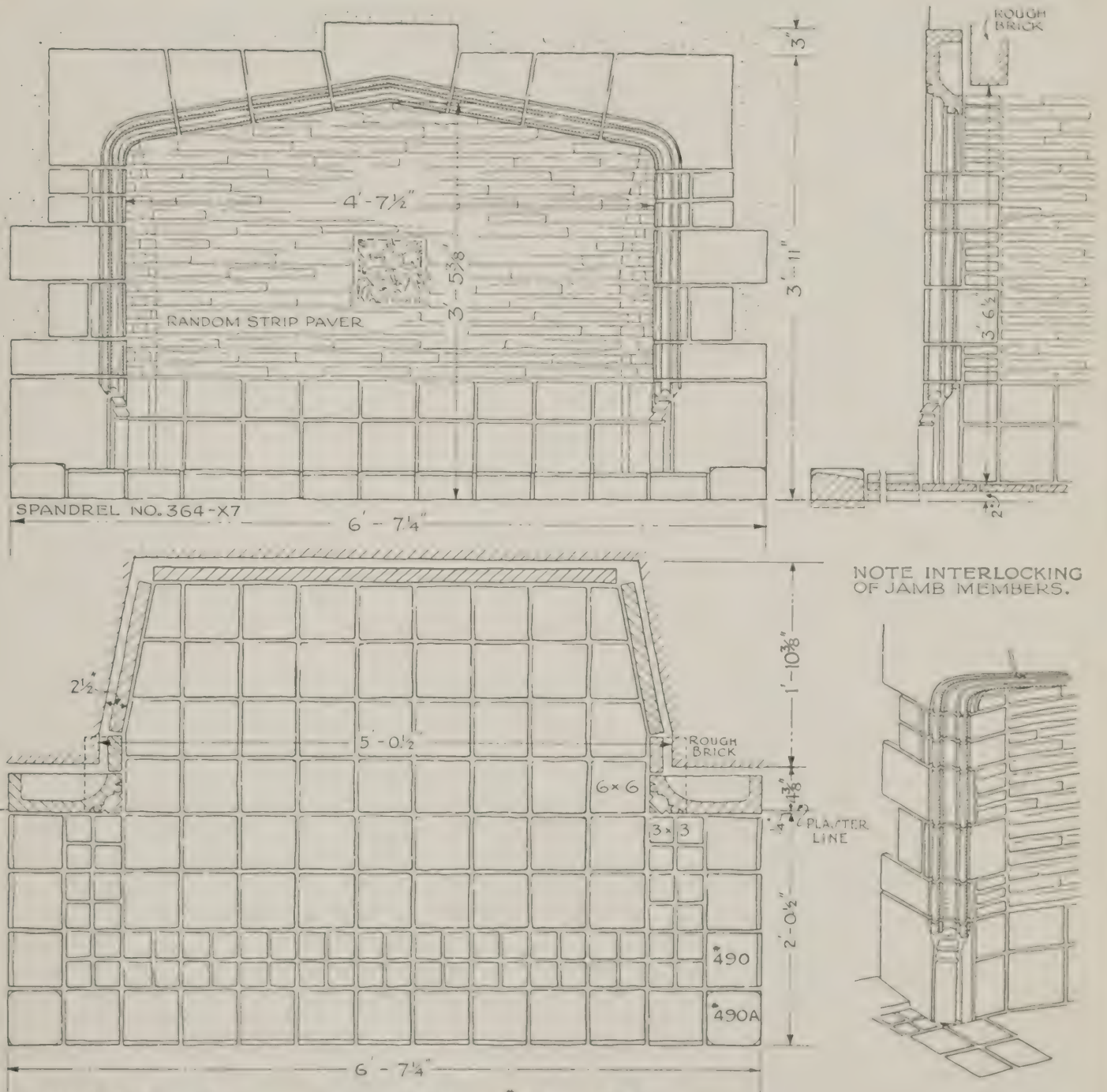
DIMENSIONS SHOW MAXIMUM OVER ALL AND UNIT SIZES. ANY MODIFICATIONS OTHER THAN THOSE COVERED IN OUR PUBLISHED PRICE LIST WILL BE CONSIDERED AND QUOTED AS SPECIAL WORK.
AN ORDER SHOULD STATE THE EXACT REQUIREMENTS CLEARLY BY CATALOG NUMBER.

A BATCHELDER MANTEL

BATCHELDER-WILSON CO.
LOS ANGELES

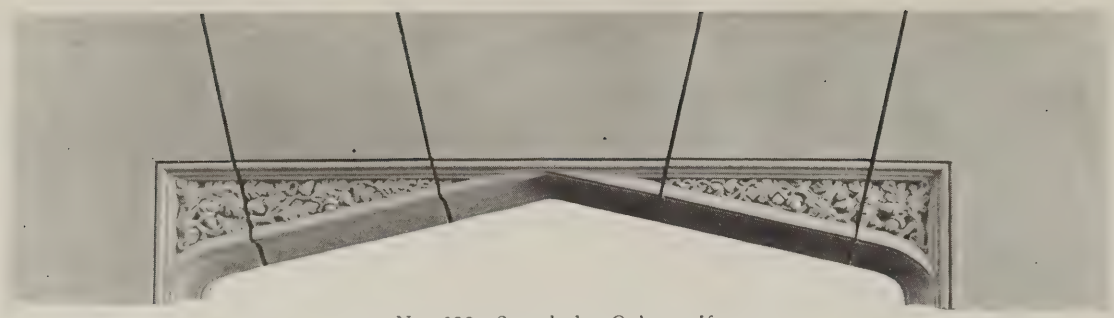
DESIGN 953

SCALE ¾ IN = 1 FT



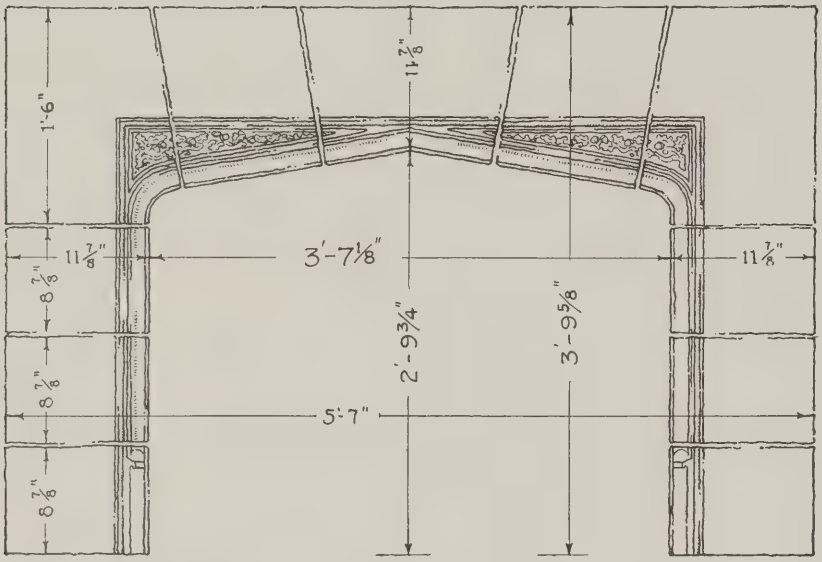
PLAIN TILE	3×3	FIGURE TILE	*14 A	8×8
" "	4×4	SPANDREL	*364-X7	
" "	4×6	CURB	*490	6×6×4
	6×6	RANDOM STRIP PAVER		

SPANDREL, HEARTH AND SHELF MAY BE ORDERED AS SEPARATE ITEMS IF DESIRED.

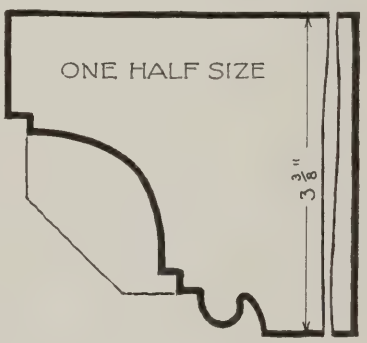


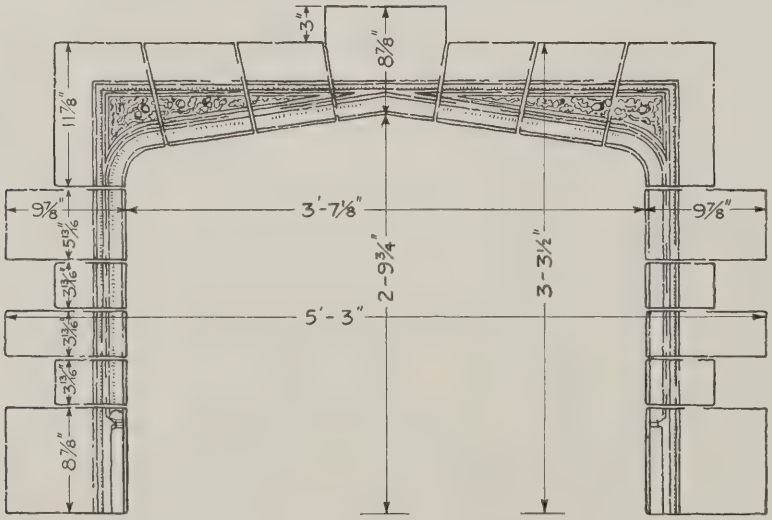
No. 382—Spandrel. Oak motif.

SPANDREL NO. 382 UNMODIFIED SCALE ¾ INCH = 1 FOOT



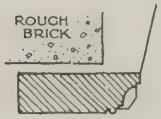
MOULDING NO. 178 AS USED IN SPANDREL NO. 382 AND MODIFICATIONS.





IT SHOULD BE NOTED THAT BOTH UNIT AND OVER ALL SIZES OF THESE SPANDRELS ARTICULATE WITH OUR STANDARD PLAIN TILES IN VARIOUS SIZES - FROM 2×2 TO 8×8.

SPANDREL NO. 382-X3



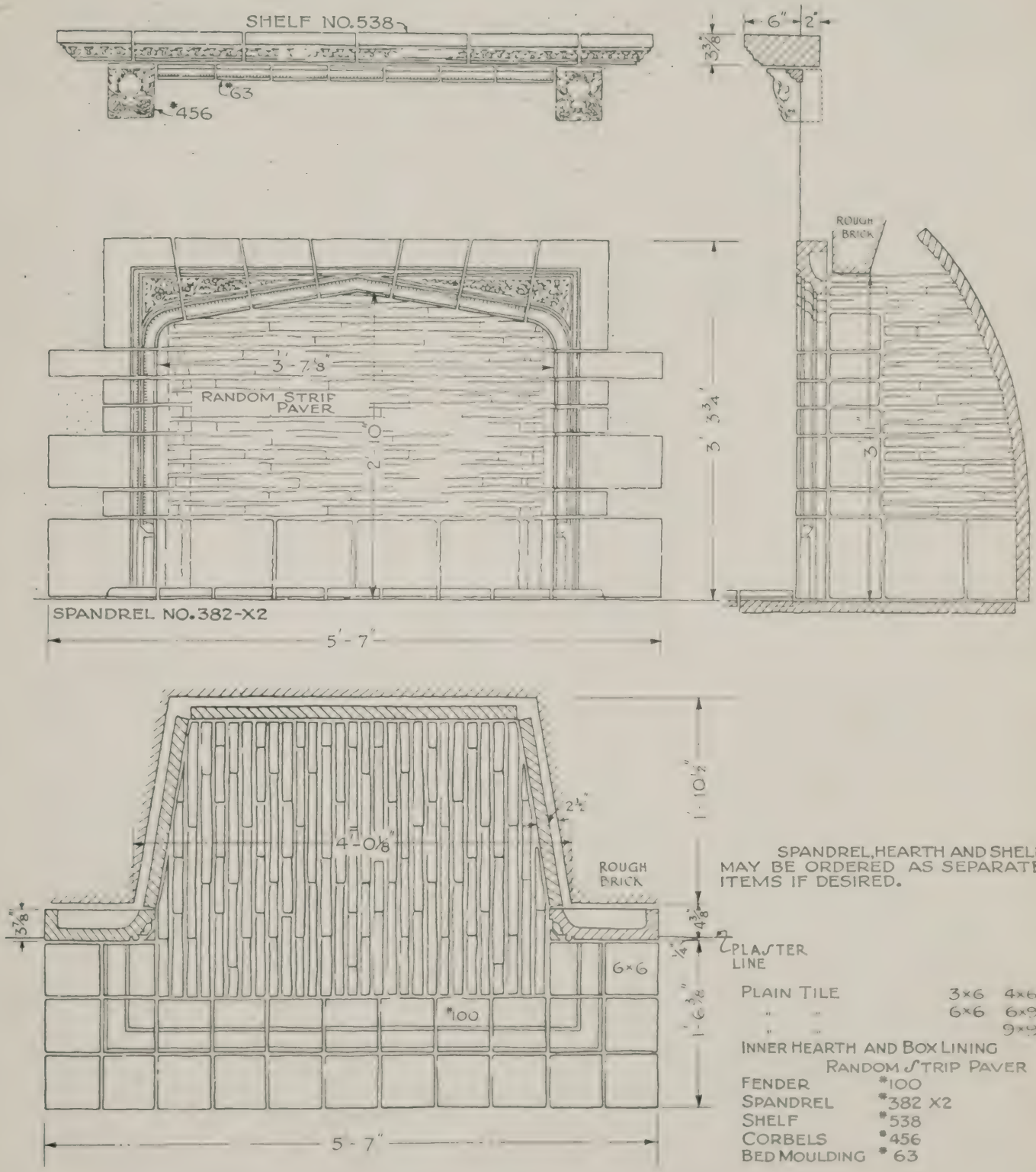
AN ORDER SHOULD STATE THE EXACT REQUIREMENTS CLEARLY BY CATALOG NUMBER. MODIFICATIONS OTHER THAN THOSE COVERED BY OUR PUBLISHED PRICE LIST MUST BE CONSIDERED AND QUOTED AS SPECIAL WORK.

A BATCHELDER MANTEL

BATCHELDER-WILSON CO.
LOS ANGELES

DESIGN 955

SCALE ¾ IN = 1 FT

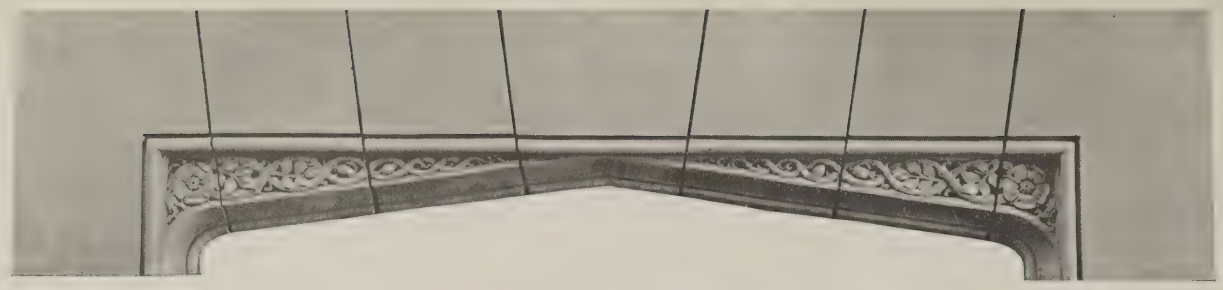


SPANDREL, HEARTH AND SHELF MAY BE ORDERED AS SEPARATE ITEMS IF DESIRED.

PLAIN TILE	3×6	4×6
" "	6×6	6×9
" "		9×9

INNER HEARTH AND BOX LINING
RANDOM STRIP PAVER

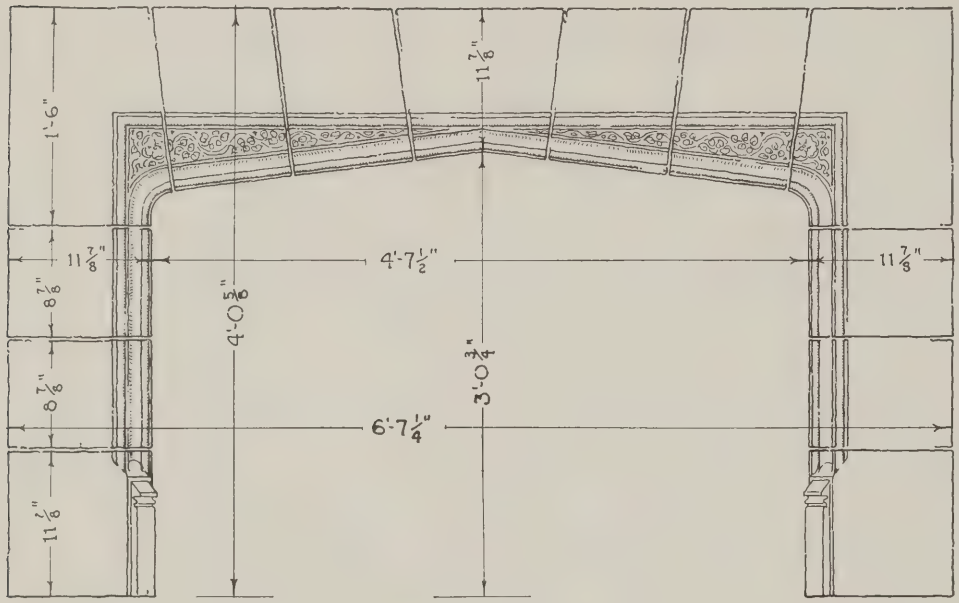
FENDER	*100
SPANDREL	*382 X2
SHELF	*538
CORBELS	*456
BED MOULDING	*63



No. 413—Spandrel. Rose motif.

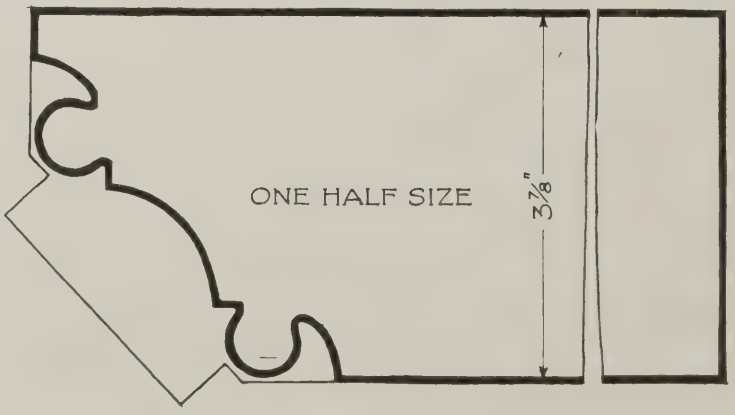
SPANDREL NO. 413 UNMODIFIED

SCALE ¾ INCH = ONE FOOT



THE DESIGN ON THIS PAGE SHOWS MAXIMUM SIZE OF SPANDREL NO. 413 AND THE UNITS COMPOSING IT. MODIFICATIONS OF THIS SPANDREL APPEAR ON PAGES FOLLOWING.

MOULDING NO. 165 AS USED IN SPANDREL NO. 413 AND MODIFICATIONS.



THIS SPANDREL AS WELL AS SEVERAL OTHER SPANDRELS AND ARCHES SHOWN, MAY BE USED FOR DOOR OPENINGS BY EXTENDING THE JAMB MEMBERS.

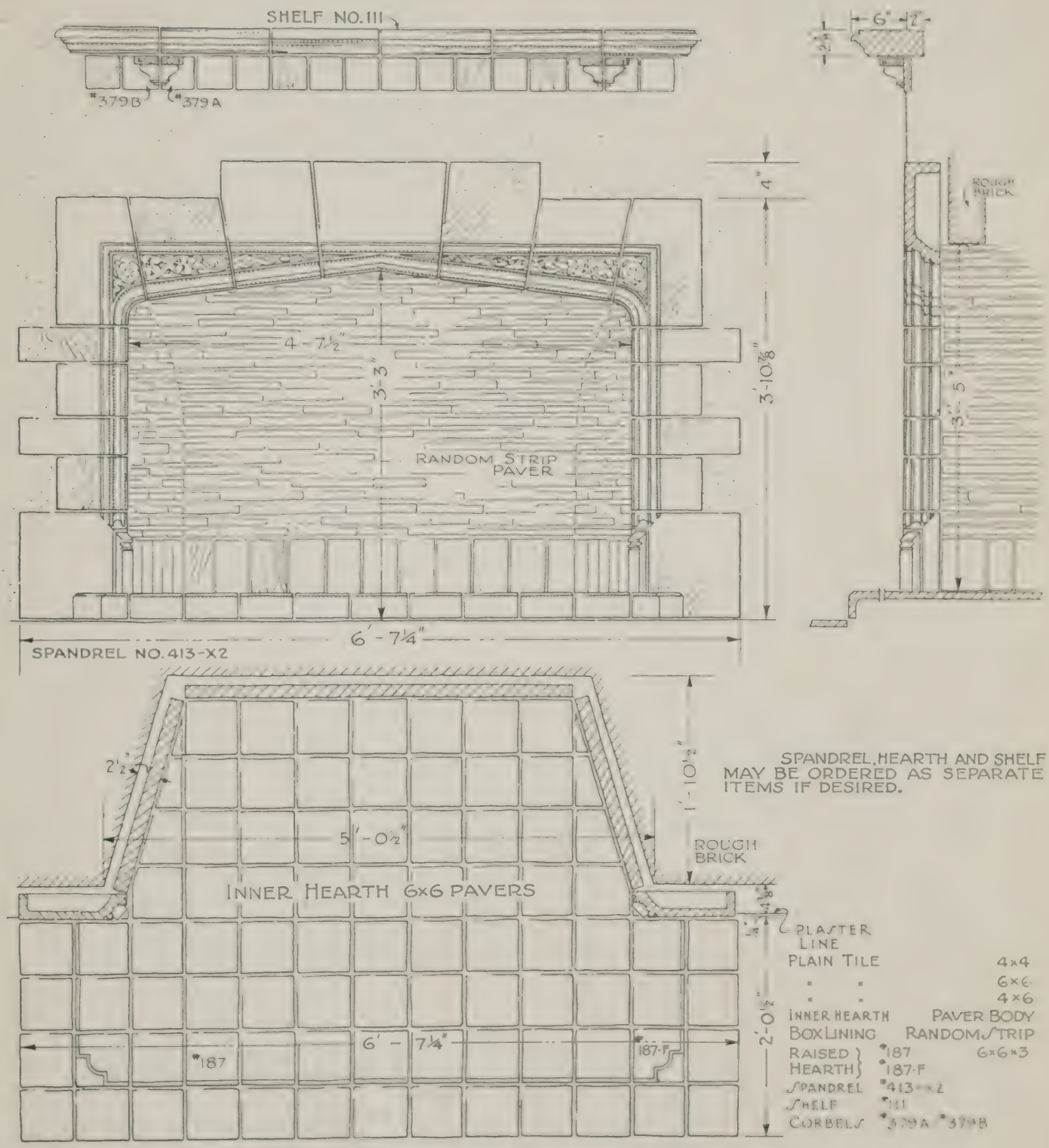
AN ORDER SHOULD STATE THE EXACT REQUIREMENTS CLEARLY BY CATALOG NUMBER. MODIFICATIONS OTHER THAN THOSE COVERED BY OUR PUBLISHED PRICE LIST MUST BE CONSIDERED AND QUOTED AS SPECIAL WORK.

A BATCHELDER MANTEL

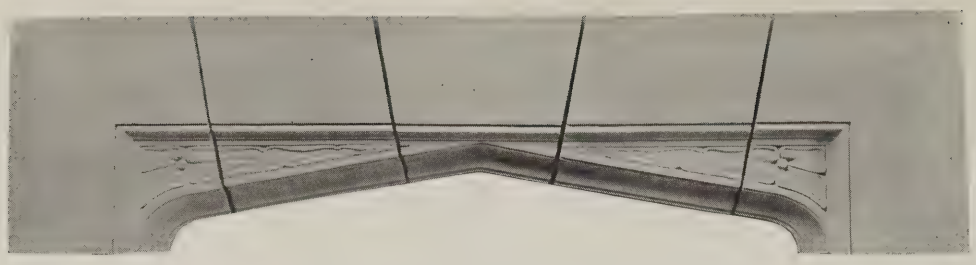
BATCHELDER-WILSON CO.
LOS ANGELES

DESIGN 958

SCALE $\frac{3}{4}$ IN = 1 FT



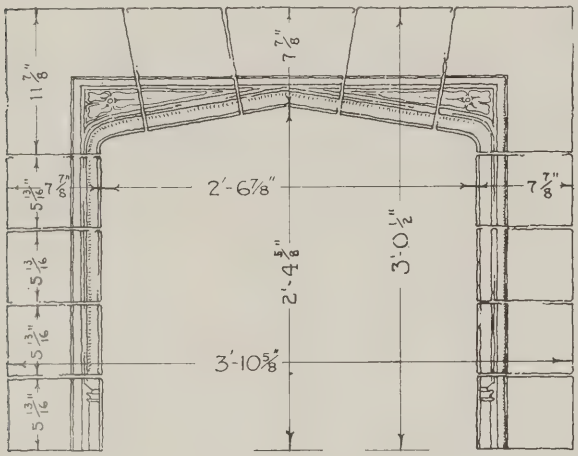
SPANDREL, HEARTH AND SHELF MAY BE ORDERED AS SEPARATE ITEMS IF DESIRED.



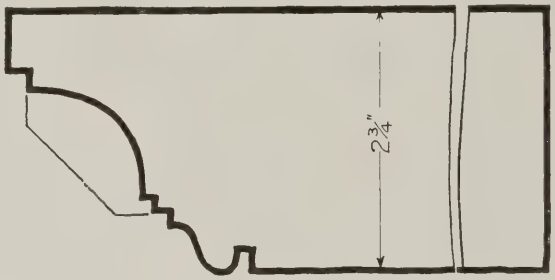
No. 532—Spandrel. Leaf motif.

SPANDREL NO. 532 UNMODIFIED

SCALE ¾ INCH = 1 FOOT



MOULDING NO. 321 AS USED IN SPANDREL NO. 532 AND MODIFICATIONS.

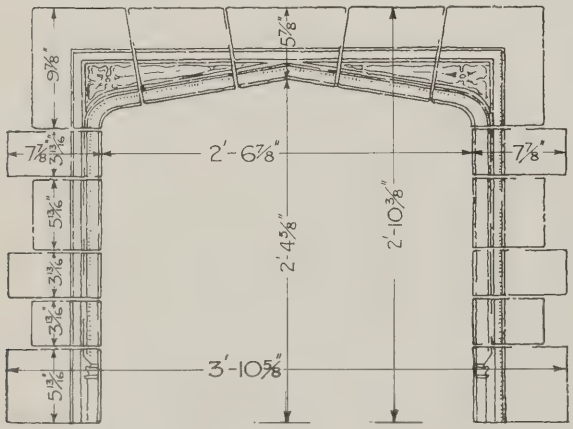


IT SHOULD BE NOTED THAT BOTH UNIT AND OVER ALL SIZES OF THESE SPANDRELS ARTICULATE WITH OUR STANDARD PLAIN TILES IN VARIOUS SIZES - FROM 2×2 TO 8×8

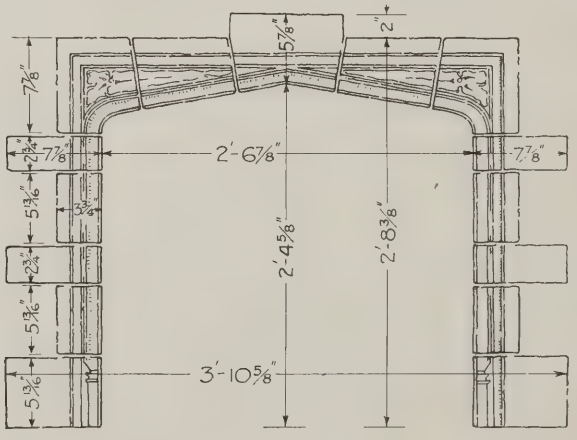
THE DESIGNS ON THIS PAGE SHOW MAXIMUM SIZES OF SPANDREL NO. 532 AND THE UNITS COMPOSING IT. MODIFICATIONS OF THESE SPANDRELS APPEAR ON PAGES FOLLOWING.

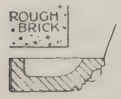
THESE SPANDRELS, AS WELL AS SEVERAL OTHER SPANDRELS AND ARCHES SHOWN MAY BE USED FOR DOOR OPENINGS BY EXTENDING THE JAMB MEMBERS.

SPANDREL NO. 532-X1



SPANDREL NO. 532-X3





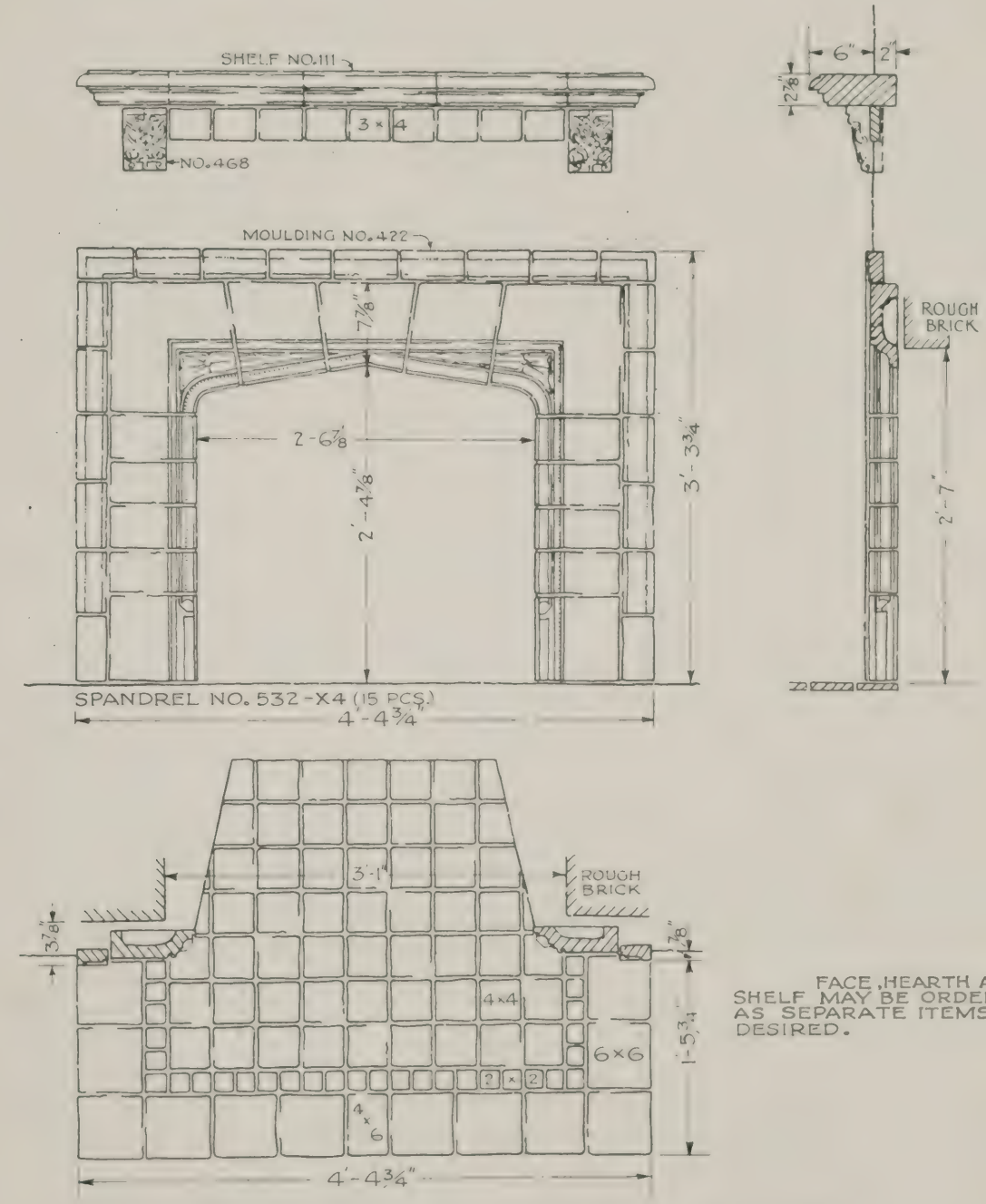
AN ORDER SHOULD STATE THE EXACT REQUIREMENTS CLEARLY BY CATALOG NUMBER. MODIFICATIONS OTHER THAN THOSE COVERED BY OUR PUBLISHED PRICE LIST MUST BE CONSIDERED AND QUOTED AS SPECIAL WORK.

A BATCHELDER MANTEL

BATCHELDER-WILSON CO.
LOS ANGELES

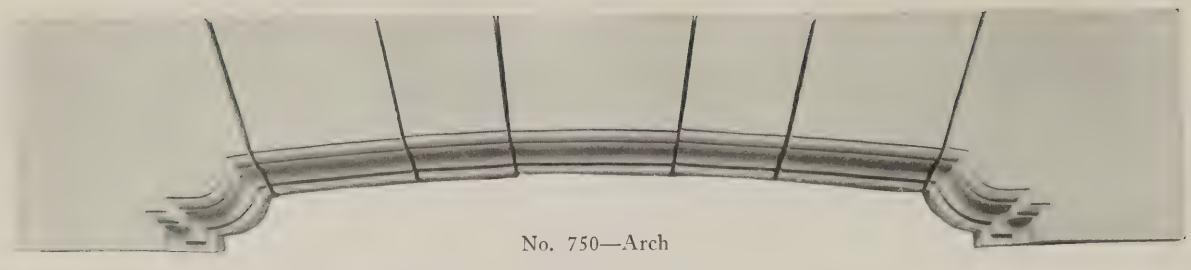
DESIGN 960

SCALE 3/4 IN = 1 FT



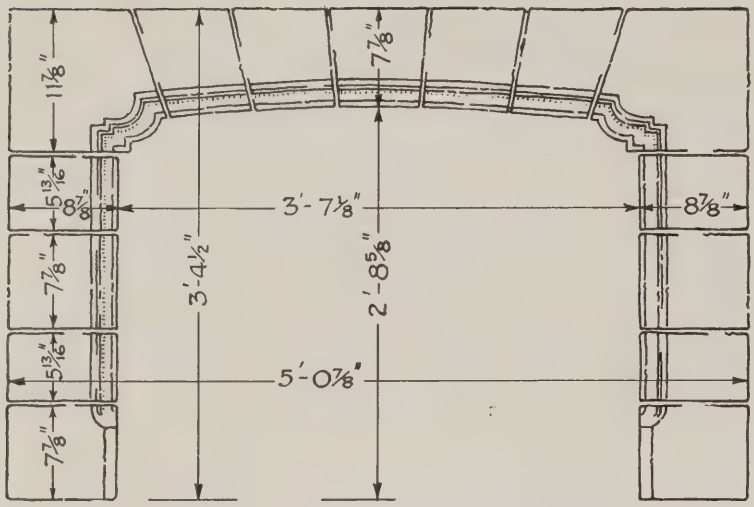
FACE, HEARTH AND SHELF MAY BE ORDERED AS SEPARATE ITEMS IF DESIRED.

PLAIN TILE	6 × 6	SPANDREL	NO. 532 - X4
"	4 × 6	MOULDING	NO. 422
"	4 × 4	SHELF	NO. 111
"	3 × 4	CORBELS	NO. 468
"	2 × 2		



No. 750—Arch

SCALE ¾ INCH = 1 FOOT



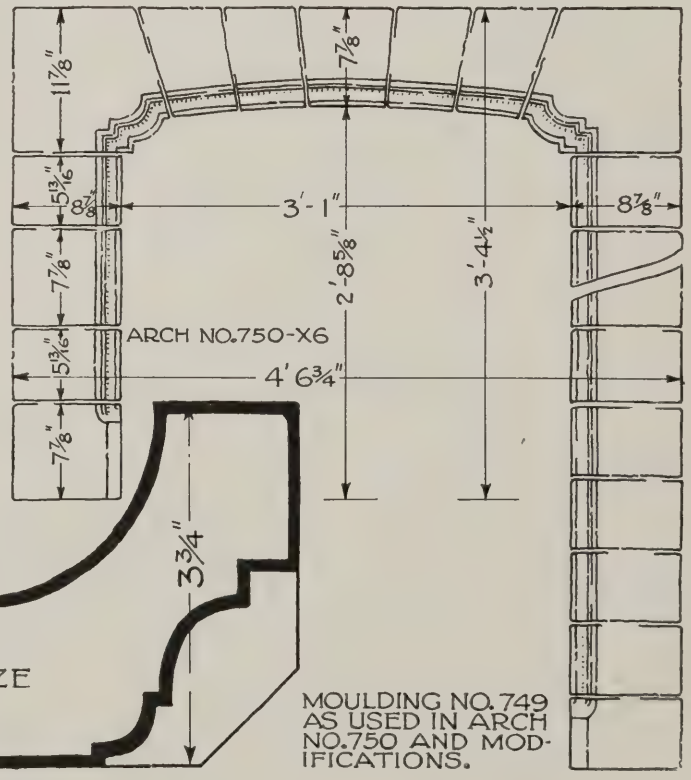
ARCH NO.750 UNMODIFIED

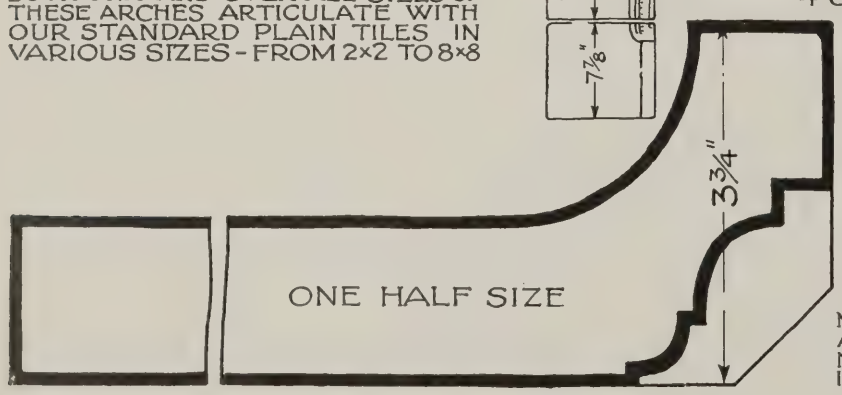
THESE ARCHES AS WELL AS SEVERAL OTHER ARCHES AND SPANDRELS SHOWN, MAY BE USED FOR DOOR OPENINGS BY EXTENDING THE JAMB MEMBERS.

AN ORDER SHOULD STATE THE EXACT REQUIREMENTS CLEARLY BY CATALOG NUMBER.

DIMENSIONS SHOW MAXIMUM OVER ALL AND UNIT SIZES. ANY MODIFICATIONS OTHER THAN THOSE COVERED IN OUR PUBLISHED PRICE LIST WILL BE CONSIDERED AND QUOTED AS SPECIAL WORK.

IT SHOULD BE NOTED THAT BOTH UNIT AND OVER ALL SIZES OF THESE ARCHES ARTICULATE WITH OUR STANDARD PLAIN TILES IN VARIOUS SIZES - FROM 2×2 TO 8×8





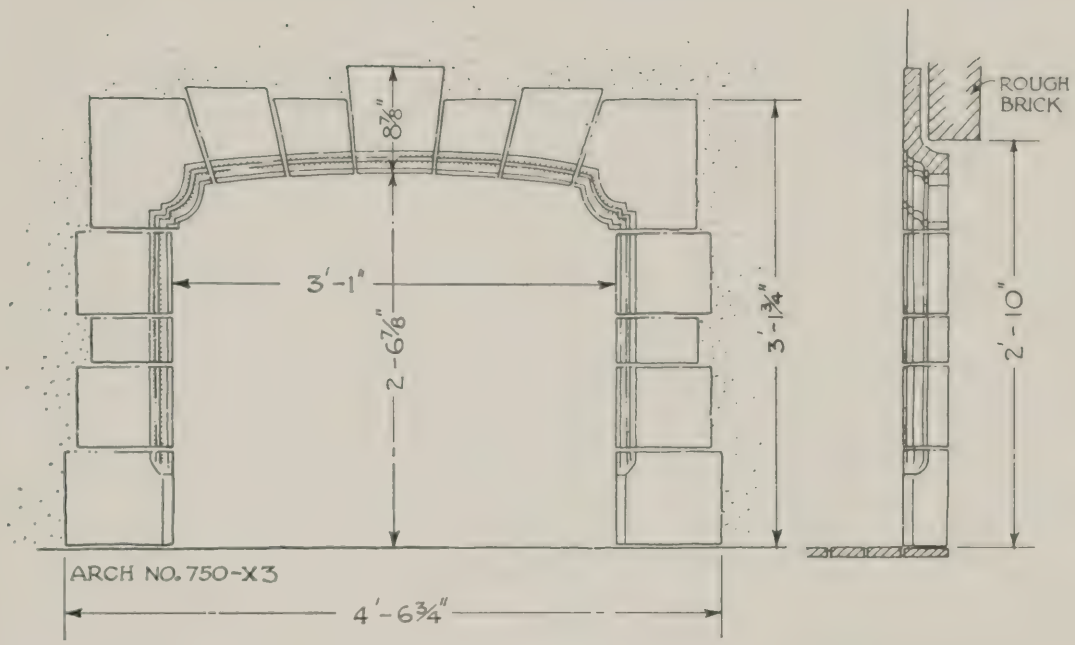
MOULDING NO.749 AS USED IN ARCH NO.750 AND MODIFICATIONS.

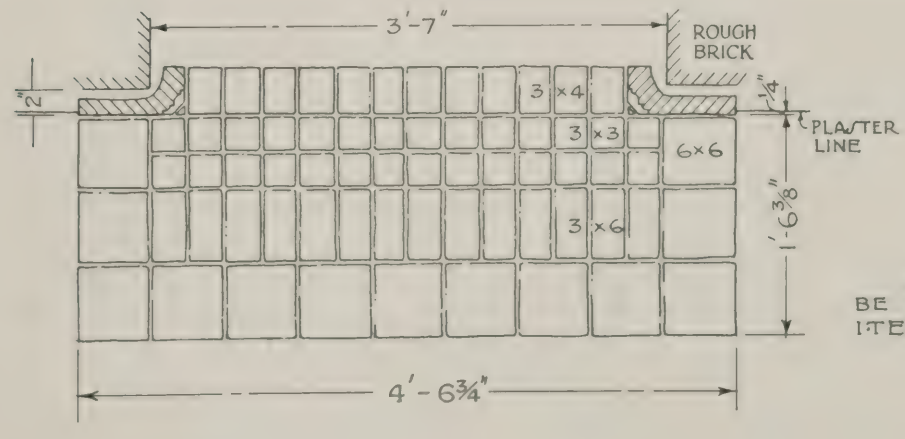
A BATCHELDER MANTEL

BATCHELDER-WILSON CO.
LOS ANGELES

DESIGN 962

SCALE 3/4 IN = 1 FT





ARCH AND HEARTH MAY BE ORDERED AS SEPARATE ITEMS IF DESIRED.

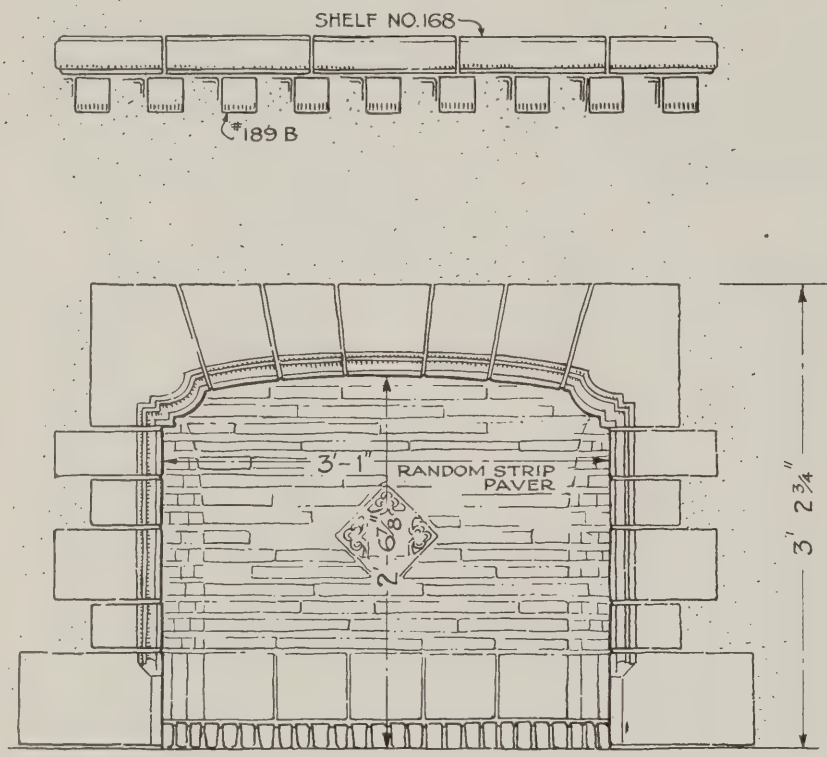
PLAIN TILE	6 × 6
" "	3 × 6
" "	3 × 4
" "	3 × 3
ARCH #750-X3	

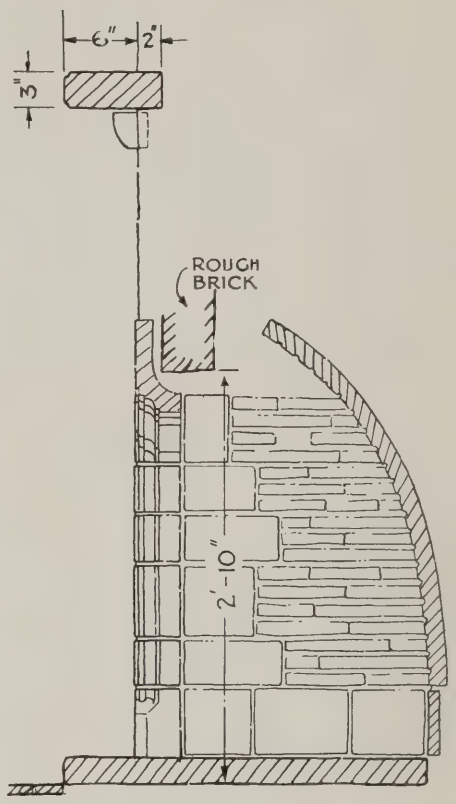
A BATCHELDER MANTEL

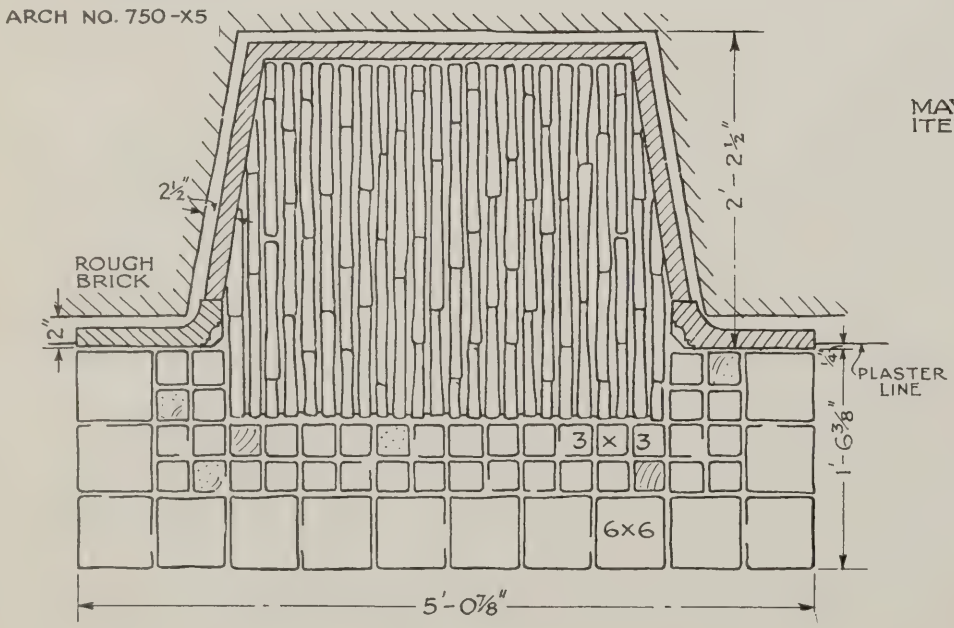
BATCHELDER-WILSON CO.
LOS ANGELES

DESIGN 963

SCALE ¾ IN = 1 FT







ARCH, HEARTH AND SHELF MAY BE ORDERED AS SEPARATE ITEMS IF DESIRED.

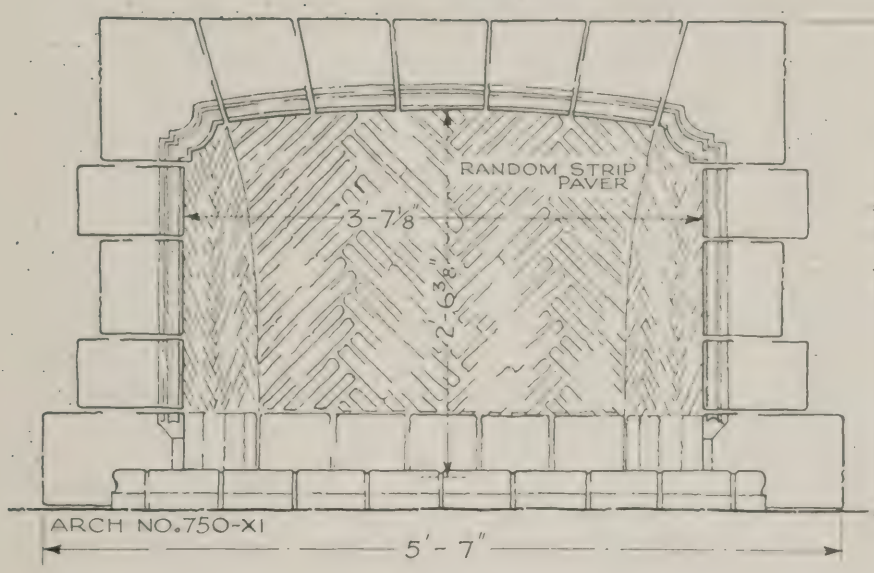
PLAIN TILE		4×6
" "		4×8
" "		6×6
" "		6×8
" "		3×3
FIGURE TILE	#302	6×6
FIRE BOX AND INNER HEARTH		
	RANDOM STRIP PAVERS	
ARCH	#750-x5	
SHELF	#168 - 3"	
CORBELS	#189B	

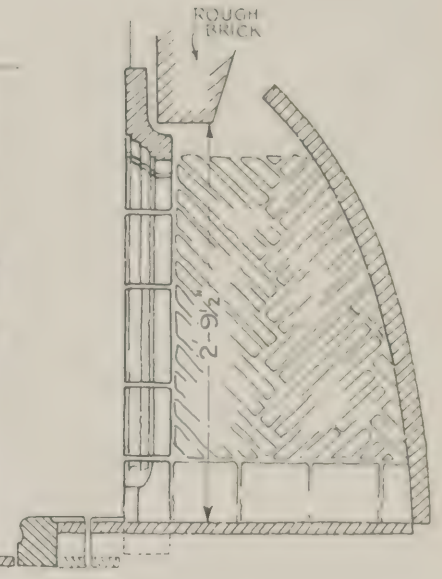
A BATCHELDER MANTEL

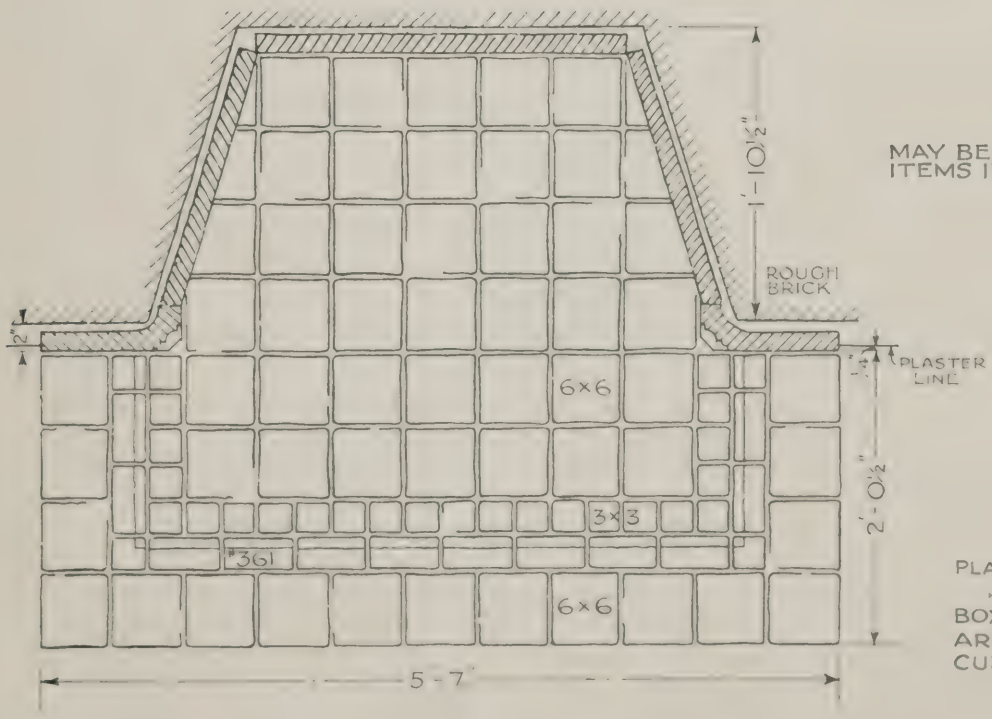
BATCHELDER-WILSON CO.
LOS ANGELES

DESIGN 964

SCALE ¾ IN = 1 FT







ARCH, HEARTH AND SHELF MAY BE ORDERED AS SEPARATE ITEMS IF DESIRED.

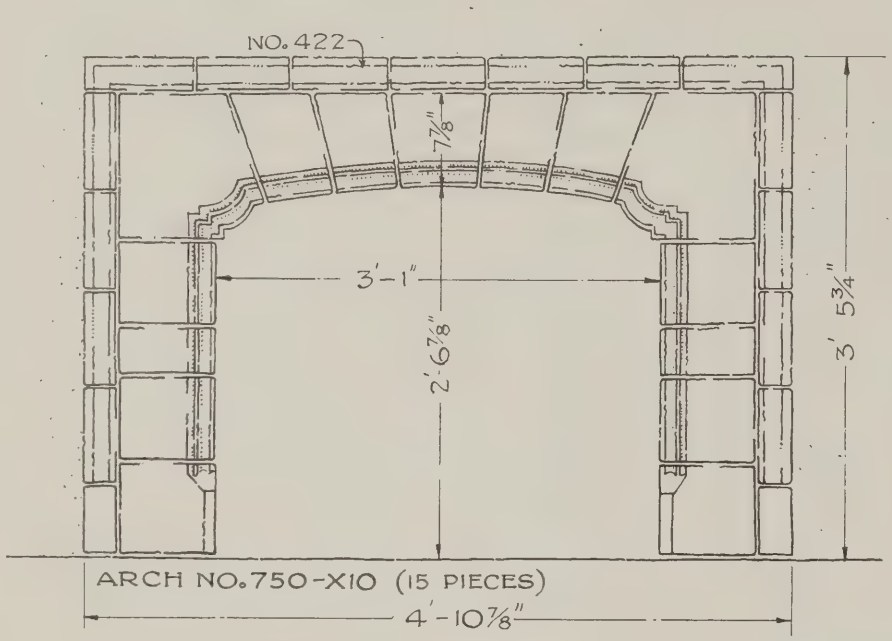
PLAIN TILE	3×3
" "	6×6
BOX LINING	RANDOM STRIP PAVER
ARCH	#750-X1
CURB	#361

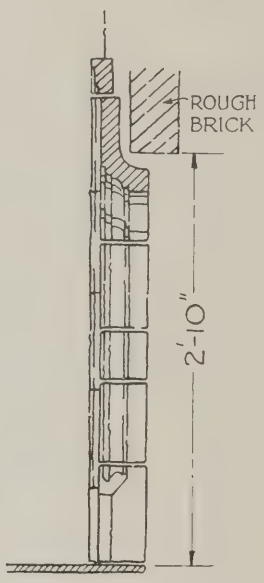
A BATCHELDER MANTEL

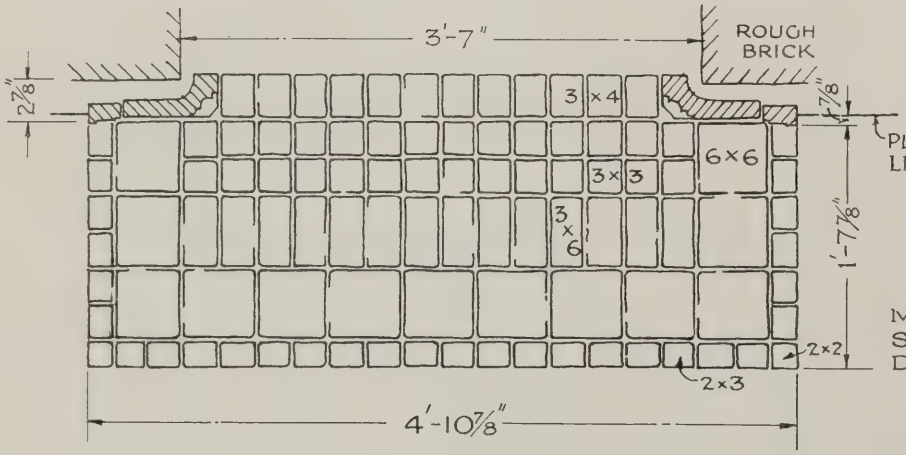
BATCHELDER-WILSON CO.
LOS ANGELES

DESIGN 966

SCALE ¾ IN = 1 FT

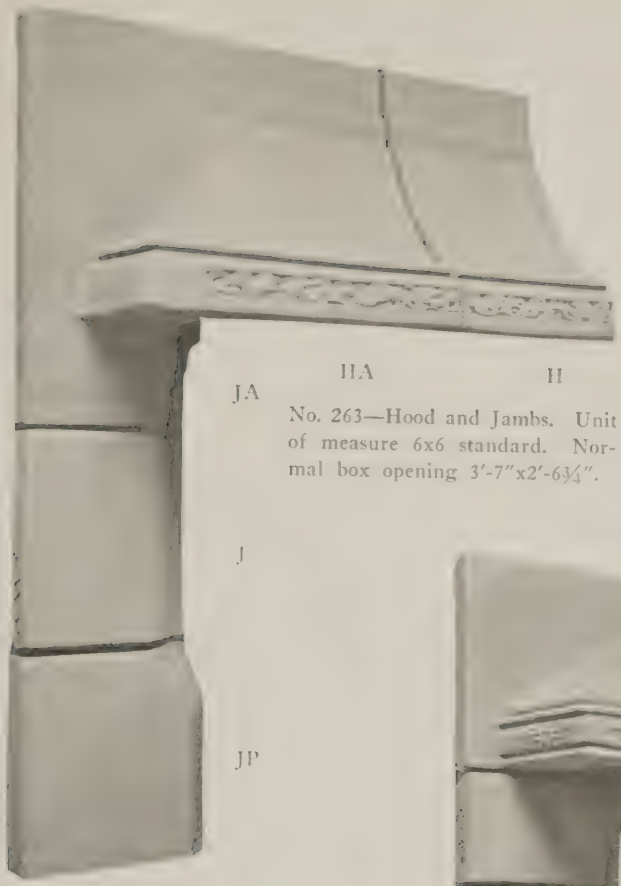






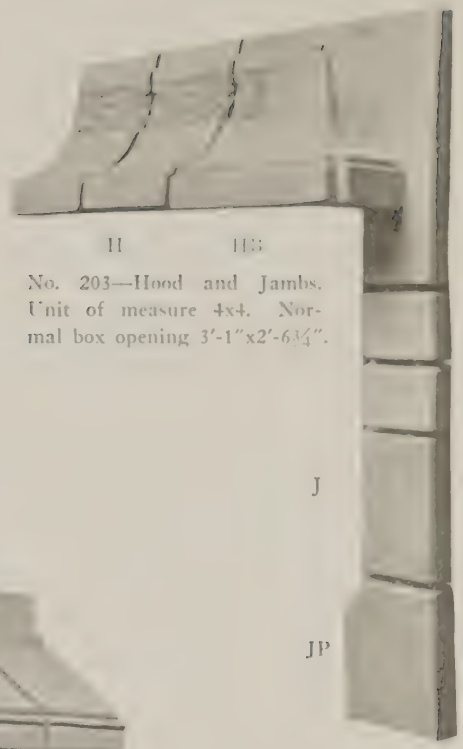
FACE AND HEARTH MAY BE ORDERED AS SEPARATE ITEMS IF DESIRED.

PLAIN TILE	6 × 6
" "	3 × 6
" "	3 × 4
" "	3 × 3
" "	2 × 3
" "	2 × 2
ARCH	NO. 750-X10
MOULDING	NO. 422

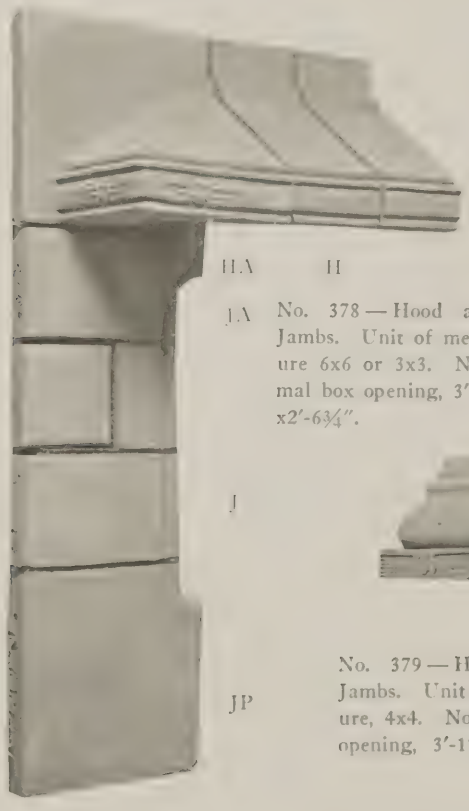


No. 263—Hood and Jambs. Unit of measure 6x6 standard. Normal box opening 3′-7″x2′-6¾″.

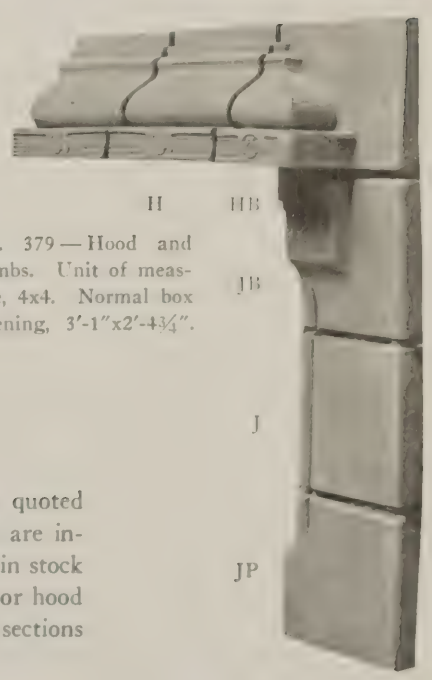
The corner member of hood No. 263 is now made in two pieces: The hood member HA and the jamb member JA. The joint appears on the horizontal line of the hood.



No. 203—Hood and Jambs. Unit of measure 4x4. Normal box opening 3′-1″x2′-6¾″.

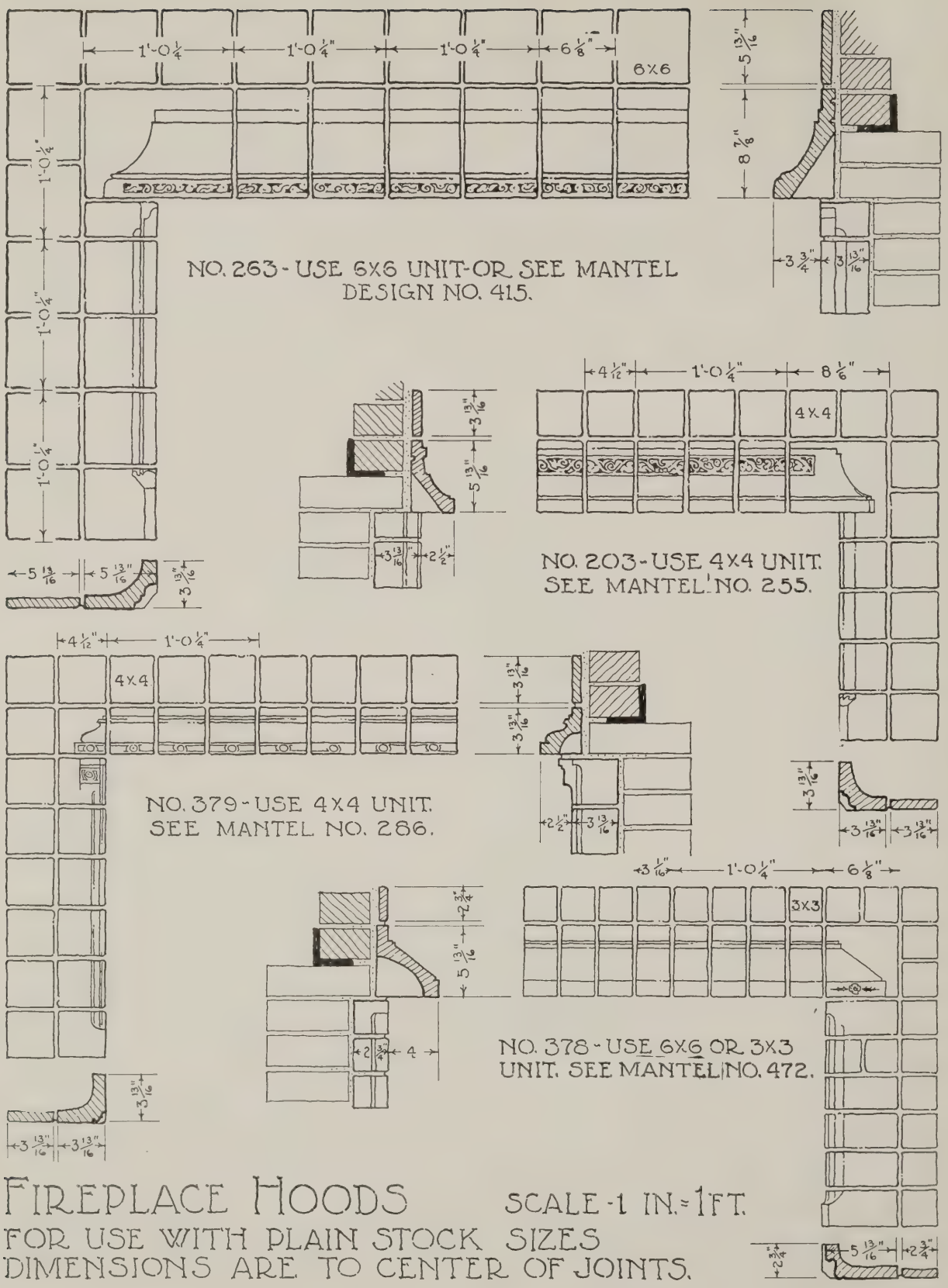


No. 378 — Hood and Jambs. Unit of measure 6x6 or 3x3. Normal box opening, 3′-1″ x2′-6¾″.



No. 379 — Hood and Jambs. Unit of measure, 4x4. Normal box opening, 3′-1″x2′-4¾″.

NOTE:—The normal firebox opening indicates the size of each hood as quoted in the Price List. Each hood will be shipped to normal size unless we are instructed otherwise. In ordering hoods please note the unit size of the plain stock material for which each hood is made. Additional pieces for either jamb or hood may be ordered separately. For use of jamb members without the hood sections see Price List.



FIREPLACE HOODS

SCALE - 1 IN. = 1 FT.

FOR USE WITH PLAIN STOCK SIZES
DIMENSIONS ARE TO CENTER OF JOINTS.

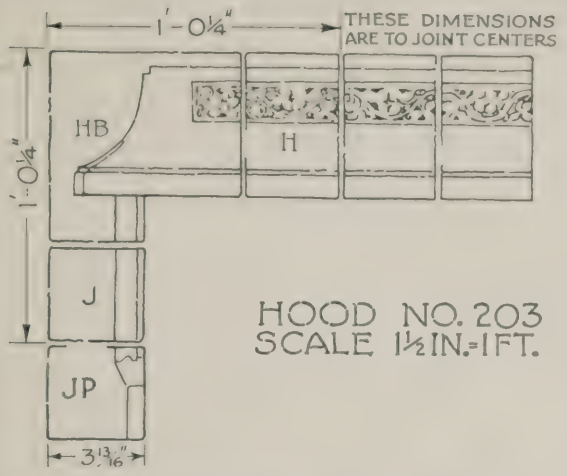
BATCHELDER MANTELS

BATCHELDER-WILSON CO.
LOS ANGELES

DESIGNS 969 & 970

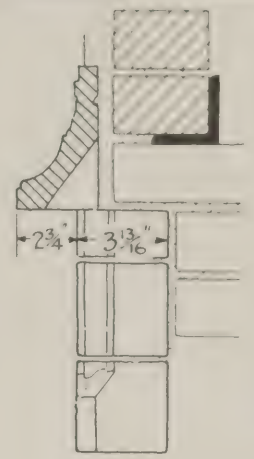
SCALE ¾ IN. = 1 FT.

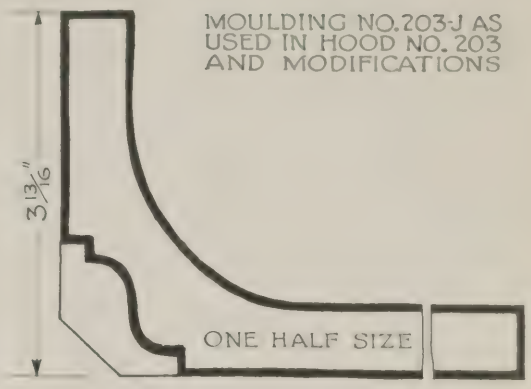
HOODS 203 203-X1 203-X2



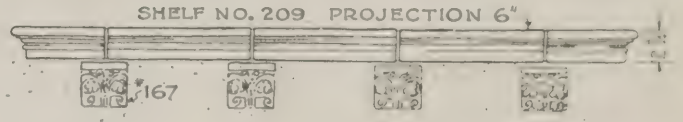
HOOD NO. 203
SCALE 1½ IN. = 1 FT.

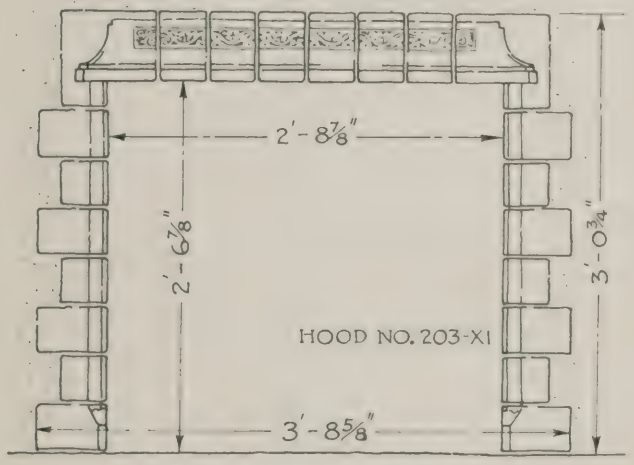
MAXIMUM UNIT SIZES OF HEAD MEMBERS.
THIS HEAD ARTICULATES WITH OUR PLAIN STANDARD TILE SIZES. SEE MANTEL DESIGNS NOS. 255 AND 261

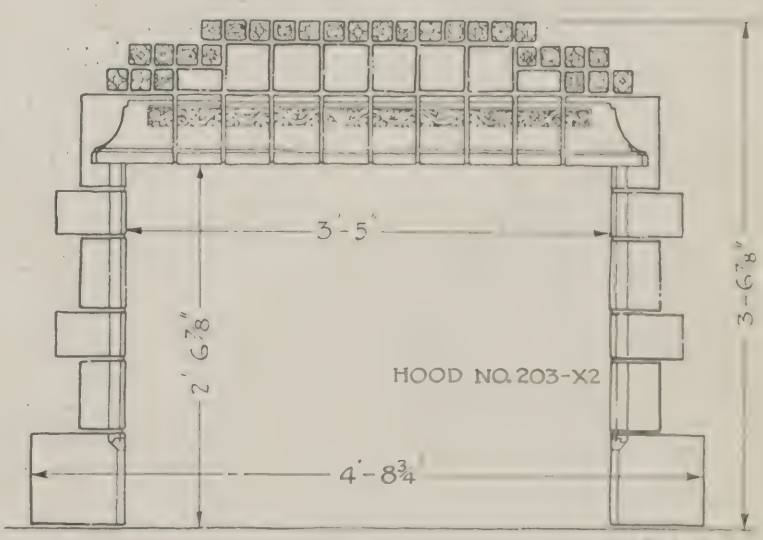


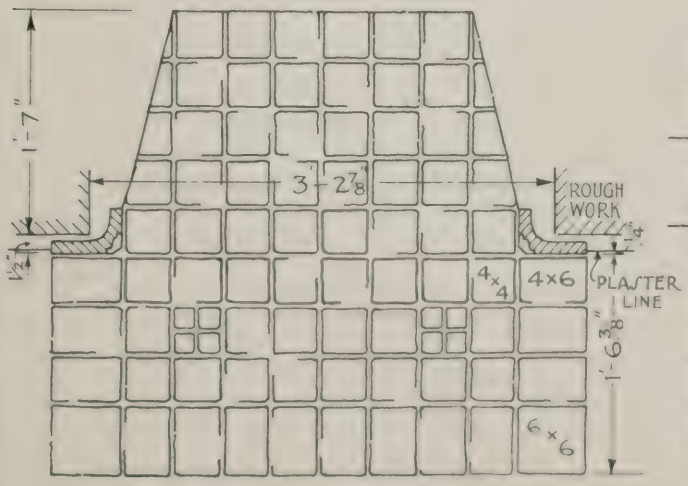


A MANTEL DESIGN NUMBER COVERS A COMPLETE FIREPLACE SCHEME AS SHOWN. HOODS, HEARTHS AND SHELVES MAY BE ORDERED AS SEPARATE ITEMS IF DESIRED.

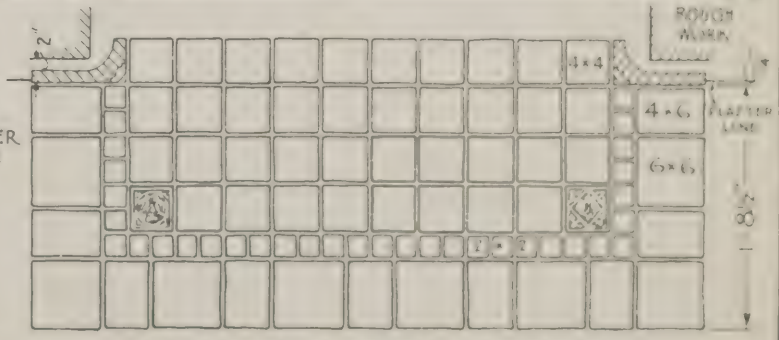








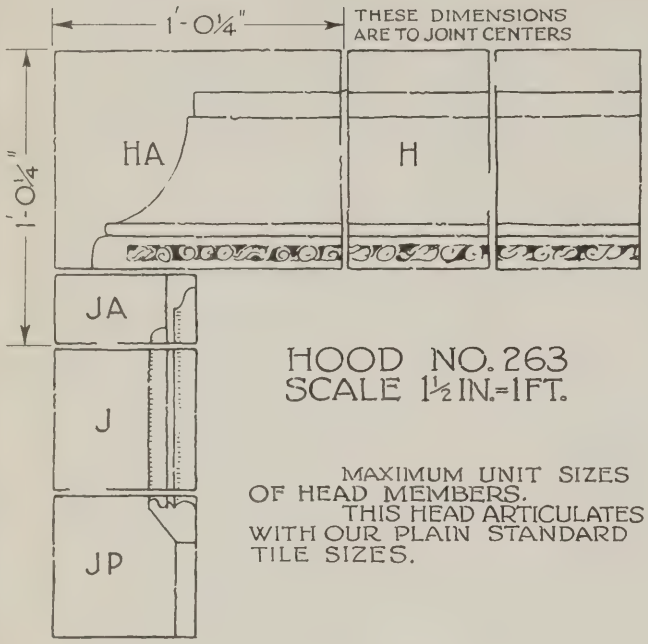
MANTEL DESIGN NO. 969



MANTEL DESIGN NO. 970

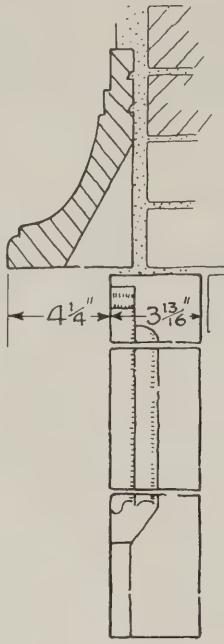
BATCHELDER MANTEL
BATCHELDER-WILSON CO.
LOS ANGELES

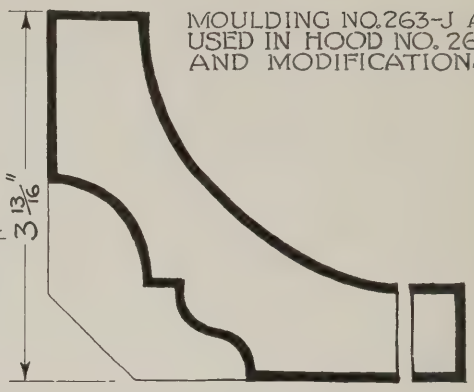
DESIGN 971
SCALE ¾ IN. = 1 FT.
HOODS 263 263-X1



HOOD NO. 263
SCALE 1½ IN.=1FT.

MAXIMUM UNIT SIZES OF HEAD MEMBERS.
THIS HEAD ARTICULATES WITH OUR PLAIN STANDARD TILE SIZES.

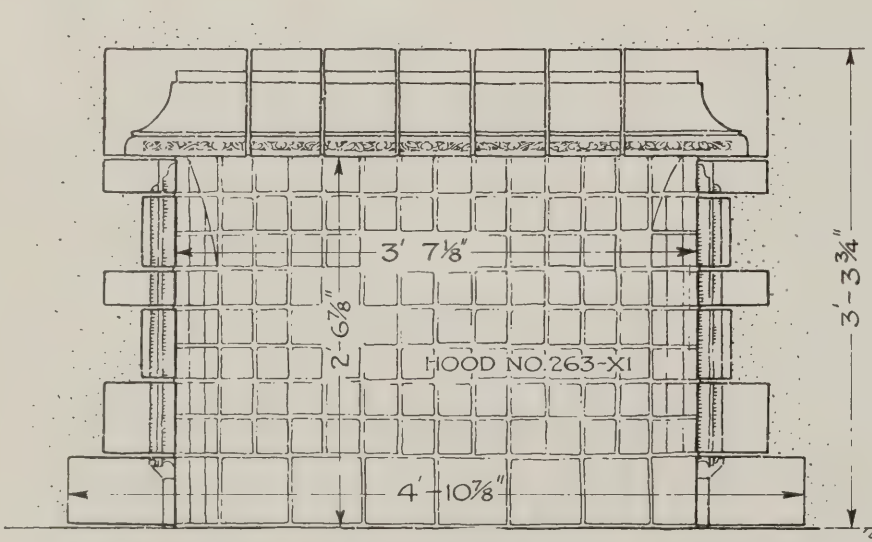


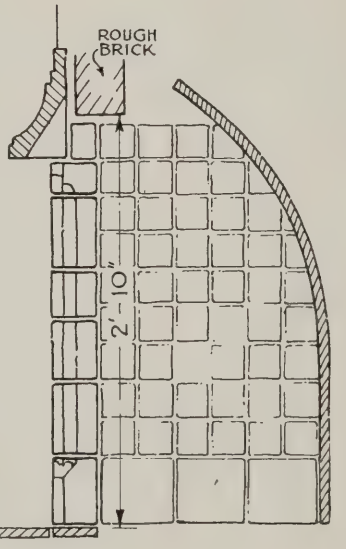


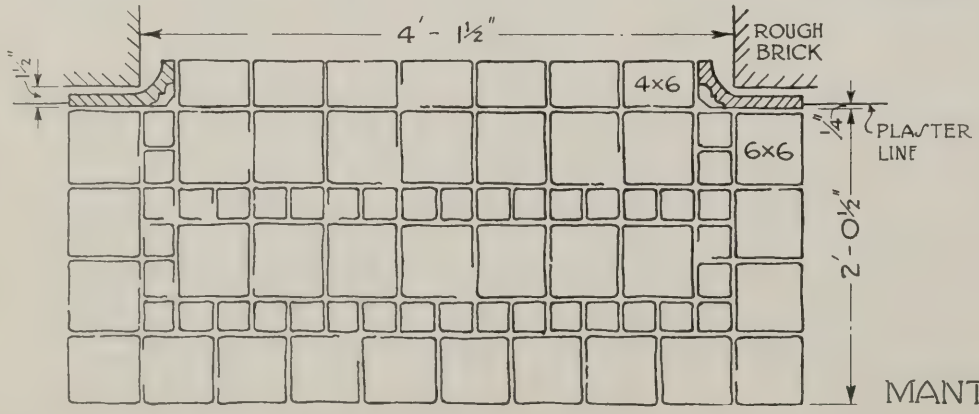
MOULDING NO.263-J AS USED IN HOOD NO. 263 AND MODIFICATIONS.

ONE HALF SIZE

A MANTEL DESIGN NUMBER COVERS A COMPLETE FIREPLACE SCHEME AS SHOWN.
HOODS, JAMBS AND HEARTHS MAY BE ORDERED AS SEPARATE ITEMS IF DESIRED.





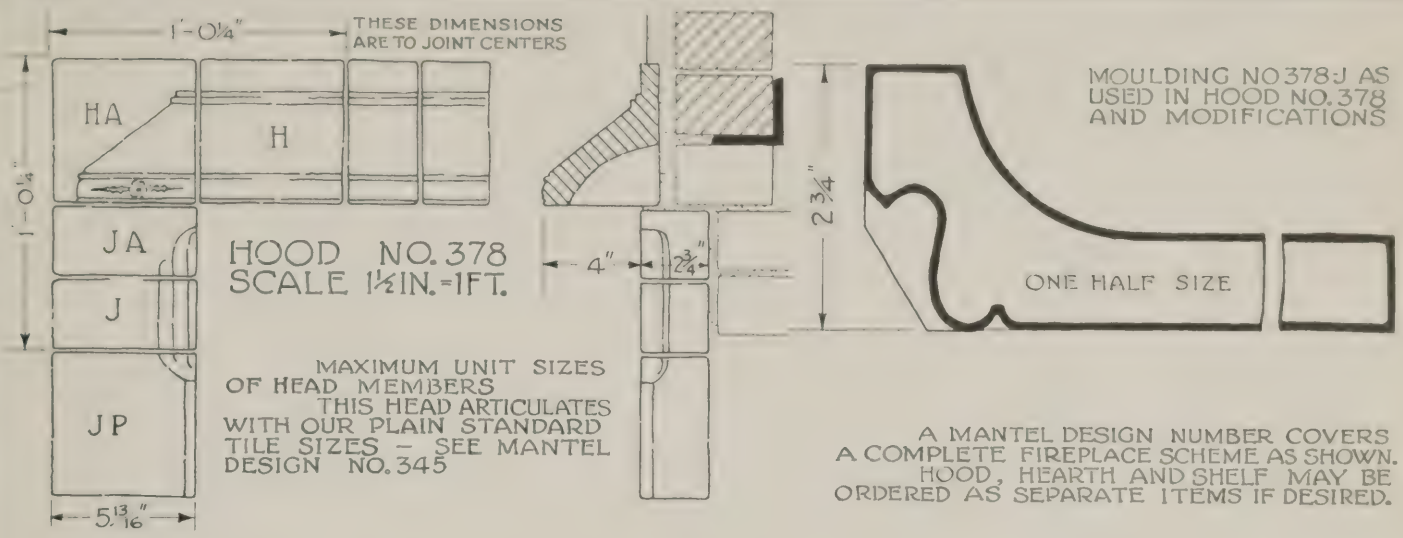


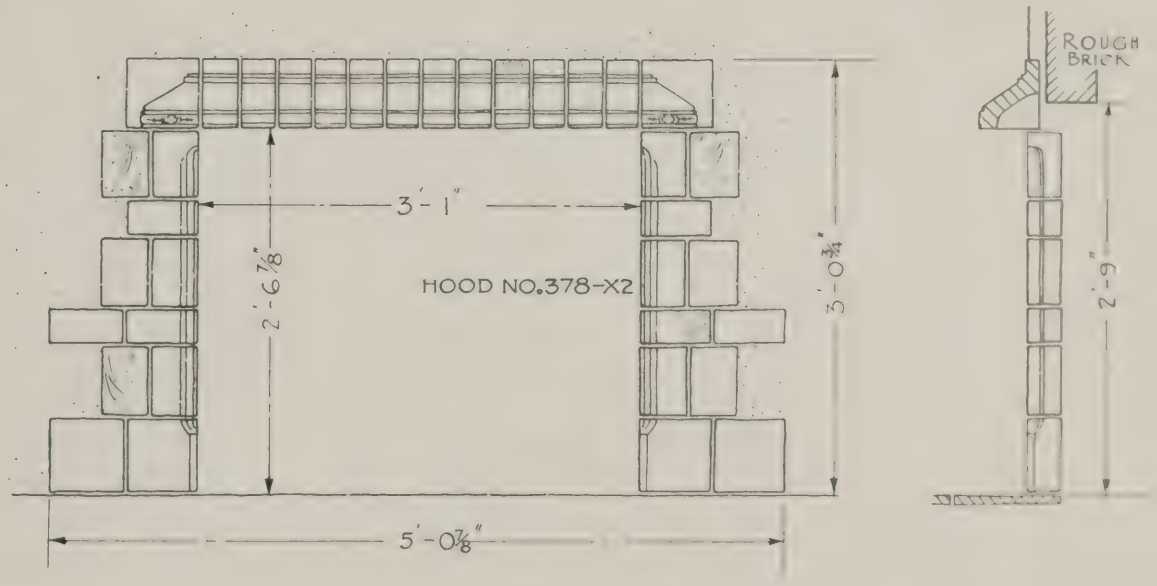
MANTEL DESIGN NO. 971

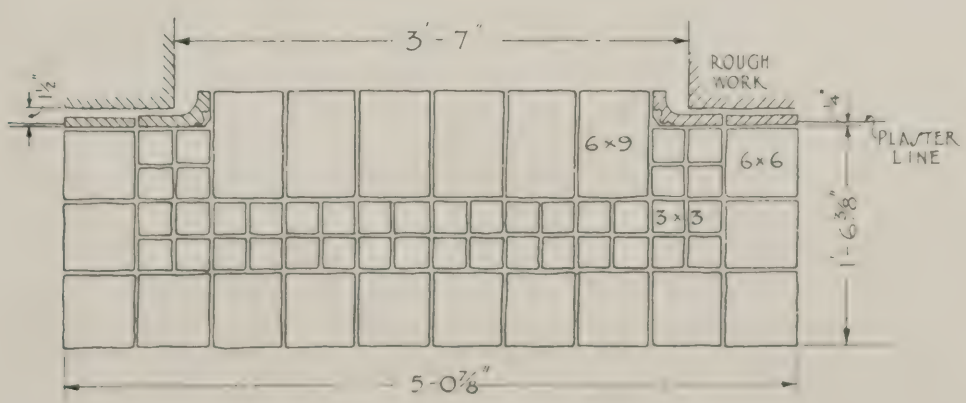
BATCHELDER MANTEL

BATCHELDER-WILSON CO.
LOS ANGELES

DESIGN 973
SCALE ¾ IN = 1 FT
HOODS 378 378-X2







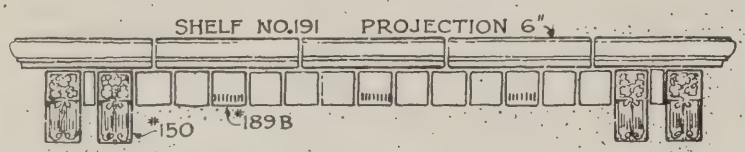
MANTEL DESIGN NO. 973

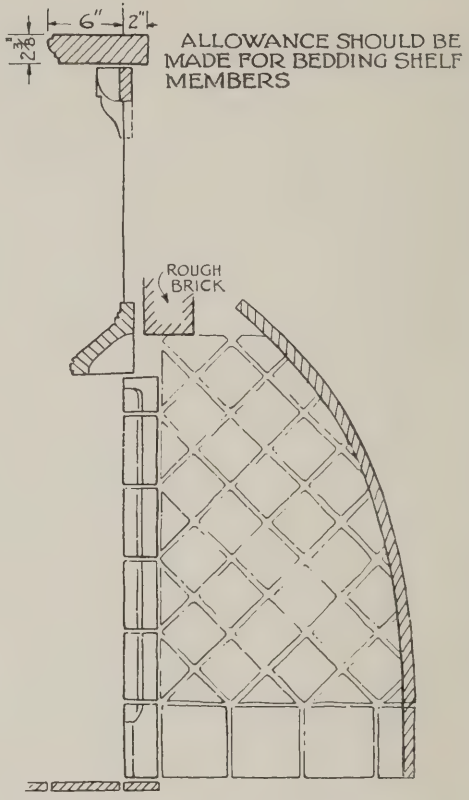
A BATCHELDER MANTEL

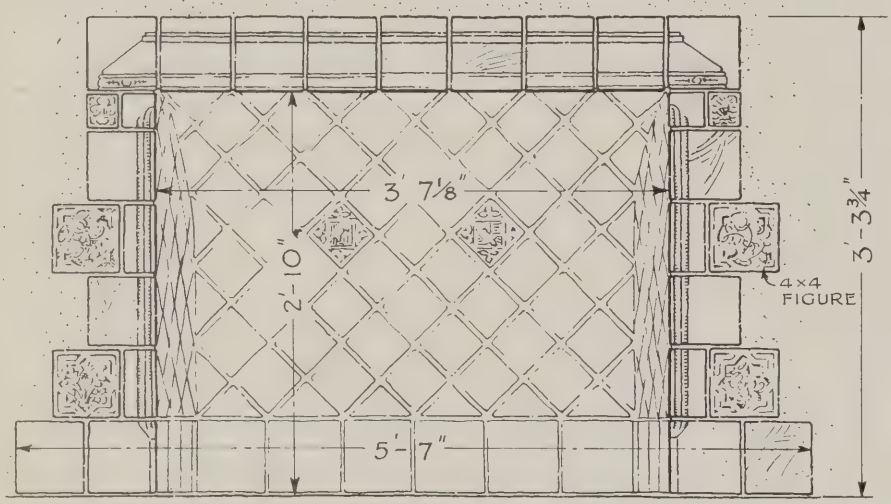
BATCHELDER-WILSON CO.
LOS ANGELES

DESIGN 974

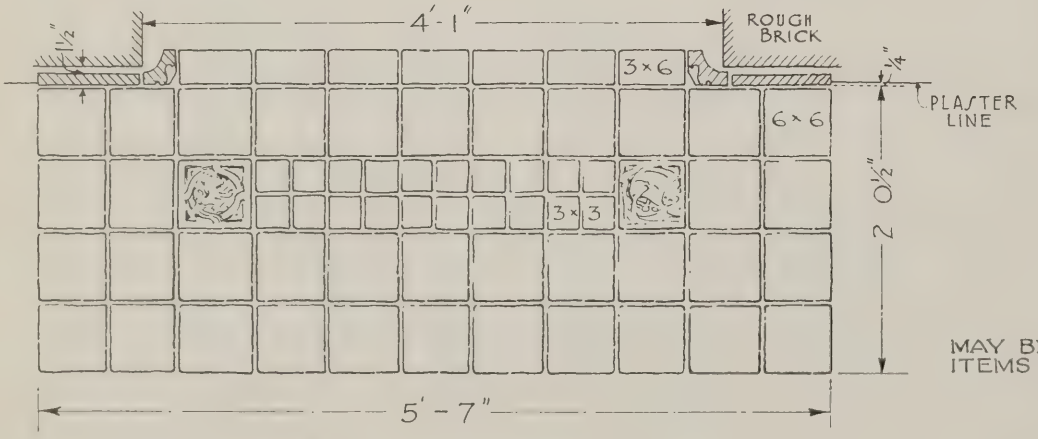
SCALE ¾ IN = 1 FT







HOOD NO. 378-X1



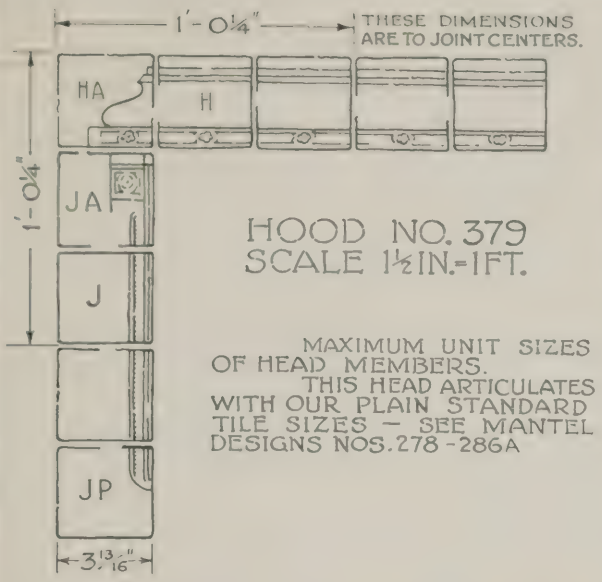
HOOD, HEARTH AND SHELF MAY BE ORDERED AS SEPARATE ITEMS IF DESIRED.

PLAIN TILE		3×3 – 3×6 – 4×4 – 6×6
FIGURE TILE		3×3 – 4×4 6×6
HOOD	#378-X1	
SHELF	#191	
CORBELS	#150 AND #189B	

BATCHELDER MANTELS

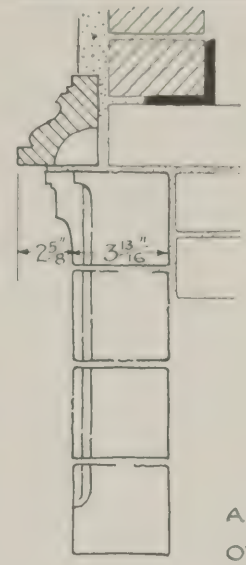
BATCHELDER-WILSON CO
LOS ANGELES

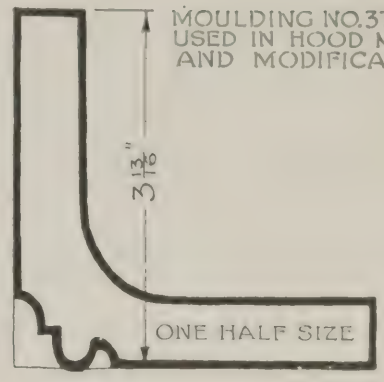
DESIGNS 975&976
SCALE 3/4 IN = 1 FT.
HOODS 379 379-X1 379-X2



HOOD NO. 379
SCALE 1½ IN.=1FT.

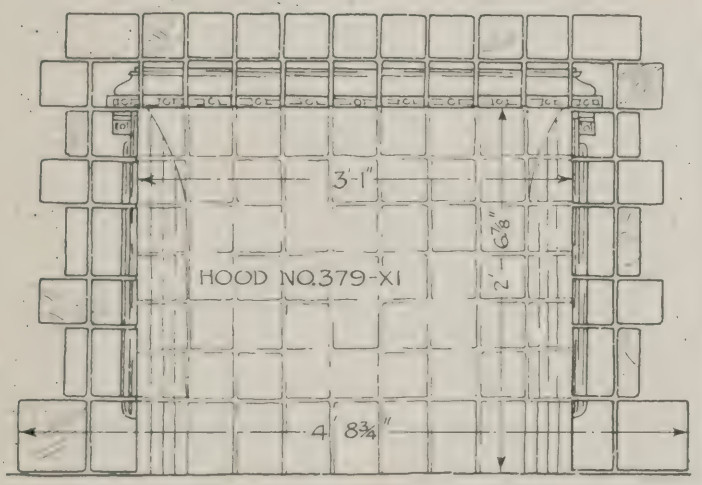
MAXIMUM UNIT SIZES OF HEAD MEMBERS.
THIS HEAD ARTICULATES WITH OUR PLAIN STANDARD TILE SIZES — SEE MANTEL DESIGNS NOS. 278-286A

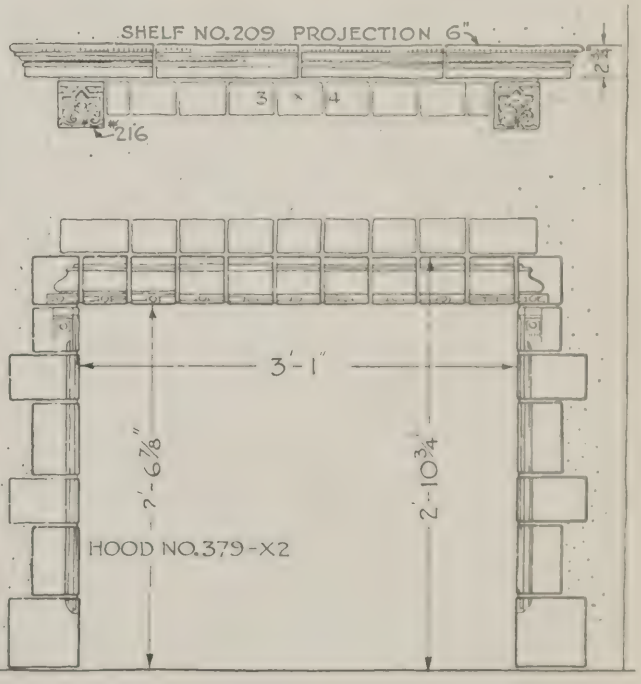


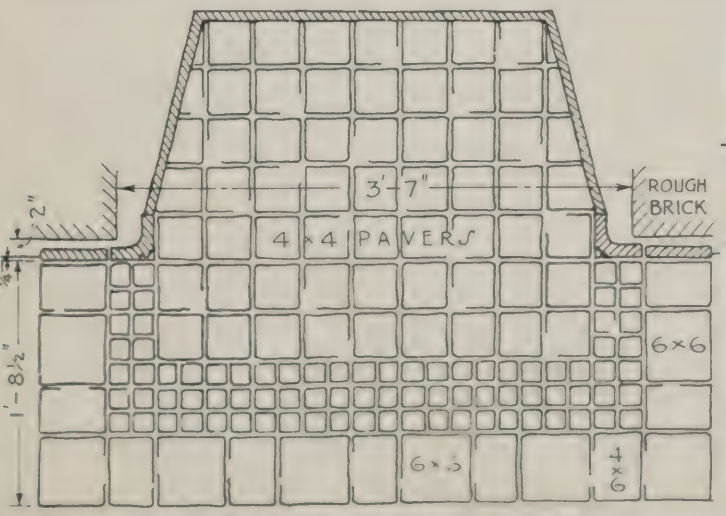


MOULDING NO. 379-J AS USED IN HOOD NO. 379 AND MODIFICATIONS

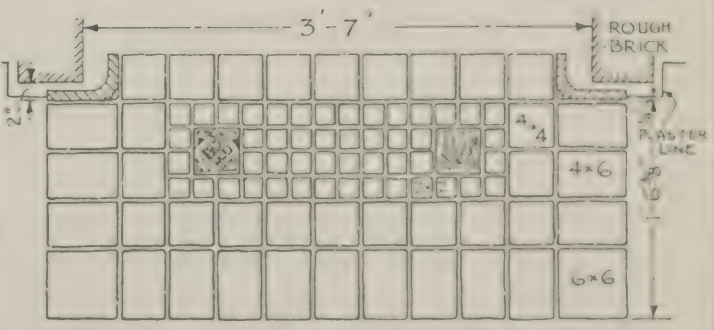
A MANTEL DESIGN NUMBER COVERS A COMPLETE FIREPLACE SCHEME AS SHOWN. HOOD, HEARTH AND SHELF MAY BE ORDERED AS SEPARATE ITEMS IF DESIRED.







MANTEL DESIGN NO. 975



MANTEL DESIGN NO. 976

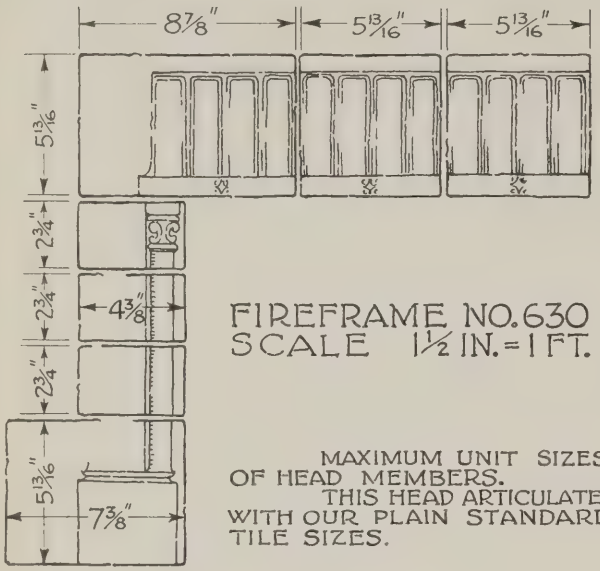
BATCHELDER MANTELS

BATCHELDER-WILSON CO.
LOS ANGELES

DESIGNS 977 & 978

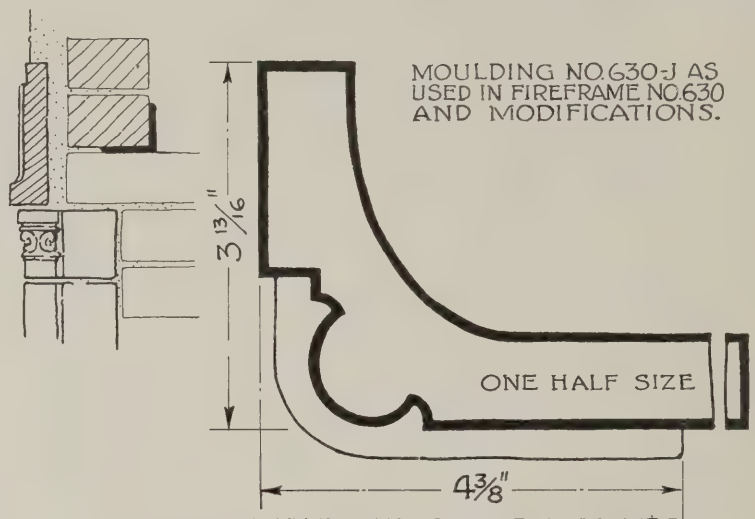
SCALE ¾ IN. = 1 FT.

FIREFRAMES 630 630-X1 630-X2



FIREFRAME NO. 630
SCALE 1½ IN. = 1 FT.

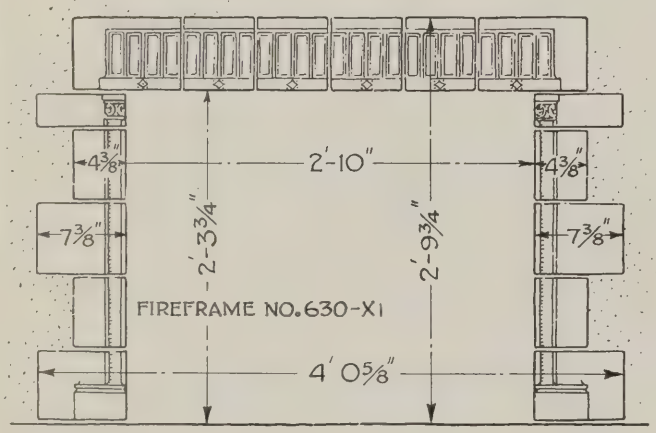
MAXIMUM UNIT SIZES OF HEAD MEMBERS.
THIS HEAD ARTICULATES WITH OUR PLAIN STANDARD TILE SIZES.

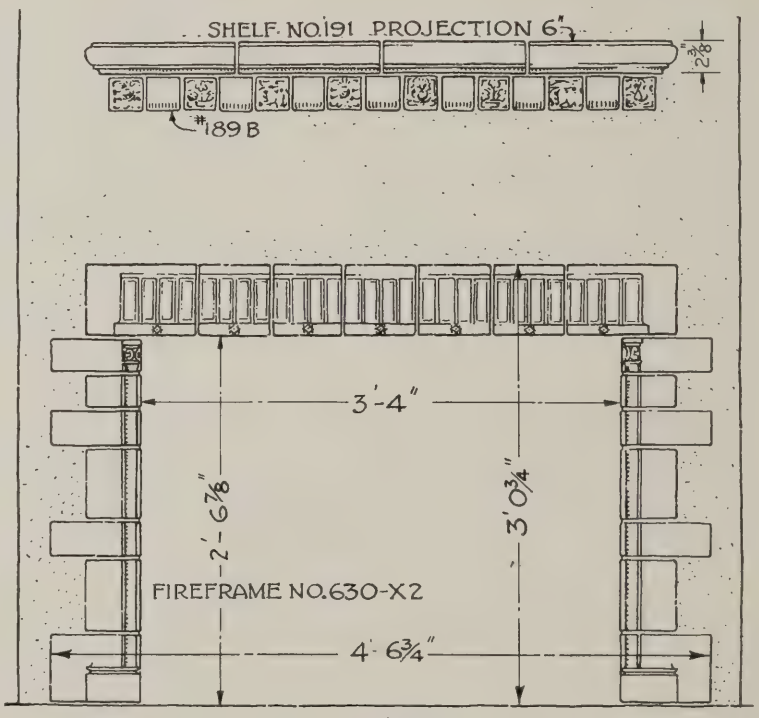


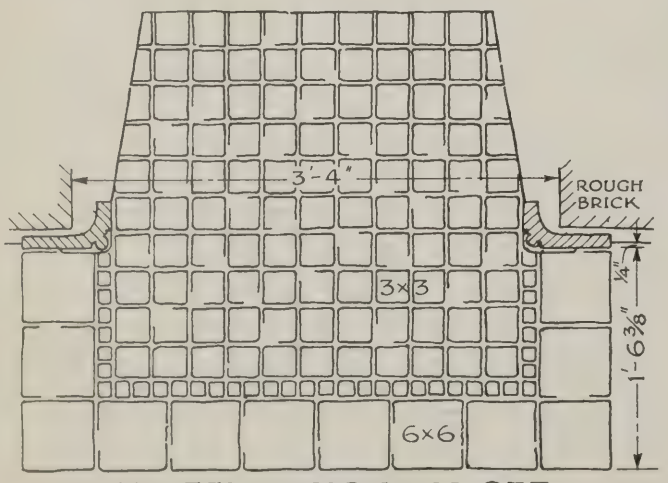
MOULDING NO. 630-J AS USED IN FIREFRAME NO. 630 AND MODIFICATIONS.

ONE HALF SIZE

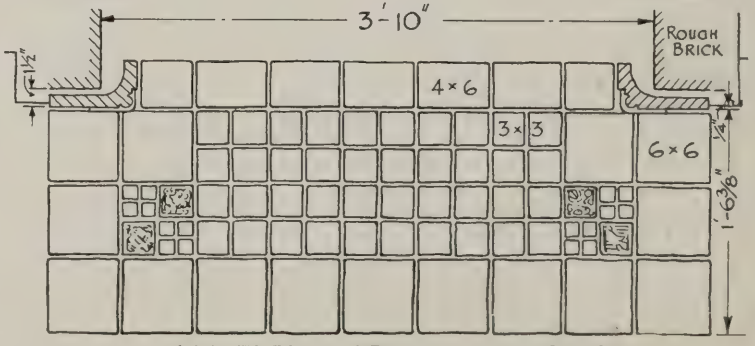
A MANTEL DESIGN NUMBER COVERS A COMPLETE FIREPLACE SCHEME AS SHOWN. FIREFRAMES, HEARTHS AND SHELVES MAY BE ORDERED AS SEPARATE ITEMS IF DESIRED.







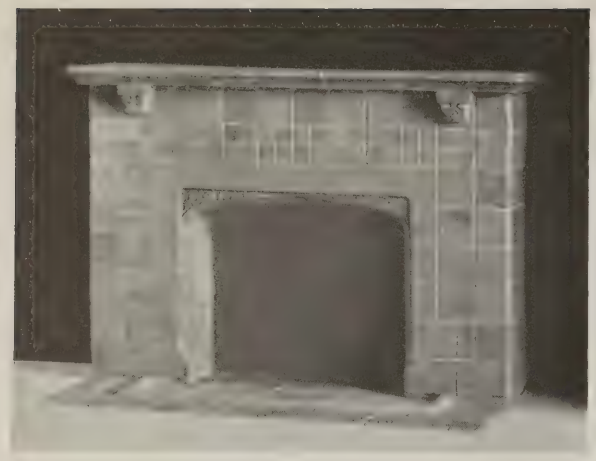
MANTEL DESIGN NO. 977



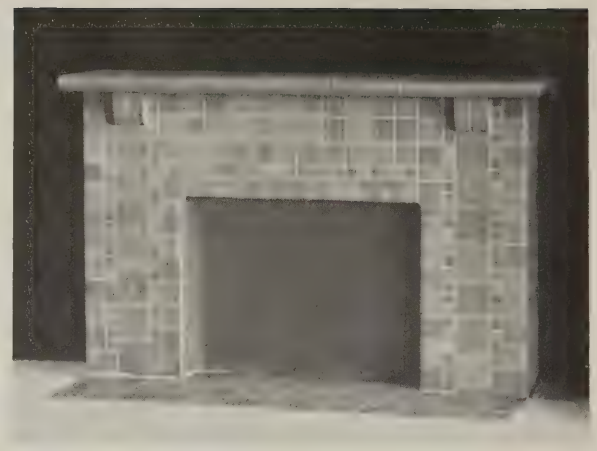
MANTEL DESIGN NO. 978

Random Strips-Paver Body

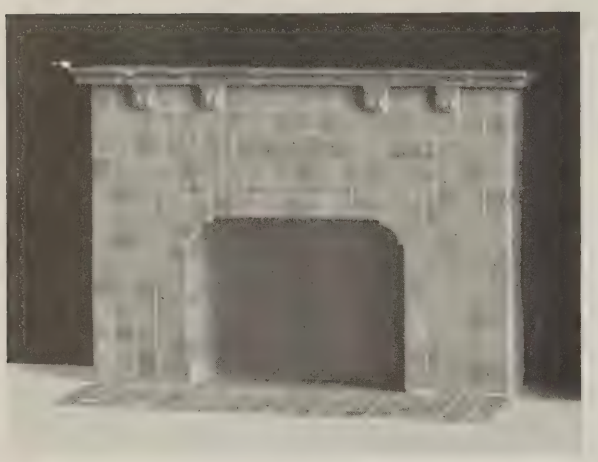
This material is in random lengths and widths 1¾″ thick,—is hand-cut. It is of paver body fired to high temperatures, semi-vitreous. It is made in mixed colors, Tans, Browns, Reds, Greys, peculiarly appropriate for finished firebox work. See also Hearth Design No. 249. Photograph shows two ways of pointing, the top section raked joint, the lower section wiped flush.



Design No. 416 (Page 442)



Design No. 277 (Page 419)



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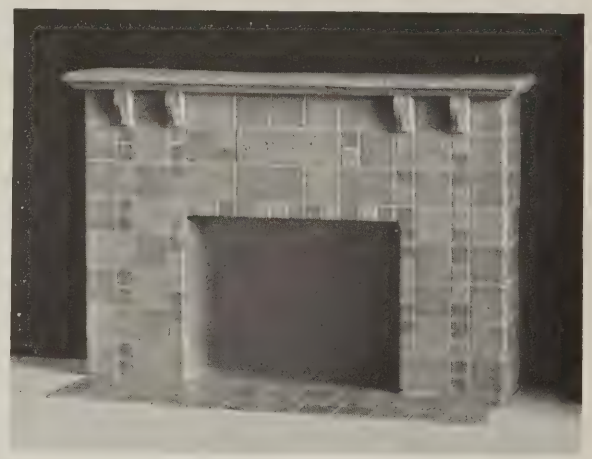
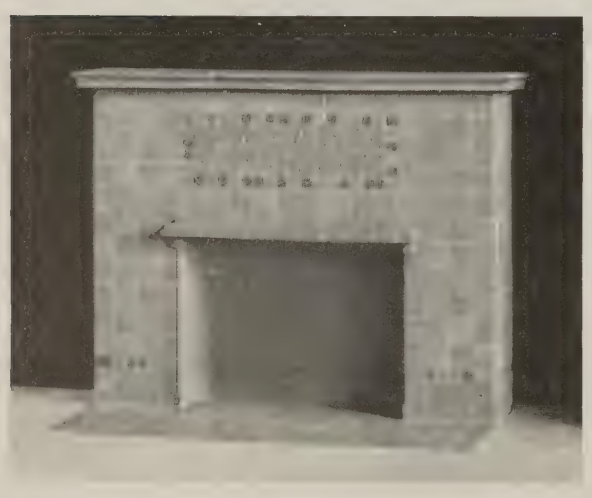
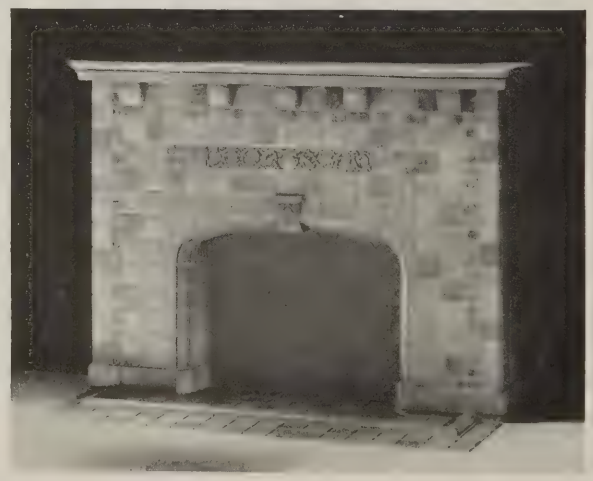


Design No. 262 (Page 416)

Design No. 286A (Page 423)



Design No. 251 (Page 413)



Mantel No. 297 (Page 425)

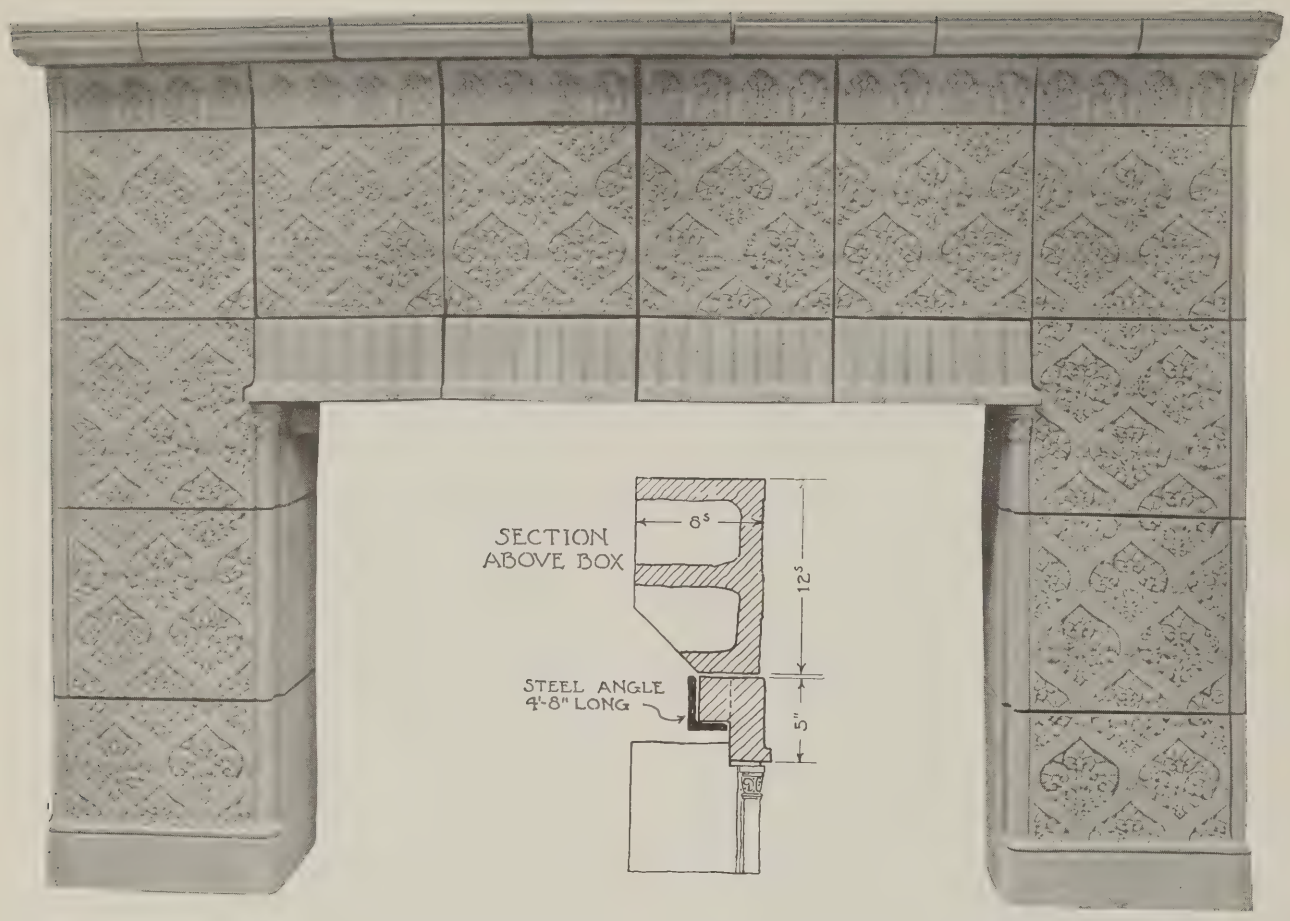
THE ILLUSTRATIONS on these two pages show a few typical designs of the catalog. It is not possible to show reproductions of all the mantel schemes, but the few we have selected should prove helpful.

Mantel No. 578A

MANTEL No. 578 (Page 448) is without the over-mantel feature and has a lintel made complete in one piece.

Mantel No. 408 (Page 438)

Mantel No. 276A (Page 418)



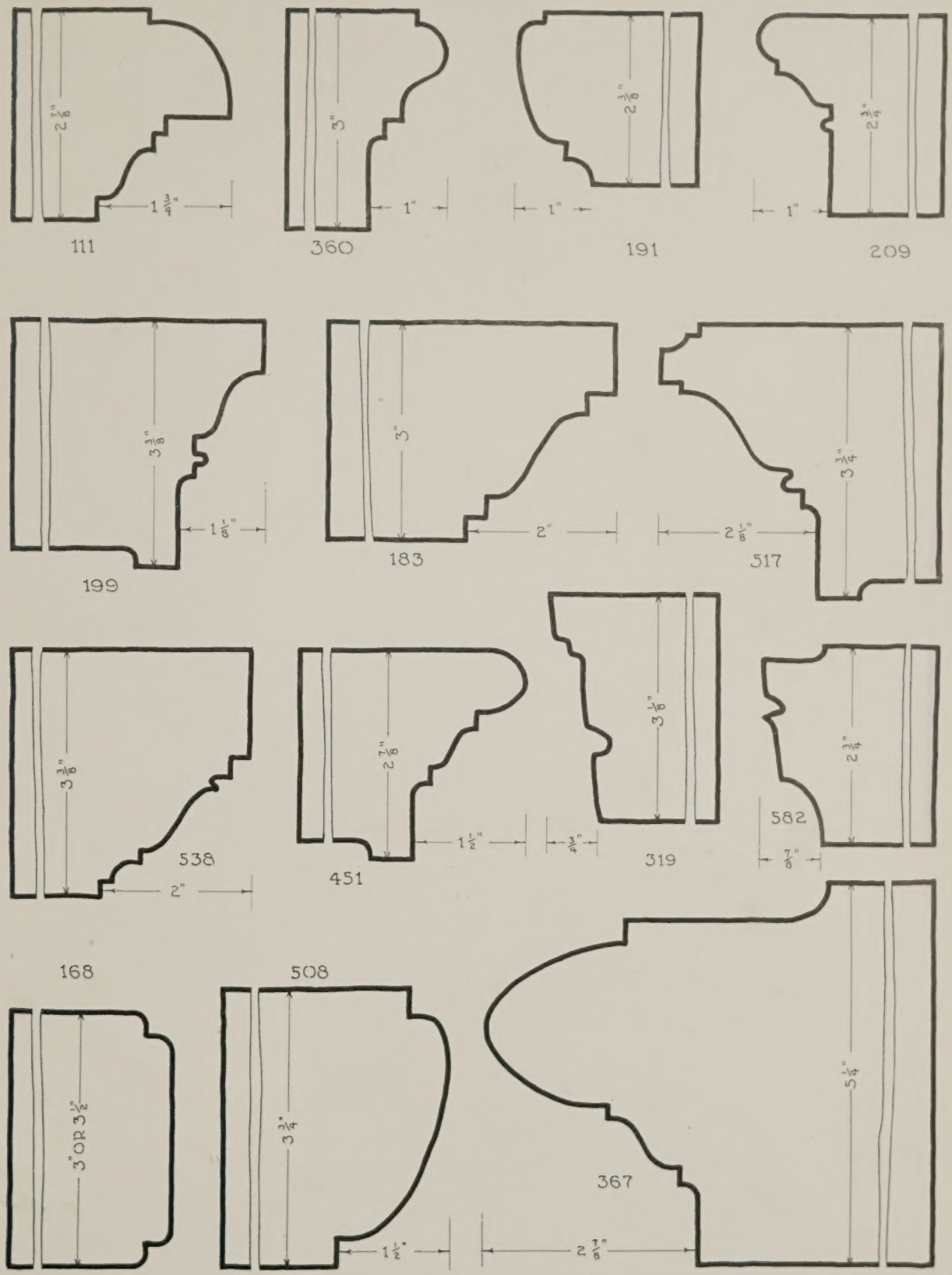
MANTEL No. 583. Overall 6'-2"x4'-7¼". Return 8½". Firebox 3'-9¾"x2'-7½".
FIREFRAME No. 630. (See page 494). See also page 426 for a simplified version of Mantel No. 583.

NOTE: The mantel illustrated above is made in hollow sections with joints as shown. Quotations cover this mantel complete with hearth. Working drawings will be furnished showing complete scheme.

While this is not a mantel which will be commonly used it is one which permits of many very interesting combinations of color, and in an appropriate environment it may be employed with unique effect. It has an all over textile like design without departing from the plastic character of a clay product.

NOTES ON SHELVES: Shelf sections are made in maximum units of 12x12. The appropriateness of a tile shelf with nearly all of our mantel designs is obvious. In each mantel we have given careful thought to the type of shelf suitable for each particular design without unnecessarily increasing the variety of profiles.

SHELF SECTIONS



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